

My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

E \flat Horn

Bertrand Moren

EMR 60542

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Imprimer & Ecouter**



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EDITIONS MARC REIFT

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Français: Ce deuxième volume couvre la deuxième étape des débuts d'un instrumentiste de cuivre. Cela peut correspondre plus ou moins à la deuxième année d'instrument, mais ça dépend bien évidemment de la progression de l'exécutant.

Les leçons sont toujours construites à peu près de la même manière, avec un échauffement, qui devrait également être répété avec l'embouchure seule, de la souplesse, des routines (lié-détaché etc...), des exercices rythmiques et techniques, et une petite pièce concertante avec accompagnement de piano.

Certains de ces petits solos sont proposés à deux voix afin de permettre au professeur ou à un proche de jouer avec l'élève.

Pour les élèves qui progressent plus ou moins vite, il est possible de prendre des exercices dans différentes leçons, ou d'insister plus sur l'un au l'autre exercice.

Les courbures de son du début, par exemple, sont un excellent moyen de renforcer les lèvres, et pourraient être développés et répétés à chaque leçon, selon la planification du professeur.

Les échauffements peuvent être repris d'une leçon à une autre s'il est trop compliqué d'en apprendre un nouveau chaque fois.

Les accompagnements de piano sont disponibles dans un cahier séparé.

Vous pouvez trouver un plus grand choix de pièces concertantes dans les "Melodies for Beginners".

Deutsch: Dieser zweite Band begleitet die zweite Stufe des Blechinstrumentunterrichts.

Er kann auch dem zweiten Lehrjahr entsprechen, aber selbstverständlich hängt dies vom Fortschritt des Spielers ab.

Die Lektionen sind alle etwa auf der gleichen Weise aufgebaut: zuerst Einspielen, welches auch nur mit dem Mundstück wiederholt werden soll, dann die Flexibilität, gebundene und nicht gebundene Töne, rhythmische und technische Übungen, und schliesslich ein kurzes Vortragsstück mit Klavierbegleitung.

Einige der Solos werden auch zweistimmig angeboten, damit der Lehrer oder andere Schüler mitspielen können.

Lernende, die schneller vorankommen, dürfen ruhig Übungen aus verschiedenen Lektionen mischen, oder sich nur auf eine Auswahl konzentrieren. Zum Beispiel das Biegen des Tons mit der Lippen, wie es in der ersten Lektion präsentiert wird, bildet ein ausgezeichnetes Mittel, die Lippen zu verstärken, und können bei jeder Lektion wiederholt werden, je nach der Planung des Lehrers.

Man kann auch immer die gleichen Einspielübungen verwenden, anstatt immer wieder neue lernen zu müssen.

Die Klavierbegleitungen sind in einem separaten Heft erhältlich. Eine grössere Auswahl solcher Vortragsstücke findet man in den fünf Bänden «Melodies for Beginners».

English: This second volume takes the pupil to the second stage of learning a brass instrument, and may correspond to the second year, although this obviously depends on the pupil's progress.

The lessons are all constructed in a similar manner: first of all warm-ups, which should be repeated with only the mouthpiece, then flexibility, legato and staccato notes, rhythmical and technical exercises, and finally a short recital piece with piano accompaniment. Some of these pieces have a second trumpet part, which the teacher or another pupil can play.

Pupils who advance quickly can feel free to mix exercises from different lessons, or to concentrate on only some of them.

For instance bending the note with the lips is an excellent way to strengthen them, and can be repeated at every lesson, depending on the teacher's plan.

The same warm-ups can be repeated, to avoid always having to learn new ones.

The piano accompaniments are available in a separate volume, and a wider choice of similar recital pieces is to be found in the five volumes of 'Melodies for Beginners'.



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My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Leçon 17

♩ = ca. 50–100

1. Echauffement / Einspielen / Warming Up

Bertrand Moren

0 2 0 123 0 0 2 1 2 0 2 2

* *

* courber à la lèvre / mit den Lippen biegen / bend with the lips

1 12 1 2 1 1 12 23 12 1 12 12

* *

23 13 23 12 23 23 13 123 13 23 13 13

* *

2. Echauffement / Einspielen / Warming Up

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

3. Lèvres souples / Flexible Lippen / Flexible Lips

3 3 3 3

3 3 3 3

3 3 3 3

4. Chromatique / Chromatisch / Chromatic

EMR 60547

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1. Echauffement / Einspielen / Warming Up

0 2 0 123 0 0 13 123 13 23 13 13

(courber à la lèvre / mit den Lippen biegen / bend with the lips)

