



9

A-1 Eb Cnt. *ff sim.* *mf* St. Mute *mf*

A-2 Bb Cnt. *ff sim.* *mf*

A-3 Bb Cnt. *ff sim.* *mf*

A-4 Bb Cnt. *ff sim.* St. Mute *mf*

A-5 Bb Cnt. *ff sim.* St. Mute *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

B-1 Bb Cnt. *ff sim.* *p* *mf*

B-2 Bb Cnt. *ff sim.* *p* *mf*

B-3 Bb Cnt. *ff sim.* *p* *mf*

B-4 Bb Cnt. *ff sim.* *p* St. Mute *mp* *mf*

B-5 Bb Cnt. *ff sim.* *p* St. Mute *mp* *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Eb Bass *mf*

2nd Eb Bass *mf*

1st Bb Bass *mf*

2nd Bb Bass *mf*

Timp. S.C. (Soft Sticks) *pp* *mf* *mf*

Perc.

Mallets 1 *mf*

Mallets 2 Vibraphone (Med. Mallets) *mp* *mf*



21 Allegro "heritage hymn..." (♩=ca. 80 / ♩=ca. 160)

19

A-1 Eb Cnt. *ff*

A-2 Bb Cnt. *ff* Cup Mute (poco Solo) *mp*

A-3 Bb Cnt. *ff*

A-4 Bb Cnt. *ff* plena voce e marc. Cup Mute (Closed) Trem. 0/2-3

A-5 Bb Cnt. *ff* plena voce e marc. Cup Mute (Closed)

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

B-1 Bb Cnt. *ff* Cup Mute (poco Solo) *mp*

B-2 Bb Cnt. *ff*

B-3 Bb Cnt. *ff*

B-4 Bb Cnt. *ff* plena voce e marc. Cup Mute (Closed) Trem. 0/2-3 *p*

B-5 Bb Cnt. *ff* plena voce e marc. Cup Mute (Closed) *p*

Fln. *ff* plena voce e marc. Muted - Trem. 0/2-3 *p*

Solo Hn. *ff* plena voce e marc.

1st Hn. *ff* plena voce e marc.

2nd Hn. *ff* plena voce e marc.

1st Bar. *ff* Muted *p*

2nd Bar. *ff* Muted *p*

1st Euph. *ff*

2nd Euph. *ff*

1st Eb Bass *ff*

2nd Eb Bass *ff*

1st Bb Bass *ff*

2nd Bb Bass *ff*

Timp. *f* *ff* *ff seccol* *p*

Perc. *ff* *pp* *ff*

Mallets 1 *ff*

Mallets 2 *ff* Vibraphone (poco Solo) *mp*

Demo Score

29

A-1 Eb Cnt. *mp*

A-2 Bb Cnt.

A-3 Bb Cnt.

A-4 Bb Cnt.

A-5 Bb Cnt.

1st Trb. *Cup Mute (Medium Open) - poco, marc.*  
*p*

2nd Trb. *Cup Mute (Medium Open) - poco, marc.*  
*p*

Bass Trb. *Cup Mute (Medium Open) - poco, marc.*  
*p*

B-1 Bb Cnt.

B-2 Bb Cnt.

B-3 Bb cnt.

B-4 Bb Cnt.

B-5 Bb Cnt.

Flhn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Eb Bass *p*

2nd Eb Bass *p*

1st Bb Bass

2nd Bb Bass

Timp. *f*  
*pp*  
*S.C. (Soft Sticks)*  
*mp*  
*Small Triangle (Background)*

Perc. *pp*

Mallets 1 *mp*

Mallets 2 *mp*

37 43

A-1 Eb Cnt. *mf*

A-2 Bb Cnt. *mf*

A-3 Bb Cnt. Fibre Mute *mf*

A-4 Bb Cnt. Fibre Mute - poco marc. *p* *mf*

A-5 Bb Cnt. Fibre Mute - poco marc. *p* *mf*

1st Trb. *p* *mf poco bell*

2nd Trb. *p* *mf poco bell*

Bass Trb. *p* *mf*

B-1 Bb Cnt. Cup Mute (Open Cup) *p* *mf poco bell*

B-2 Bb Cnt. Cup Mute (Open Cup) *p* *mf poco bell*

B-3 Bb Cnt. Cup Mute (Open Cup) Marc. *p* *mf poco bell*

B-4 Bb Cnt. Cup Mute (Open Cup) Marc. *p* *mf poco bell*

B-5 Bb Cnt. Cup Mute (Open Cup) Marc. *p* *mf poco bell*

Fln. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. Muted *mf*

2nd Bar. Muted *mf*

1st Euph. *p* *mf*

2nd Euph. Muted *mf*

1st Eb Bass *mf*

2nd Eb Bass *mf*

1st Bb Bass *p* *mf*

2nd Bb Bass *mf*

Timp. Timpani *p* *mf*

Perc. Closed Hi-Hat (Medium Sticks) Jazzy Sound *mf*

Mallets 1 S.C. (Soft Sticks) *pp* *f* Glockenspiel *mf*

Mallets 2 *mf*

49 53

A-1 Eb Cnt. *f* *p* *a niente* *Open* *p* *f*

A-2 Bb Cnt. *f* *p* *a niente* *p* *f*

A-3 Bb Cnt. *mf sim.* *p* *a niente* *p* *Open* *f poco marc.*

A-4 Bb Cnt. *mf sim.* *p* *a niente* *mp* *f poco marc.*

A-5 Bb Cnt. *mf sim.* *p* *a niente* *f poco marc.*

1st Trb. *mf sim.* *p* *f* *Open*

2nd Trb. *mf sim.* *f* *Open*

Bass Trb. *p* *f*

B-1 Bb Cnt. *mf sim.* *Open*

B-2 Bb Cnt. *mf sim.* *Open*

B-3 Bb Cnt. *mf sim.* *p* *a niente* *Open*

B-4 Bb Cnt. *mf sim.* *Open*

B-5 Bb Cnt. *mf sim.* *p* *a niente* *Open*

Fln. *mf sim.* *p* *a niente* *f*

Solo Hn. *f* *a niente* *mp* *f poco marc.*

1st Hn. *f* *p* *f poco marc.*

2nd Hn. *f* *p* *f poco marc.*

1st Bar. *p* *Open* *f poco marc.*

2nd Bar. *p* *f poco marc.*

1st Euph. *f* *p* *a niente* *p* *Open* *f*

2nd Euph. *p* *a niente* *mf* *f*

1st Eb Bass *p* *f*

2nd Eb Bass *p* *f*

1st Bb Bass *p* *a niente* *p* *f*

2nd Bb Bass *p* *a niente* *p* *f*

Timp. S.C. (Soft Sticks) *pp* *f* Timpani *p cresc.* *f*

Perc. *f* S.D. (Groove)

Mallets 1 *p* *f* S.C. (Soft Sticks)

Mallets 2 *p* *f*

54

A-1 Eb Cnt.

A-2 Bb Cnt.

A-3 Bb Cnt.

A-4 Bb Cnt.

A-5 Bb Cnt.

1st Trb.

2nd Trb.

Bass Trb.

B-1 Bb Cnt.

B-2 Bb Cnt.

B-3 Bb Cnt.

B-4 Bb Cnt.

B-5 Bb Cnt.

Fhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timp

*mp*

*mp*

*mp*

*mp*