

My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

B^b Bass

Bertrand Moren

EMR 60551

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Français: Ce deuxième volume couvre la deuxième étape des débuts d'un instrumentiste de cuivre. Cela peut correspondre plus ou moins à la deuxième année d'instrument, mais ça dépend bien évidemment de la progression de l'exécutant.

Les leçons sont toujours construites à peu près de la même manière, avec un échauffement, qui devrait également être répété avec l'embouchure seule, de la souplesse, des routines (lié-détaché etc...), des exercices rythmiques et techniques, et une petite pièce concertante avec accompagnement de piano.

Certains de ces petits solos sont proposés à deux voix afin de permettre au professeur ou à un proche de jouer avec l'élève.

Pour les élèves qui progressent plus ou moins vite, il est possible de prendre des exercices dans différentes leçons, ou d'insister plus sur l'un au l'autre exercice.

Les courbures de son du début, par exemple, sont un excellent moyen de renforcer les lèvres, et pourraient être développés et répétés à chaque leçon, selon la planification du professeur.

Les échauffements peuvent être repris d'une leçon à une autre s'il est trop compliqué d'en apprendre un nouveau chaque fois.

Les accompagnements de piano sont disponibles dans un cahier séparé.

Vous pouvez trouver un plus grand choix de pièces concertantes dans les "Melodies for Beginners".

Deutsch: Dieser zweite Band begleitet die zweite Stufe des Blechinstrumentunterrichts.

Er kann auch dem zweiten Lehrjahr entsprechen, aber selbstverständlich hängt dies vom Fortschritt des Spielers ab.

Die Lektionen sind alle etwa auf der gleichen Weise aufgebaut: zuerst Einspielen, welches auch nur mit dem Mundstück wiederholt werden soll, dann die Flexibilität, gebundene und nicht gebundene Töne, rhythmische und technische Übungen, und schliesslich ein kurzes Vortragsstück mit Klavierbegleitung.

Einige der Solos werden auch zweistimmig angeboten, damit der Lehrer oder andere Schüler mitspielen können.

Lernende, die schneller vorankommen, dürfen ruhig Übungen aus verschiedenen Lektionen mischen, oder sich nur auf eine Auswahl konzentrieren. Zum Beispiel das Biegen des Tons mit der Lippen, wie es in der ersten Lektion präsentiert wird, bildet ein ausgezeichnetes Mittel, die Lippen zu verstärken, und können bei jeder Lektion wiederholt werden, je nach der Planung des Lehrers.

Man kann auch immer die gleichen Einspielübungen verwenden, anstatt immer wieder neue lernen zu müssen.

Die Klavierbegleitungen sind in einem separaten Heft erhältlich. Eine grössere Auswahl solcher Vortragsstücke findet man in den fünf Bänden «Melodies for Beginners».

English: This second volume takes the pupil to the second stage of learning a brass instrument, and may correspond to the second year, although this obviously depends on the pupil's progress.

The lessons are all constructed in a similar manner: first of all warm-ups, which should be repeated with only the mouthpiece, then flexibility, legato and staccato notes, rhythmical and technical exercises, and finally a short recital piece with piano accompaniment. Some of these pieces have a second trumpet part, which the teacher or another pupil can play.

Pupils who advance quickly can feel free to mix exercises from different lessons, or to concentrate on only some of them.

For instance bending the note with the lips is an excellent way to strengthen them, and can be repeated at every lesson, depending on the teacher's plan.

The same warm-ups can be repeated, to avoid always having to learn new ones.

The piano accompaniments are available in a separate volume, and a wider choice of similar recital pieces is to be found in the five volumes of 'Melodies for Beginners'.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Leçon 17

♩ = ca. 50–100

1. Echauffement / Einspielen / Warming Up

Bertrand Moren

* courber à la lèvre / mit den Lippen biegen / bend with the lips

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Chromatique / Chromatisch / Chromatic

EMR 60551

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Echauffement / Einspielen / Warming Up

0 2 0 123 0 0 13 123 13 23 13 13

(courber à la lèvre / mit den Lippen biegen / bend with the lips)

