

# 35 Easy Christmas Duets

Trumpet or Cornet (B<sup>b</sup>) & Trombone or Euphonium (♭)

**Arr.: Marc Reift**

**EMR 63281**

- |  |   |
|--|---|
| 1. We Wish You A Merry Christmas             | 19. While Shepherds Watched Their Flocks  |
| 2. Good King Wenceslas                       | 20. O du Fröhliche                        |
| 3. Alle Jahre wieder                         | 21. God Rest You Merry Gentlemen          |
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| 5. Lasst uns froh und munter sein            | 23. Hark, The Herald Angels Sing          |
| 6. In dulci jubilo                           | 24. O Holy Night                          |
| 7. Süßer die Glocken nie klingen             | 25. Joy To The World                      |
| 8. March Of The Three Kings                  | 26. Ihr Kinderlein kommt                  |
| 9. O Little Town Of Bethlehem                | 27. Kling, Glöckchen, kling               |
| 10. Stille Nacht, heilige Nacht              | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell                         | 29. Es ist ein Ros entsprungen            |
| 12. Deck The Halls                           | 30. Leise rieselt der Schnee              |
| 13. Jingle Bells                             | 31. Il est né le divin enfant             |
| 14. Still, still, still                      | 32. Vom Himmel hoch da komm' ich her      |
| 15. We Three Kings                           | 33. Hallo Christmas                       |
| 16. O Tannenbaum                             | 34. The Snow Angels                       |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas                    |
| 18. Kommet, ihr Hirten                       |   |

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# 35 Easy Christmas Duets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet

2. Trombone or Euphonium

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (B♭ Trumpet or Cornet) starts with a dynamic marking of *f*. The second staff (Trombone or Euphonium) also starts with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and quarter notes.

6

Musical notation for measures 6-12. Measure 6 is the start of a new system. The notation continues with eighth and quarter notes. A repeat sign is present at the beginning of measure 10.

13

Musical notation for measures 13-20. The first staff has a dynamic marking of *p* in measure 15. The second staff has a dynamic marking of *p* in measure 19. The music continues with eighth and quarter notes.

21

Musical notation for measures 21-27. The first staff has a dynamic marking of *f* in measure 25. The second staff has a dynamic marking of *f* in measure 27. The music continues with eighth and quarter notes.

28

Musical notation for measures 28-35. Measure 28 is the start of a new system. The notation continues with eighth and quarter notes. A first ending bracket is shown above measures 33-35.

## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

7

14

# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of music for 'Les anges dans nos campagnes' consists of two staves. The upper staff begins with a dynamic marking of *f* (forte) and the lower staff with *p* (piano). The music is in 3/4 time and features a melody in the upper staff and a supporting bass line in the lower staff.

7

The second system of music continues from the first. It features a dynamic marking of *f* (forte) in the upper staff. The melody and bass line continue with various rhythmic patterns.

13

The third system of music continues the piece. It features a dynamic marking of *f* (forte) in the upper staff. The melody and bass line continue with various rhythmic patterns.

19

The fourth system of music continues the piece. It features a dynamic marking of *f* (forte) in the upper staff. The melody and bass line continue with various rhythmic patterns.

# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of music for 'Lasst uns froh und munter sein' consists of two staves. The upper staff begins with a dynamic marking of *mf* (mezzo-forte) and the lower staff with *f* (forte). The music is in 3/4 time and features a melody in the upper staff and a supporting bass line in the lower staff.

5

The second system of music continues from the first. It features a dynamic marking of *mf* (mezzo-forte) in the upper staff. The melody and bass line continue with various rhythmic patterns.

10

The third system of music continues the piece. It features a dynamic marking of *f* (forte) in the upper staff. The melody and bass line continue with various rhythmic patterns.

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff begins with *f* and ends with *mf*. The music features a melody in the treble staff and a bass line in the bass staff, with various note values and rests.

Musical score for measures 9-14. The score consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The bass staff has a dynamic marking of *mf* (mezzo-forte) under measure 10. The melody in the treble staff features a long slur over measures 10-11.

