

25

Sop. Cort. *f* *mf*

Solo Cort. **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

Rep. Cort. *f* *mf*

2nd Cort. *f* *mf* **COPYRIGHT (c) PENNINE MUSIC**

3rd Cort. *f* *mf*

Flugel. *f* *mf*

Solo Hn. *f* *mf* **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Barit. *f* *mf* **COPYRIGHT (c) PENNINE MUSIC**

2nd Barit. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf* **COPYRIGHT (c) PENNINE MUSIC**

Bass Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf* **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass *f* *mf*

Perc. *f* *mf*

41

Sop. Cort. *ff* *mf*

Solo Cort. **COPYRIGHT (c) PENNINE MUSIC** *ff* *mf*

Rep. Cort. *ff* *mf*

2nd Cort. **COPYRIGHT (c) PENNINE MUSIC** *ff*

3rd Cort. *ff* *mf*

Flugel. *ff* *mf*

Solo Hn. *ff* *mf* **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Barit. *ff* *mf* *ff*

2nd Barit. **COPYRIGHT (c) PENNINE MUSIC** *ff* *mf* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC** *ff* *ff*

Bass Tbn. *ff* *ff*

Euph. *ff* *mf* *ff*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *ff*

B♭ Bass *ff* *mf* *ff*

Perc. *ff* *mf*

C

Sop. Cort. *f*

Solo Cort. *f* **COPYRIGHT (c) PENNINE MUSIC** *mf*

Rep. Cort. *f* *mf*

2nd Cort. *f* *mf*

3rd Cort. *f* **COPYRIGHT (c) PENNINE MUSIC** *mf*

Flugel. *f* *mf*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *f*

2nd Hn. *f*

1st Barit. *mf*

2nd Barit. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *mf*

2nd Tbn. *mf* **COPYRIGHT (c) PENNINE MUSIC**

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass

Perc. *ff* + Cyms.

76 *Fine*

Sop. Cort. *ff* *f*

Solo Cort. **COPYRIGHT (c) PENNINE MUSIC** *ff* *f*

Rep. Cort. *ff* *f*

2nd Cort. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cort. *ff* *f*

Flugel. *ff* *f*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC** *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Barit. **COPYRIGHT (c) PENNINE MUSIC** *ff* *f*

2nd Barit. *ff* *f*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *ff* *f*

Perc. *ff* *f* Cyms.

85 E

Sop. Cort. *mf*

Solo Cort. *mf* **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cort. *mf*

2nd Cort. *mp* **COPYRIGHT (c) PENNINE MUSIC**

3rd Cort. *mp*

Flugel. *mf*

Solo Hn. *mp* **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *mp*

2nd Hn. *mp*

1st Barit. *mf* **COPYRIGHT (c) PENNINE MUSIC**

2nd Barit. *mp* *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf* **COPYRIGHT (c) PENNINE MUSIC**

Bass Tbn. *mp*

Euph. *mf*

E♭ Bass *mp* **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass *mp*

Perc.

F

94

Sop. Cort. *f* *ff*

Solo Cort. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cort. *mf* *f* *f*

2nd Cort. *f* *f* *mf*

3rd Cort. **COPYRIGHT (c) PENNINE MUSIC** *f* *f* *mf*

Flugel. *mf* *f* *f* *f*

Solo Hn. *f* *ff*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Barit. **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

2nd Barit. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

Bass Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

B♭ Bass *f* *mf*

Perc. *mf* *f* *mf*

103

Sop. Cort.

Solo Cort.

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

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The image shows a page of a musical score for page 103. It contains 15 staves of music, each labeled with an instrument: Sop. Cort., Solo Cort., Rep. Cort., 2nd Cort., 3rd Cort., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, and Perc. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, bold, red watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the center of the page, covering the Solo Cort., Solo Hn., 1st Barit., and 1st Tbn. staves.

145

Sop. Cort.

Solo Cort. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cort.

2nd Cort.

3rd Cort. **COPYRIGHT (c) PENNINE MUSIC**

Flugel.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Barit. **COPYRIGHT (c) PENNINE MUSIC**

2nd Barit.

1st Tbn.

2nd Tbn.

Bass Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph.

E♭ Bass

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

Perc.

f

J

154

Sop. Cort. *f* *ff*

Solo Cort. *f* *ff*

Rep. Cort. *f* *ff*

2nd Cort. *f* *f*

3rd Cort. *f* *f*

Flugel. *ff*

Solo Hn. *ff*

1st Hn. *f*

2nd Hn. *f*

1st Barit. *ff*

2nd Barit. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *f*

Euph. *ff*

E♭ Bass

B♭ Bass

Perc. *f*
+ Cyms.

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164

The image shows a page of a musical score for a brass and woodwind ensemble. It contains 13 staves, each with a different instrument part. The instruments listed are: Sop. Cort., Solo Cort., Rep. Cort., 2nd Cort., 3rd Cort., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. The page is marked with the number 164 at the beginning and 'D.S. at Fine' at the top right. Large red text overlays reading 'COPYRIGHT (c) PENNINE MUSIC' are placed across several staves.

Sop. Cort. *f* *ff*

Solo Cort. *f* *ff*

Rep. Cort. *f* *ff*

2nd Cort. *mf* *f*

3rd Cort. *mf*

Flugel. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Barit. *f* *ff*

2nd Barit. *mf*

1st Tbn. *f* *ff*

2nd Tbn. *f*

Bass Tbn. *mf* *f*

Euph. *f* *ff*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc. *mf* *f* *f*

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