12 23 12 1 12 12 1 2 0 1

0 2 0 123 0 0 12 23 12 1 0 12

2 1 2 0 2 2 0 2 0 12 0 0

2. Echauffement / Einspielen / Warming Up

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

3. Lèvres souples / Flexible Lippen / Flexible Lips

3 3 3

3 3 3 3

3 3 3 3

4. Chromatique / Chromatisch / Chromatic

Leçon 19

1. Echauffement / Einspielen / Warming Up

pp < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* 1 ou 123

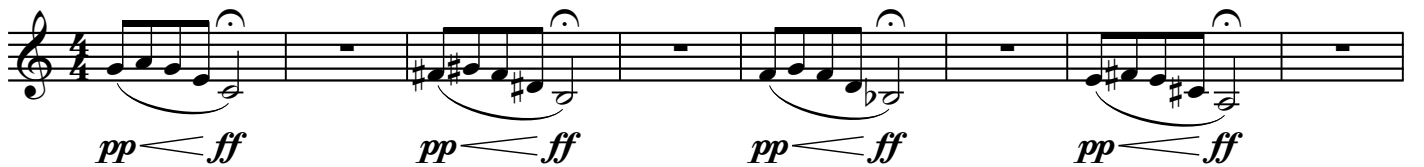
2. Lèvres souples / Flexible Lippen / Flexible Lips

p < *f* *p* < *f* *p* < *f* *p* < *f*

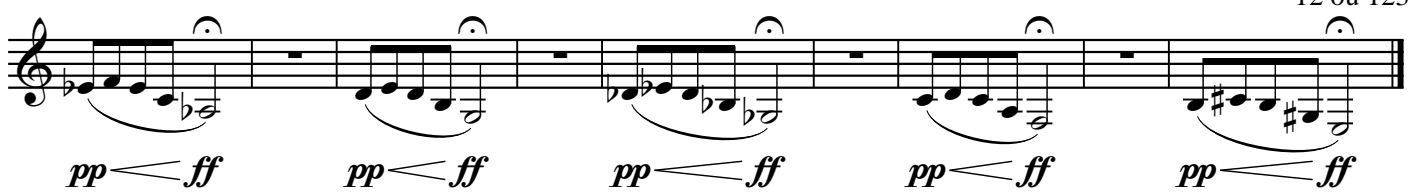
3. Rythme / Rhythmus / Rhythm

4. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up



12 ou 123



pp < ff pp < ff pp < ff pp < ff pp < ff

2. Echauffement / Einspielen / Warming Up



pp < ff pp < ff pp < ff pp < ff pp < ff

3. Lèvres souples / Flexible Lippen / Flexible Lips

13 _____




p < f p < f p < f p < f p < f p < f

4. Gammes / Tonleitern / Scales



1. Echauffement / Einspielen / Warming Up



First system of musical notation for exercise 1, consisting of two staves. The first staff contains three measures of music, each with a dynamic marking *p* followed by *ff* and a crescendo hairpin. The notes are quarter notes with slurs. The second staff continues the exercise with similar notation and dynamics.

2. Echauffement / Einspielen / Warming Up




First system of musical notation for exercise 2, consisting of two staves. The first staff contains three measures of music, each with a dynamic marking *pp* followed by *ff* and a crescendo hairpin. The notes are eighth notes with slurs. The second staff continues the exercise with similar notation and dynamics.

3. Lèvres souples / Flexible Lippen / Flexible Lips



First system of musical notation for exercise 3, consisting of two staves. The first staff contains three measures of music, each with a dynamic marking *p* followed by *f* and a crescendo hairpin. The notes are quarter notes with slurs. The second staff continues the exercise with similar notation and dynamics.

4. Le staccato / Das Staccato / Staccato




First system of musical notation for exercise 4, consisting of two staves. The first staff contains four measures of music, each with a staccato marking. The notes are eighth notes with slurs. The second staff continues the exercise with similar notation.

5. Le legato / Das Legato / Legato




First system of musical notation for exercise 5, consisting of two staves. The first staff contains five measures of music, each with a dynamic marking *p* and a slur. The notes are eighth notes with slurs. The second staff continues the exercise with similar notation.

1. Echauffement / Einspielen / Warming Up




First system of exercise 1, consisting of two staves. The top staff has a treble clef and a 3/4 time signature. It contains three measures of music, each with a dynamic marking *p* followed by *ff* and a slur. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a dynamic marking *p* followed by *ff* and a slur.

2. Echauffement / Einspielen / Warming Up



First system of exercise 2, consisting of two staves. The top staff has a treble clef and a 3/4 time signature. It contains three measures of music, each with a dynamic marking *p* followed by *ff* and a slur. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a dynamic marking *p* followed by *ff* and a slur.