Musical score for measures 15-21. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff has a slur over measures 15-16. The bass staff continues with a steady accompaniment.

Musical score for measures 22-28. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff has a slur over measures 22-23. The bass staff continues with a steady accompaniment.

Musical score for measures 29-35. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff has a dynamic marking of *f* (forte) under measure 30. The melody in the treble staff continues with a slur over measures 34-35.

Musical score for measures 36-42. The score consists of two staves: a treble clef staff and a bass clef staff. The piece concludes with a double bar line and repeat signs. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) leads to the final cadence. The bass staff has a dynamic marking of *mf* (mezzo-forte) under measure 37.

# 7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo  $\text{♩} = 56$

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The treble clef part starts with a piano (*p*) dynamic. The bass clef part features a steady eighth-note accompaniment.

5

Measures 5-8. The piano (*p*) dynamic continues. The melodic line in the treble clef shows some phrasing with slurs.

9

Measures 9-12. The piano (*p*) dynamic continues. The melodic line in the treble clef continues with slurs and ties.

13

Measures 13-17. The piano (*pp*) dynamic is introduced. The melodic line in the treble clef becomes more active with sixteenth notes.

18

Measures 18-21. The music begins with a forte (*f*) dynamic in the treble clef. The bass clef part remains piano (*pp*). A first ending bracket labeled '1.' spans the final two measures.

EMR 63281

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## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first system shows measures 1 through 5. Both the treble and bass staves begin with a forte (*f*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and dotted rhythms, while the bass staff provides a steady accompaniment.

Measures 6-10 of the musical score. The system begins with measure 6. The treble staff continues with its melodic line. In measure 8, the dynamic changes to *secco* (dry), indicating a change in articulation. The bass staff continues with its accompaniment, featuring some chromatic movement.

Measures 11-15 of the musical score. The system begins with measure 11. The melodic line in the treble staff remains active with eighth-note patterns. The bass staff continues with a consistent accompaniment, showing some chromatic shifts.

Measures 16-20 of the musical score. The system begins with measure 16. The treble staff starts with a piano (*p*) dynamic. The melodic line continues with eighth-note patterns. The bass staff provides accompaniment with some chromatic movement.

Measures 21-26 of the musical score. The system begins with measure 21. The treble staff continues with its melodic line. In measure 24, there is a dynamic change to forte (*f*) and a crescendo hairpin. The bass staff continues with its accompaniment.

Measures 27-31 of the musical score. The system begins with measure 27. The treble staff continues with its melodic line. The bass staff continues with its accompaniment, ending with a final cadence in measure 31.

# 9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 3/4 time with a tempo of Moderato (♩ = 92). It features a treble and bass clef. The treble clef part begins with a dynamic marking of *mf cantabile* and a *p* marking. The bass clef part provides a harmonic accompaniment.

The second system of the musical score continues from the first. It includes a measure rest of 6 measures at the beginning. The treble clef part has a *p* marking and a *f* marking. The bass clef part continues the accompaniment.

The third system of the musical score continues from the second. It includes a measure rest of 13 measures at the beginning. The treble clef part has a *mf* marking and a first ending bracket labeled '1.'. The bass clef part has a *mf* marking.

# 10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht' is in 6/8 time with a tempo of Largo (♩ = 84). It features a treble and bass clef. The treble clef part begins with a dynamic marking of *p*. The bass clef part provides a harmonic accompaniment.

The second system of the musical score continues from the first. It includes a measure rest of 6 measures at the beginning. The treble clef part continues the melody. The bass clef part continues the accompaniment.

The third system of the musical score continues from the second. It includes a measure rest of 11 measures at the beginning. The treble clef part has a *mf* marking. The bass clef part continues the accompaniment.



## 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



Musical score for 'The First Nowell' (measures 1-7). The piece is in 3/4 time, key of B-flat major. The tempo is Allegro moderato (♩ = 104). The score features a treble and bass clef. Dynamics include *f* (forte), *sim.* (sostenuto), and *p* (piano). A repeat sign is present at the end of measure 7.

Fine

Musical score for 'The First Nowell' (measures 8-15). The piece continues in 3/4 time, key of B-flat major. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket spans measures 11-12, leading to a second ending in measure 13. The piece concludes with a *f* (forte) dynamic.

Musical score for 'The First Nowell' (measures 16-22). The piece continues in 3/4 time, key of B-flat major. Dynamics include *ff* (fortissimo). The score features a treble and bass clef.

## 12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

Musical score for 'Deck The Halls' (measures 1-4). The piece is in 2/2 time, key of B-flat major. The tempo is Allegro (♩ = 88). The score features a treble and bass clef. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Musical score for 'Deck The Halls' (measures 5-10). The piece continues in 2/2 time, key of B-flat major. Dynamics include *f* (forte). The score features a treble and bass clef.

Musical score for 'Deck The Halls' (measures 11-16). The piece continues in 2/2 time, key of B-flat major. Dynamics include *p* (piano). The score features a treble and bass clef.

Musical score for 'Deck The Halls' (measures 17-22). The piece continues in 2/2 time, key of B-flat major. The tempo changes to Lento. Dynamics include *f* (forte) and *ff* (fortissimo). The score features a treble and bass clef.

# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a dynamic marking of *f* and ends with *mf*. The second staff (bass clef) provides a bass line. The melody in the treble clef consists of quarter notes and eighth notes.

5

Musical notation for measures 5-10. The dynamic marking is *mf*. The melody continues with quarter and eighth notes, and the bass line provides harmonic support.

11

Musical notation for measures 11-16. The melody features a mix of quarter and eighth notes, with the bass line continuing its accompaniment.

17

Musical notation for measures 17-23. A dynamic marking of *f* appears in measure 19. The melody includes some sixteenth-note patterns.

24

Musical notation for measures 24-30. The melody continues with quarter and eighth notes, and the bass line features some slurs and accents.

31

Musical notation for measures 31-36. The piece concludes with a first ending bracket labeled '1.' over the final measures. The bass line includes a chromatic movement in measure 32.

**TRUMPET, HORN & PIANO (ORGAN)**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8402 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 8408 | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 636K | BACH / GOUNOD          | Ave Maria (Michel) (3)                |
| EMR 8408 | BACH / GOUNOD          | Ave Maria (Naulais) (5)               |
| EMR 8401 | BACH, Johann S.        | Aria (5)                              |
| EMR 8410 | BACH, Johann S.        | Arosio (5)                            |
| EMR 8402 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 8405 | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 8408 | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 8405 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8402 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 636K | CLARKE, Jeremiah       | Trumpet Voluntary (Michel) (3)        |
| EMR 8401 | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)       |
| EMR 8409 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8404 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8409 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 696F | FISCHER, Johann        | March (Michel) (9)                    |
| EMR 8404 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8402 | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8410 | GERSHWIN, George       | Summertime (5)                        |
| EMR 8405 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8407 | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)       |
| EMR 696F | GLUCK, C.W.von         | Marche Religieuse (Michel) (9)        |
| EMR 8407 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 696F | HÄNDEL, Georg Fr.      | Air (Michel) (9)                      |
| EMR 8403 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 636K | HÄNDEL, Georg Fr.      | Halleluja (Michel) (3)                |
| EMR 8407 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8401 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8409 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8408 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 696F | HÄNDEL, Georg Fr.      | Ouvertüre aus der Wassermusik (9)     |
| EMR 696F | HÄNDEL, Georg Fr.      | Pifa aus der Messias (Michel) (9)     |
| EMR 8404 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8406 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 696F | HÄNDEL, Georg Fr.      | Sinfonia e Gavotte (Michel) (9)       |
| EMR 696F | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (9)          |
| EMR 8410 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 637K | MENDELSSOHN, F.        | Hochzeitsmarsch (Michel) (3)          |
| EMR 8410 | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)         |
| EMR 8259 | MICHEL, Jean-Fr.       | 32 Christmas Carols                   |
| EMR 5587 | MILANUZZI, Carlo       | Canzon alla Bastarda                  |
| EMR 8402 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 637K | MOZART, W.A.           | Ave Verum (Michel) (3)                |
| EMR 8405 | MOZART, W.A.           | Ave Verum (Naulais) (5)               |
| EMR 8401 | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8402 | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8403 | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8404 | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8405 | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8406 | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 8407 | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 8408 | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8409 | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8410 | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8405 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8409 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8410 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8404 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8408 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8401 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 696F | PEZEL, Johann          | Intrada (Michel) (9)                  |
| EMR 696F | PURCELL, Henry         | Marche (Michel) (9)                   |
| EMR 637K | PURCELL, Henry         | Trumpet Tune (Michel) (3)             |
| EMR 8401 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 8409 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8404 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8406 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8403 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8406 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

**TRUMPET, HORN & WIND BAND**

|           |                       |                  |
|-----------|-----------------------|------------------|
| EMR 1025  | CLARKE, Herbert       | Cousins          |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |

**TRUMPET & TROMBONE**

|           |                  |                                 |
|-----------|------------------|---------------------------------|
| EMR 5013  | ARMITAGE, Dennis | Swing for Two (Trumpet C)       |
| EMR 5014  | ARMITAGE, Dennis | Swing for Two (Trumpet in Bb)   |
| EMR 804A  | MICHEL, Jean-Fr. | Duett Album Vol. 1              |
| EMR 832   | MICHEL, Jean-Fr. | Duett Album Vol. 2              |
| EMR 5701  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)         |
| EMR 5702  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)         |
| EMR 5703  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)         |
| EMR 5704  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)         |
| EMR 5705  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)         |
| EMR 5706  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)         |
| EMR 5707  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)         |
| EMR 5708  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)         |
| EMR 5709  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)         |
| EMR 5710  | NAULAIS, Jérôme  | Duet Album Volume 10 (5)        |
| EMR 5208B | STURZENEGGER, K. | 31 Duos faciles (Trompete in B) |
| EMR 5208A | STURZENEGGER, K. | 31 Duos faciles (Trompete in C) |

**TRUMPET, TROMBONE & PIANO**

|           |                       |                                   |
|-----------|-----------------------|-----------------------------------|
| EMR 5702  | ALBINONI, Tomaso      | Adagio (5)                        |
| EMR 5708  | ARMITAGE, Dennis      | 4 Fanfares (5)                    |
| EMR 5227  | ARMITAGE, Dennis      | 8 Pieces                          |
| EMR 8158P | ARMITAGE, Dennis      | Ballad                            |
| EMR 8185P | ARMITAGE, Dennis      | Be-Bop                            |
| EMR 8104P | ARMITAGE, Dennis      | Blues                             |
| EMR 8131P | ARMITAGE, Dennis      | Boogie                            |
| EMR 8212P | ARMITAGE, Dennis      | Bossa Nova                        |
| EMR 8050P | ARMITAGE, Dennis      | Dixieland                         |
| EMR 5072A | ARMITAGE, Dennis      | Gershwin by George                |
| EMR 8023P | ARMITAGE, Dennis      | Ragtime                           |
| EMR 8077P | ARMITAGE, Dennis      | Swing                             |
| EMR 5708  | BACH / GOUNOD         | Ave Maria (Naulais) (5)           |
| EMR 5701  | BACH, Johann S.       | Aria (5)                          |
| EMR 5710  | BACH, Johann S.       | Arioso (5)                        |
| EMR 5124A | BEATLES, The          | Eleanor Rigby (3)                 |
| EMR 5123A | BEATLES, The          | Hey Jude (3)                      |
| EMR 5122A | BEATLES, The          | I Wanna Hold Your Hand (4)        |
| EMR 5123A | BEATLES, The          | It's for You (3)                  |
| EMR 5122A | BEATLES, The          | Michelle (4)                      |
| EMR 5123A | BEATLES, The          | Ob-la-di, Ob-la-da (3)            |
| EMR 5124A | BEATLES, The          | Penny Lane (3)                    |
| EMR 5124A | BEATLES, The          | When I'm 64 (3)                   |
| EMR 5122A | BEATLES, The          | Yellow Submarine (4)              |
| EMR 5122A | BEATLES, The          | Yesterday (4)                     |
| EMR 5702  | BEETHOVEN, L.v.       | Die Ehre Gottes aus der Natur (5) |
| EMR 5705  | BEETHOVEN, L.v.       | Ode To Joy (5)                    |
| EMR 5708  | BORODIN, Alexander    | Polovetzian Dance (5)             |
| EMR 5705  | CHARPENTIER, M.A.     | Te Deum (5)                       |
| EMR 5702  | CHOPIN, Frédéric      | Tristesse (5)                     |
| EMR 506   | CLARKE, Herbert       | Cousins                           |
| EMR 5701  | CLARKE, Jeremiah      | Trumpet Voluntary (Naulais) (5)   |
| EMR 5709  | DEBUSSY, Claude       | Clair de Lune (5)                 |
| EMR 5704  | DVORAK, Antonin       | Humoresque (5)                    |
| EMR 5709  | DVORAK, Antonin       | Largo aus der Neuen Welt (5)      |
| EMR 5704  | GERSHWIN, George      | 'S Wonderful (5)                  |
| EMR 5702  | GERSHWIN, George      | I Got Rhythm (5)                  |
| EMR 5710  | GERSHWIN, George      | Summertime (5)                    |
| EMR 5705  | GERSHWIN, George      | The Man I Love (5)                |
| EMR 5707  | GLUCK, C.W.           | Marche Religieuse (Naulais) (5)   |
| EMR 5707  | GRIEG, Edvard         | Solvejgs Lied (5)                 |
| EMR 5703  | HÄNDEL, Georg Fr.     | Arioso (5)                        |
| EMR 5707  | HÄNDEL, Georg Fr.     | Largo (5)                         |
| EMR 5701  | HÄNDEL, Georg Fr.     | March "Scipio" (5)                |
| EMR 5709  | HÄNDEL, Georg Fr.     | March (5)                         |
| EMR 5708  | HÄNDEL, Georg Fr.     | Minuet (5)                        |
| EMR 5704  | HÄNDEL, Georg Fr.     | Sarabande I (5)                   |
| EMR 5706  | HÄNDEL, Georg Fr.     | Sarabande II (5)                  |
| EMR 5710  | HAYDN, Fr.J.          | St. Anthony Choral (5)            |
| EMR 5278  | KOETSIER, Jan         | Präludium, Intermezzo & Rondo     |
| EMR 5710  | MENDELSSOHN, F.       | Hochzeitsmarsch (Naulais) (5)     |
| EMR 591   | MICHEL, Jean-Fr.      | Eveils                            |
| EMR 5122A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4)            |
| EMR 5123A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3)            |
| EMR 5124A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3)            |
| EMR 5316  | MORTIMER, John G.     | Happy Birthday                    |
| EMR 5702  | MOURET, J.J.          | Fanfare - Rondeau (5)             |
| EMR 5705  | MOZART, W.A.          | Ave Verum (Naulais) (5)           |
| EMR 5701  | NAULAIS, Jérôme       | Duet Album Volume 1 (5)           |
| EMR 5702  | NAULAIS, Jérôme       | Duet Album Volume 2 (5)           |
| EMR 5703  | NAULAIS, Jérôme       | Duet Album Volume 3 (5)           |
| EMR 5704  | NAULAIS, Jérôme       | Duet Album Volume 4 (5)           |
| EMR 5705  | NAULAIS, Jérôme       | Duet Album Volume 5 (5)           |
| EMR 5706  | NAULAIS, Jérôme       | Duet Album Volume 6 (5)           |
| EMR 5707  | NAULAIS, Jérôme       | Duet Album Volume 7 (5)           |
| EMR 5708  | NAULAIS, Jérôme       | Duet Album Volume 8 (5)           |