

**FESTIVE TRUMPETS****TRIO**

J-Pierre Ruf

1st Bb Cornet Soliste

2nd Bb Cornet Soliste

3rd Bb Cornet Soliste

E♭ Cornet

B♭ Cornet Solo

B♭ Repiano Flugelhorn

2nd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Bariton

2nd B♭ Bariton

1st B♭ Trombone

2nd B♭ Trombone

C Trombone basse

B♭ Euphonium

E♭ Basse

B♭ Basse

Drum

2nd Percussion

5

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

This musical score page contains ten staves of music. The first four staves feature three countertenors (1st, 2nd, 3rd) and a soprano (Sop. Cnt.) in treble clef. The next four staves show oboe (Cnt. Rep. Flg.), bassoon (2nd Cnt.), solo horn (Solo Hrn.), and two horns (1st and 2nd Hrn.) in treble clef. The final two staves show two bars (1st and 2nd Bar.) in treble clef, followed by three trombones (1st, 2nd Trb., Trb. B.) and a tuba (Euph.) in bass clef. The bass section includes E-flat bass (E♭ Basse) and B-flat bass (B♭ Bass) in bass clef. The percussion section includes a drum and a second percussion instrument (2nd Perc.) in bass clef. Measure 5 begins with dynamic markings 'f' for the first three countertenors and 'mf' for the first two trombones. Measures 6 through 10 are mostly rests, with some eighth-note patterns in the first three countertenors and the first two trombones. Measures 11 through 15 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 16 through 20 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 21 through 25 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 26 through 30 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 31 through 35 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 36 through 40 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 41 through 45 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 46 through 50 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 51 through 55 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 56 through 60 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 61 through 65 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 66 through 70 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 71 through 75 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 76 through 80 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 81 through 85 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 86 through 90 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 91 through 95 show eighth-note patterns in the first three countertenors and the first two trombones. Measures 96 through 100 show eighth-note patterns in the first three countertenors and the first two trombones.

11

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

[1.]

[2.]

This musical score page contains ten staves of music. The instruments are: 1st Cnt. Soliste, 2nd Cnt. Soliste, 3rd Cnt. Soliste, Sop. Cnt., 1st Cnt., Cnt. Rep. Flg., 2nd Cnt., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. B., Euph., E♭ Basse, B♭ Bass, Drum, and 2nd Perc. The music is divided into two sections by a vertical bar: [1.] and [2.]. In section [1.], the woodwind solos (Sop. Cnt., 1st Cnt., Cnt. Rep. Flg., 2nd Cnt., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. B., Euph., E♭ Basse, B♭ Bass) play sustained notes or simple patterns. In section [2.], they play more complex rhythmic patterns, often with grace notes and slurs. Dynamics like *mf* (mezzo-forte) are indicated. The percussion parts (Drum, 2nd Perc.) provide rhythmic support with steady patterns throughout both sections.

17

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

23

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

This musical score page contains 16 staves of music for a large ensemble. The instrumentation includes three Cello soloists (1st, 2nd, 3rd), Soprano Cello, First Clarinet, Clarinet/Bassoon (Cantrep./Flute), Second Clarinet, Solo Horn, First Horn, Second Horn, First Bassoon, Second Bassoon, Trombone, Trombone/Euphonium, Bass Trombone, Euphonium, Double Bass (E♭), Double Bass (B♭), Drum, and Second Percussion. The music is divided into measures by vertical bar lines. Measure 23 begins with a dynamic of *f*. Measures 24-25 show various patterns of eighth and sixteenth notes across the staves. Measures 26-27 feature sustained notes and eighth-note patterns. Measures 28-29 continue with eighth-note patterns and dynamics like *mp*. Measures 30-31 conclude with eighth-note patterns and sustained notes. Measure 32 starts with a dynamic of *mp*.

29

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

This musical score page contains ten staves of music. The top three staves feature woodwind solo parts: '1st Cnt. Soliste', '2nd Cnt. Soliste', and '3rd Cnt. Soliste'. The fourth staff is for 'Sop. Cnt.'. The fifth staff is for '1st Cnt.' and includes dynamics 'mf' at the end of the measure. The sixth staff is for 'Cnt. Rep. Flg.' and also includes 'mf' dynamics. The seventh staff is for '2nd Cnt.' with 'mf' dynamics. The eighth staff is for 'Solo Hrn.' with 'mf' dynamics. The ninth staff is for '1st Hrn.'. The tenth staff is for '2nd Hrn.'. The eleventh staff is for '1st Bar.'. The twelfth staff is for '2nd Bar.'. The thirteenth staff is for '1st Trb.'. The fourteenth staff is for '2nd Trb.'. The fifteenth staff is for 'Trb. B.'. The sixteenth staff is for 'Euph.'. The seventeenth staff is for 'E♭ Basse' and includes dynamics 'mf' at the end of the measure. The eighteenth staff is for 'B♭ Bass' and includes dynamics 'mf' at the end of the measure. The nineteenth staff is for 'Drum'. The twentieth staff is for '2nd Perc.'. Measures are separated by vertical bar lines, and measures 29 and 30 are indicated by double bar lines.

35

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc.

This musical score page contains ten staves of music for a chamber ensemble. The instruments listed are: 1st Cnt. Soliste, 2nd Cnt. Soliste, 3rd Cnt. Soliste, Sop. Cnt., 1st Cnt., Cnt. Rep. Flg., 2nd Cnt., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. B., Euph., E♭ Basse, B♭ Bass, Drum, and 2nd Perc. The music consists of six measures. Measures 1-3 feature woodwind entries with dynamic markings f and ff. Measures 4-6 show a more complex harmonic progression with sustained notes and eighth-note patterns. Measure 7 concludes the section with sustained notes and eighth-note patterns.

41

1st Cnt. Soliste

nd Cnt. Soliste

f

3rd Cnt. Soliste

f

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

f

2nd Cnt.

f

Solo Hrn.

f

1st Hrn.

f

2nd Hrn.

f

1st Bar.

f

2nd Bar.

f

1st Trb.

f

2nd Trb.

f

Trb. B.

f

Euph.

f

E♭ Basse

f

B♭ Bass

f

Drum

f

2nd Perc.

f

47

1st Cnt. Soliste

2nd Cnt. Soliste

3rd Cnt. Soliste

Sop. Cnt.

1st Cnt.

Cnt. Rep. Flg.

2nd Cnt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Basse

B♭ Bass

Drum

2nd Perc