3. Lèvres souples / Flexible Lippen / Flexible Lips



First system of exercise 3, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. It contains three measures of music, each with a dynamic marking *p* followed by *f* and a slur. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a dynamic marking *p* followed by *f* and a slur.

4. Staccato - legato



First system of exercise 4, consisting of three staves. The top staff has a treble clef and a 4/4 time signature. It contains four measures of music, each with a slur. The middle and bottom staves have a treble clef and a key signature of one sharp (F#). They contain four measures of music, each with a slur.

5. Chromatique / Chromatisch / Chromatic



First system of exercise 5, consisting of four staves. The top staff has a treble clef and a 3/4 time signature. It contains four measures of music, each with a slur. The middle and bottom staves have a treble clef and a key signature of one flat (Bb). They contain four measures of music, each with a slur.

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up

p *ff* *p* *ff* *p* *ff*
p *ff* *p* *ff* *p* *ff*

2. Echauffement / Einspielen / Warming Up

p *ff* *p* *ff* *p* *ff* *p*
ff *p* *ff* *p* *ff* *p* *ff*

3. Lèvres souples / Flexible Lippen / Flexible Lips

p *ff* *p* *ff*
p *ff* *p* *ff*
p *ff* *p* *ff*

4. Staccato - legato

p *ff* *p* *ff*
p *ff* *p* *ff*
p *ff* *p* *ff*

5. Chromatique / Chromatisch / Chromatic

p *ff* *p* *ff*
p *ff* *p* *ff*

B^b BASS**B^b BASS TUTORS**

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

B^b BASS STUDIES

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 1317A	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 1317B	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 1317C	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 1317D	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 1317E	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
EMR 1317F	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

B^b BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 2869A	ALBINONI, Tomaso	Concerto in C Major
EMR 28667	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28721	ALBINONI, Tomaso	Concerto in G minor
EMR 30923	ALETTER, Wilhelm	Plainte d'amour
EMR 37428	ALFORD, Kenneth J.	Colonel Bogey
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 36342	ALOCK, John	Trumpet Voluntary
EMR 44166	ALSCHAUSKY, J.	Bravour
EMR 44237	ALSCHAUSKY, J.	Concerto N° 1
EMR 44190	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44522	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44259	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44305	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 40271	ANONYMUS	Sonata
EMR 4690A	ANTJUFEV, Boris	Nordlied
EMR 49577	APPLEFORD, M.	Three Easy Pieces
EMR 40555	ARBAN, J.B.	The Carnival of Venice
EMR 43320	ARENSKY, Antoni S.	Concert Waltz
EMR 35417	ARMITAGE, Dennis	Autumn With You
EMR 41840	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33154	ARMITAGE, Dennis	Four Golden Bells
EMR 49111	ARMITAGE, Dennis	Happy Birthday
EMR 49133	ARMITAGE, Dennis	Haunting Melody
EMR 21516	ARMITAGE, Dennis	Mellow Melody
EMR 20959	ARMITAGE, Dennis	Wild And Blue
EMR 47013	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47049	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49463	BACH, Johann S.	Adagio
EMR 19274	BACH, Johann S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 23311	BACH, Johann S.	Badinerie
EMR 24206	BACH, Johann S.	Bourrée
EMR 34639	BACH, Johann S.	Chorale Prelude
EMR 24284	BACH, Johann S.	Gavotte
EMR 31536	BACH, Johann S.	Gavotte D minor
EMR 35142	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41240	BACH, Johann S.	Largo
EMR 23688	BACH, Johann S.	Menuet
EMR 34689	BACH, Johann S.	Prelude in D minor
EMR 34657	BACH, Johann S.	Prelude XVII
EMR 34623	BACH, Johann S.	Prelude XX
EMR 34673	BACH, Johann S.	Prelude XXII
EMR 43370	BACH, Johann S.	Preludes Vol.1
EMR 43394	BACH, Johann S.	Preludes Vol.2
EMR 43412	BACH, Johann S.	Preludes Vol.3
EMR 23330	BACH, Johann S.	Siciliano
EMR 26039	BACH, Johann S.	Sonata F Minor

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 21217	BALAY, Guillaume	Andante et Allegretto
EMR 21712	BALAY, Guillaume	Prélude et Ballade
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 22653	BARCLAY, Ted	Boogie Express
EMR 22670	BARCLAY, Ted	Coconut Cream
EMR 22687	BARCLAY, Ted	Czardas
EMR 22704	BARCLAY, Ted	Diamond
EMR 22721	BARCLAY, Ted	Dixie Night
EMR 22735	BARCLAY, Ted	Dreams Of Vienna
EMR 22750	BARCLAY, Ted	Fun At The Beach
EMR 22767	BARCLAY, Ted	Gold Fingers
EMR 22784	BARCLAY, Ted	Happy !
EMR 22801	BARCLAY, Ted	Love You Forever
EMR 20499	BARCLAY, Ted	Peace And Love
EMR 22818	BARCLAY, Ted	The Legend Of The White Snake
EMR 25395	BARTOK, Bela	3 Romanian Folk Dances
EMR 43296	BASSMAN, George	I'm Getting Sentimental Over You
EMR 31561	BECKER, Jean	Gavotte in G minor
EMR 36894	BECKWITH, John	Trumpet Voluntary
EMR 23707	BEETHOVEN, L.v.	Minuet
EMR 28798	BEETHOVEN, L.v.	Romance
EMR 30577	BEETHOVEN, L.v.	Schottisches Lied
EMR 35488	BEETHOVEN, L.v.	Sonate
EMR 35168	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28848	BEETHOVEN, L.v.	Sonatine
EMR 23348	BEETHOVEN, L.v.	Turkish March
EMR 4323	BELLINI, Joe	Tubissimo
EMR 29298	BELLINI, Vincenzo	Romance
EMR 27682	BERLIOZ, Hector	Marche Hongroise
EMR 33581	BESOZZI, Alessandro	Sonata F Major
EMR 44499	BIBER, Carl Heinrich	Sonata Eb Major
EMR 44476	BIBER, Carl Heinrich	Sonata F Major
EMR 23369	BIZET, Georges	Entracte
EMR 23387	BIZET, Georges	Farandole
EMR 23406	BIZET, Georges	Menuetto
EMR 21146	BLAZHEVICH, V.	Concerto N°1
EMR 21161	BLAZHEVICH, V.	Concerto N°2
EMR 21181	BLAZHEVICH, V.	Concerto N°3
EMR 21367	BLAZHEVICH, V.	Concerto N°4
EMR 21388	BLAZHEVICH, V.	Concerto N°5
EMR 21442	BLAZHEVICH, V.	Concerto N°7
EMR 21462	BLAZHEVICH, V.	Concerto N°8
EMR 21482	BLAZHEVICH, V.	Concerto N°9
EMR 21533	BLAZHEVICH, V.	Concerto N°10
EMR 44574	BLAZHEVICH, V.	Scherzo
EMR 24161	BOCCHERINI, Luigi	Minuetto
EMR 44820	BOEHME, Oskar	Ballet Scene
EMR 44784	BOEHME, Oskar	La Napolitaine
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 44770	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 44834	BOEHME, Oskar	Souvenir de St.Petersbourg
EMR 33403	BOISMORTIER, J.	Sonate Ab Major
EMR 289V	BOND, Capel	Concerto Nr.6
EMR 41692	BONFA, Luiz	Manha De Carnaval
EMR 35994	BOYCE, William	Trumpet Voluntary
EMR 25674	BRAHMS, Johannes	Albumblatt
EMR 41289	BRAHMS, Johannes	Melodie
EMR 29866	BRAHMS, Johannes	Walzer
EMR 25954	BRUCH, Max	Aria
EMR 50135	BRUCH, Max	Canzone
EMR 49552	BRUCH, Max	Kol Nidrei
EMR 2027V	BRUCKNER, Anton	Ave Maria
EMR 27346	BULL, Ole	I Ensomme Stunde
EMR 33919	CALDARA, Antonio	Sonata Eb Major
EMR 25479	CAPLET, André	Adagio
EMR 37383	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25786	CARULLI, Ferdinando	Andante Affettuoso
EMR 33945	CESARE, Giovanni	Canzon
EMR 46223	CHAKOV, Ilia	Rumba-Scherzo
EMR 46373	CHAKOV, Ilia	Scherzino
EMR 33035	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46816	CHEMBERDGI, N.	Pionier - Suite
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 34487	CHESEAU, Tony	Flugarella
EMR 35949	CHESEAU, Tony	Kite's Flight
EMR 38387	CHESEAU, Tony	London Fantasy
EMR 25311	CHOPIN, Frédéric	2 Préludes
EMR 47911	CHOPIN, Frédéric	Etude
EMR 50042	CHOPIN, Frédéric	Funeral March