12 23 12 1 12 12 1 2 0 1

0 2 0 123 0 0 12 23 12 1 0 12

2 1 2 0 2 2 0 2 0 12 0 0

2. Echauffement / Einspielen / Warming Up

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

3. Lèvres souples / Flexible Lippen / Flexible Lips

3 3 3

3 3 3 3

3 3 3 3

4. Chromatique / Chromatisch / Chromatic

Leçon 19

1. Echauffement / Einspielen / Warming Up

pp < *ff* *pp* < *ff* *pp* < *ff* *pp* < *ff* 1 ou 123

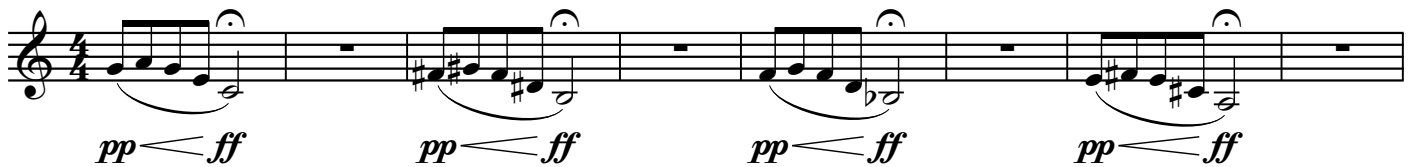
2. Lèvres souples / Flexible Lippen / Flexible Lips

p < *f* *p* < *f* *p* < *f* *p* < *f*

3. Rythme / Rhythmus / Rhythm

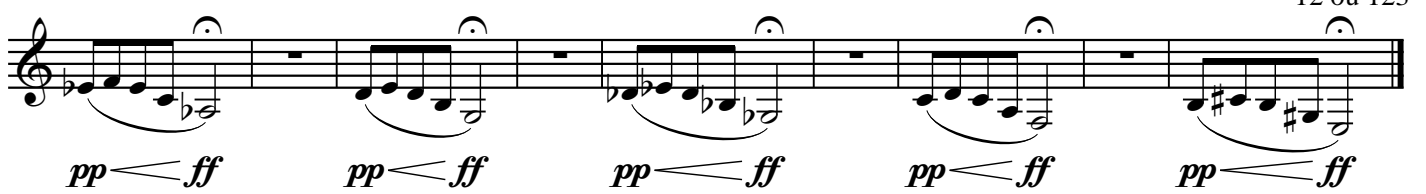
4. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up



pp < ff pp < ff pp < ff pp < ff

12 ou 123



pp < ff pp < ff pp < ff pp < ff pp < ff

2. Echauffement / Einspielen / Warming Up



pp ff pp ff pp



ff pp ff pp ff

3. Lèvres souples / Flexible Lippen / Flexible Lips

13



p f p f p f



p f p f p f

13




p f p f

4. Gammes / Tonleitern / Scales



1. Echauffement / Einspielen / Warming Up



First system of musical notation for exercise 1, consisting of two staves. The first staff contains three measures of music with dynamics *p* and *ff* indicated by a wedge. The second staff contains three measures of music with dynamics *p* and *ff* indicated by a wedge.

2. Echauffement / Einspielen / Warming Up




First system of musical notation for exercise 2, consisting of two staves. The first staff contains three measures of music with dynamics *pp* and *ff* indicated by a wedge. The second staff contains three measures of music with dynamics *pp* and *ff* indicated by a wedge.

3. Lèvres souples / Flexible Lippen / Flexible Lips



First system of musical notation for exercise 3, consisting of two staves. The first staff contains three measures of music with dynamics *p* and *f* indicated by a wedge. The second staff contains three measures of music with dynamics *p* and *f* indicated by a wedge.

4. Le staccato / Das Staccato / Staccato



First system of musical notation for exercise 4, consisting of two staves. The first staff contains four measures of music with staccato markings. The second staff contains four measures of music with staccato markings.

5. Le legato / Das Legato / Legato



First system of musical notation for exercise 5, consisting of two staves. The first staff contains five measures of music with dynamics *p* indicated by a wedge. The second staff contains five measures of music with dynamics *p* indicated by a wedge.

1. Echauffement / Einspielen / Warming Up

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

2. Echauffement / Einspielen / Warming Up

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

3. Lèvres souples / Flexible Lippen / Flexible Lips

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up



First system of exercise 1: Treble clef, 4/4 time. It consists of three measures. The first measure starts with a piano (*p*) dynamic and a slur over a quarter note G4, followed by a crescendo to fortissimo (*ff*) over a half note G4. The second measure starts with a piano (*p*) dynamic and a slur over a quarter note A4, followed by a crescendo to fortissimo (*ff*) over a half note A4. The third measure starts with a piano (*p*) dynamic and a slur over a quarter note B4, followed by a crescendo to fortissimo (*ff*) over a half note B4.



