

Chansons Françaises

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Words & Music by Michele Berger

ELLA, ELLE L'A

Performed by France Gall

Arranged by Jan van Kraeydonck

Brass Band

Les Grands Crus
de la Chanson Française

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Full recording available on:

CD Brass On Stage!

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Performance Time: 3.23 min.

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ELLA, ELLE L'A

Performed by France Gall

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately $\text{♩} = 112$

The musical score is arranged for a large brass band and includes the following instruments and parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drums (Snare Drum *alla militare*)
- Shaker
- Tambourine
- Suspended Cymbal (soft mallets)
- Vibraphone Glockenspiel

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *poco f* (poco forte). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *f*

Solo Cor. *poco f*

Rep. Cor. *f* *poco f*

2nd Cor. *f* *poco f*

3rd Cor. *f* *poco f*

Flug. *f* *poco f*

Solo Hn. *f* *mf sub.*

1st Hn. *f* *mf sub.*

2nd Hn. *f* *mf sub.*

1st Bar. *f* *mf sub.*

2nd Bar. *f* *mf sub.*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f* *mf*

Euph. *f* *mf sub.*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timp.

Drums *f* *mf sub.* s.c. h.h.

Shk. *f* *mf sub.*

Tamb. *f*

Cym. *f*

Vib. Glock. *f*

Proef-Example-Sample-Probe

This page of a musical score, page 16, features a variety of instruments. The woodwind section includes Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Drums, Snare Drum (Shk.), Tambourine (Tamb.), Cymbals (Cym.), and Vibraphone/Glockenspiel (Vib. Glock.). The score is written in 2/4 time and includes dynamic markings such as *poco f* and *mf*. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Cym.

Vib.
Glock.

Glockenspiel

poco f

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Drums *f*

Shk. *f*

Tamb. *f*

Cym. *f*

Vib. Glock. *f*

ELLA, ELLE L'A

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Suspended Cymbal
1	Vibraphone & Glockenspiel

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