

FESTIVE TRUMPETS

J-Pierre Ruf

TRIO

1st Bb Cornet Soliste

2nd Bb Cornet Soliste

3rd Bb Cornet Soliste

E♭ Cornet

B♭ Cornet Solo

B♭ Repiano Flugelhorn

2nd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Bariton

2nd B♭ Bariton

1st B♭ Trombone

2nd B♭ Trombone

C Trombone basse

B♭ Euphonium

E♭ Basse

B♭ Basse

Drum

2nd Percussion

The score is for a brass band piece titled "FESTIVE TRUMPETS" by J-Pierre Ruf, specifically a "TRIO" section. It is written in 4/4 time and the key signature has one sharp (F#). The score includes parts for three Bb Cornet Solists, an E♭ Cornet, a B♭ Cornet Solo, a B♭ Repiano Flugelhorn, a 2nd B♭ Cornet, a Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritons, 1st and 2nd B♭ Trombones, a C Trombone basse, a B♭ Euphonium, E♭ and B♭ Basses, a Drum, and 2nd Percussion. The music begins with a forte (f) dynamic. The E♭ Cornet, B♭ Cornet Solo, B♭ Repiano Flugelhorn, and 2nd B♭ Cornet play a melodic line with eighth notes and quarter notes. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn play a rhythmic pattern of eighth notes. The 1st B♭ Bariton, 2nd B♭ Bariton, 1st B♭ Trombone, 2nd B♭ Trombone, and C Trombone basse play a similar rhythmic pattern. The B♭ Euphonium, E♭ Basse, and B♭ Basse play a melodic line with quarter notes. The Drum and 2nd Percussion play a rhythmic pattern of eighth notes. The score is divided into four measures, with a double bar line after the second measure. The first three measures are marked with a forte (f) dynamic, and the fourth measure is marked with a piano (p) dynamic.

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Fig.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

1st Cnt. Soliste

Sop Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc