

Chansons Françaises

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Words & Music by Michele Berger

ELLA, ELLE L'A

Performed by France Gall

Arranged by Jan van Kraeydonck

Fanfare

Les Grands Crus
de la Chanson Française

ELLA, ELLE L'À

Performed by France Gall

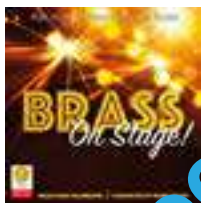
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Full recording available on:

CD Brass On Stage!

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ELLA, ELLE L'A

Performed by France Gall

Arranged by Jan van Kraeydonck

Performance Time : 3.23 min.

Fanfare

Moderately $\text{♩} = 112$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, Baritone, and Flugelhorn. Dynamics range from *mf* to *f*.
- Horns:** Three Horns (F and Bb). Dynamics range from *mf* to *f*.
- Trumpets/Cornets:** Three parts. Dynamics range from *mf* to *f*.
- Trombones:** Three parts. Dynamics range from *mf* to *f*.
- Euphonium/Baritone:** One part. Dynamics range from *mf* to *f*.
- Bass:** Two parts. Dynamics range from *mf* to *f*.
- Timpani:** One part. Dynamics range from *mf* to *f*.
- Drums:** Snare Drum (alla militare). Dynamics range from *mf* to *f*.
- Shaker:** One part. Dynamics range from *mf* to *f*.
- Tambourine:** One part. Dynamics range from *mf* to *f*.
- Suspended Cymbal (Soft mallets):** One part. Dynamics range from *mf* to *f*.
- Vibraphone/Glockenspiel:** One part. Dynamics range from *mf* to *f*.

The score is marked with a tempo of *Moderately* and a metronome marking of $\text{♩} = 112$. The key signature is one flat (Bb), and the time signature is 4/4. The piece is in the key of Bb major. The score includes a large blue watermark that reads "Proef - Example - Sample - Probe".



B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f* *mf sub.*

E♭ Alto Sax. 2 *f* *mf sub.*

B♭ Tenor Sax. *f* *mf sub.*

E♭ Bar. Sax. *f* *mf sub.*

E♭ Flugelhorn *f*

B♭ Flugelhorn 1 *f*

B♭ Flugelhorn 2 *f* *mf sub.*

B♭ Flugelhorn 3 *f* *mf sub.*

F Horn 1 *f* *mf sub.*

F Horn 2 *f* *mf sub.*

F Horn 3 *f* *mf sub.*

B♭ Trp./Crnt. 1 *f* *poco f*

B♭ Trp./Crnt. 2 *f* *poco f*

B♭ Trp./Crnt. 3 *f* *poco f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f* *mf sub.*

B♭ Baritone 2 *f* *mf sub.*

B♭ Euph./Bar. *f* *mf sub.*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timp. *f*

Drums *f* *mf sub.* s.c. h.h.

Shk. *f* *mf sub.*

Tamb. *f*

Sus. Cym. (Soft mallets) *f*

Vib. Glock. *f*

PROOF - Example Sample - Probe

B♭ Sop. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flugelhorn *poco f*

B♭ Flugelhorn 1 *poco f*

B♭ Flugelhorn 2 *poco f*

B♭ Flugelhorn 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Cmnt. 1 *mf*

B♭ Trp./Cmnt. 2 *mf*

B♭ Trp./Cmnt. 3 *mf*

C Trombone 1 *mf* *poco f*

C Trombone 2 *mf* *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Shk. *mf*

Tamb. *mf*

Sus. Cym. (Soft mallets) *mf*

Vib. Glock. *mf*

B♭ Sop. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flugelhorn
 B♭ Flugelhorn 1
 B♭ Flugelhorn 2
 B♭ Flugelhorn 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Sus. Cym.
 (Soft mallets)
 Vib.
 Glock.

Glockenspiel
 poco f

This page of a musical score, numbered 24, contains 22 staves of music. The instruments listed on the left are: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Sus. Cym. (Soft mallets), and Vib. Glock. The score is written in a 2/4 time signature with a key signature of two flats. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

ELLA, ELLE L'A

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Shaker
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1	1	Suspended Cymbal
1	F Horn 1	1	Vibraphone & Glockenspiel
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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