Second system of exercise 1: Treble clef, 4/4 time. It consists of three measures. The first measure starts with a piano (*p*) dynamic and a slur over a quarter note C5, followed by a crescendo to fortissimo (*ff*) over a half note C5. The second measure starts with a piano (*p*) dynamic and a slur over a quarter note B4, followed by a crescendo to fortissimo (*ff*) over a half note B4. The third measure starts with a piano (*p*) dynamic and a slur over a quarter note A4, followed by a crescendo to fortissimo (*ff*) over a half note A4.

2. Echauffement / Einspielen / Warming Up



First system of exercise 2: Treble clef, 4/4 time. It consists of three measures. The first measure starts with a piano (*p*) dynamic and a slur over a quarter note G4, followed by a crescendo to fortissimo (*ff*) over a half note G4. The second measure starts with a piano (*p*) dynamic and a slur over a quarter note F4, followed by a crescendo to fortissimo (*ff*) over a half note F4. The third measure starts with a piano (*p*) dynamic and a slur over a quarter note E4, followed by a crescendo to fortissimo (*ff*) over a half note E4.



Second system of exercise 2: Treble clef, 4/4 time. It consists of three measures. The first measure starts with a piano (*p*) dynamic and a slur over a quarter note D4, followed by a crescendo to fortissimo (*ff*) over a half note D4. The second measure starts with a piano (*p*) dynamic and a slur over a quarter note C4, followed by a crescendo to fortissimo (*ff*) over a half note C4. The third measure starts with a piano (*p*) dynamic and a slur over a quarter note B3, followed by a crescendo to fortissimo (*ff*) over a half note B3.

3. Lèvres souples / Flexible Lippen / Flexible Lips



First system of exercise 3: Treble clef, 3/4 time. It consists of three measures. The first measure starts with a piano (*p*) dynamic and a slur over a quarter note G4, followed by a crescendo to fortissimo (*ff*) over a half note G4. The second measure starts with a piano (*p*) dynamic and a slur over a quarter note F4, followed by a crescendo to fortissimo (*ff*) over a half note F4. The third measure starts with a piano (*p*) dynamic and a slur over a quarter note E4, followed by a crescendo to fortissimo (*ff*) over a half note E4.



Second system of exercise 3: Treble clef, 3/4 time. It consists of three measures. The first measure starts with a piano (*p*) dynamic and a slur over a quarter note D4, followed by a crescendo to fortissimo (*ff*) over a half note D4. The second measure starts with a piano (*p*) dynamic and a slur over a quarter note C4, followed by a crescendo to fortissimo (*ff*) over a half note C4. The third measure starts with a piano (*p*) dynamic and a slur over a quarter note B3, followed by a crescendo to fortissimo (*ff*) over a half note B3.

4. Staccato - legato



First system of exercise 4: Treble clef, 4/4 time. It consists of four measures of eighth notes, each with a slur underneath. The notes are G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F6, G6, A6 in the fourth.



Second system of exercise 4: Treble clef, 4/4 time. It consists of four measures of eighth notes, each with a slur underneath. The notes are B5, C6, D6, E6 in the first measure; F6, G6, A6, B6 in the second; C7, D7, E7, F7 in the third; and G7, A7, B7, C8 in the fourth.



Third system of exercise 4: Treble clef, 4/4 time. It consists of four measures of eighth notes, each with a slur underneath. The notes are D8, E8, F8, G8 in the first measure; A8, B8, C9, D9 in the second; E9, F9, G9, A9 in the third; and B9, C10, D10, E10 in the fourth.

5. Chromatique / Chromatisch / Chromatic



First system of exercise 5: Treble clef, 3/4 time. It consists of four measures. The first measure has a slur over a quarter note G4, followed by a quarter rest. The second measure has a slur over a quarter note A4, followed by a quarter rest. The third measure has a slur over a quarter note B4, followed by a quarter rest. The fourth measure has a slur over a quarter note C5, followed by a quarter rest.

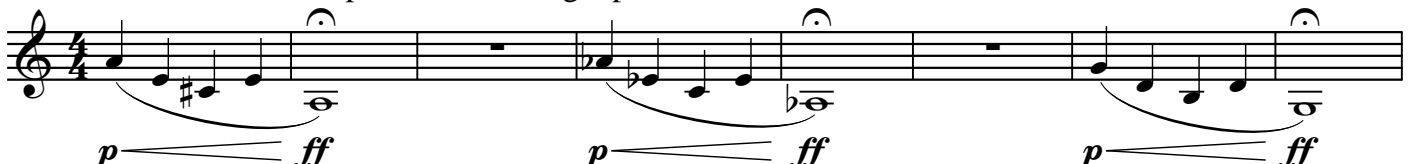


Second system of exercise 5: Treble clef, 3/4 time. It consists of four measures. The first measure has a slur over a quarter note D5, followed by a quarter rest. The second measure has a slur over a quarter note E5, followed by a quarter rest. The third measure has a slur over a quarter note F5, followed by a quarter rest. The fourth measure has a slur over a quarter note G5, followed by a quarter rest.

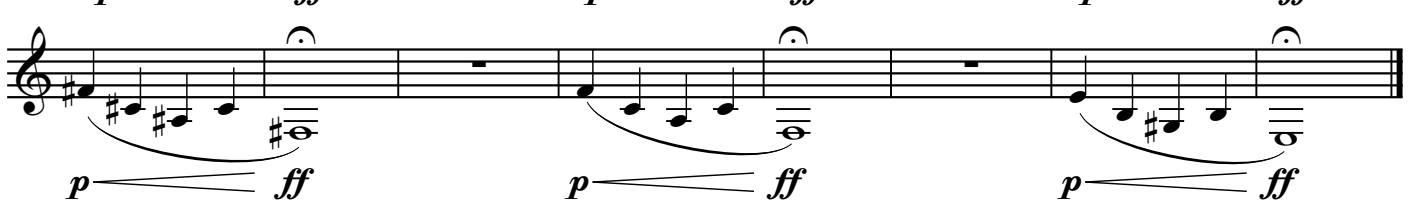


Third system of exercise 5: Treble clef, 3/4 time. It consists of four measures. The first measure has a slur over a quarter note A5, followed by a quarter rest. The second measure has a slur over a quarter note B5, followed by a quarter rest. The third measure has a slur over a quarter note C6, followed by a quarter rest. The fourth measure has a slur over a quarter note D6, followed by a quarter rest.

1. Echauffement / Einspielen / Warming Up



First system of exercise 1: Treble clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and a slur over the notes, followed by a fortissimo (*ff*) dynamic. The notes are: G4, A4, B4, C5 (first measure); F4, G4, A4, B4 (second measure); G4, F4, E4, D4 (third measure).



Second system of exercise 1: Treble clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and a slur over the notes, followed by a fortissimo (*ff*) dynamic. The notes are: C4, D4, E4, F4 (first measure); G4, A4, B4, C5 (second measure); D5, C5, B4, A4 (third measure).

2. Echauffement / Einspielen / Warming Up



First system of exercise 2: Treble clef, 3/4 time. It consists of three measures. Each measure starts with a fortissimo (*ff*) dynamic and a slur over the notes. The notes are: G4, A4, B4 (first measure); F4, G4, A4 (second measure); G4, F4, E4 (third measure).



Second system of exercise 2: Treble clef, 3/4 time. It consists of three measures. Each measure starts with a fortissimo (*ff*) dynamic and a slur over the notes. The notes are: D4, C4, B3 (first measure); A3, G3, F3 (second measure); E3, D3, C3 (third measure).

3. Lèvres souples / Flexible Lippen / Flexible Lips



First system of exercise 3: Treble clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and a slur over the notes, followed by a fortissimo (*ff*) dynamic. The notes are: G4, A4, B4, C5 (first measure); F4, G4, A4, B4 (second measure); G4, F4, E4, D4 (third measure).



Second system of exercise 3: Treble clef, 4/4 time. It consists of three measures. Each measure starts with a piano (*p*) dynamic and a slur over the notes, followed by a fortissimo (*ff*) dynamic. The notes are: C4, D4, E4, F4 (first measure); G4, A4, B4, C5 (second measure); D5, C5, B4, A4 (third measure).

4. Staccato - legato



First system of exercise 4: Treble clef, 4/4 time. It consists of a single long line of music with a staccato section followed by a legato section.



Second system of exercise 4: Treble clef, 4/4 time. It consists of a single long line of music with a staccato section followed by a legato section.



Third system of exercise 4: Treble clef, 4/4 time. It consists of a single long line of music with a staccato section followed by a legato section.

5. Chromatique / Chromatisch / Chromatic



First system of exercise 5: Treble clef, 3/4 time. It consists of three measures of chromatic movement. The notes are: G4, A4, B4, C5 (first measure); F4, G4, A4, B4 (second measure); G4, F4, E4, D4 (third measure).



Second system of exercise 5: Treble clef, 3/4 time. It consists of three measures of chromatic movement. The notes are: C4, D4, E4, F4 (first measure); G4, A4, B4, C5 (second measure); D5, C5, B4, A4 (third measure).

1. Echauffement / Einspielen / Warming Up

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

2. Echauffement / Einspielen / Warming Up

p *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p* *ff*

3. Lèvres souples / Flexible Lippen / Flexible Lips

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

4. Staccato - legato

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

5. Chromatique / Chromatisch / Chromatic

p *ff* *p* *ff*

p *ff* *p* *ff*

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EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland