

# Viva La Musica

*1. Fanfare / 2. Christmas Medley / 3. Heroes Entry / 4. Champions  
5. Hymn / 6. Russian Dance / 7. Street Run / 8. Rock For Rooky  
9. Enjoy / 10. Encore*

String Quartet

**Jean-François Michel**

EMR 52515

1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola (or 3<sup>rd</sup> Violin)  
Violoncello / Contrabass

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le commencement de la pratique instrumentale.

On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo. L'autre but poursuivi est l'assimilation et l'interprétation de rythmes usuels. Voilà pour le côté pédagogique.

Ces pièces permettront à de jeunes instrumentistes de donner en petit groupe leur premier concert.

Ecrites pour un quatuor traditionnel (avec toutes les voix transpositrices) elles sont jouables en duo, trio, et quatuor.

Ces pièces font suite au cahier « Piccola Banda » qui était lui prévu pour des groupes plus importants.

Surtout prenez du plaisir à jouer ensemble...que la musique soit aussi un lien d'amitié.

Jean-François Michel



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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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# Viva La Musica

## 1. Fanfare

Jean-François Michel

♩ = ca. 80

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

Violoncello / Contrabass *f*

8

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vlc./ Ctb. *ff*

17

Vln.1 *mf* *f*

Vln.2 *p* *f*

Vla. *mf* *f*

Vlc./ Ctb. *p* *f*

25

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./ Ctb. *f*

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# 2. Christmas Medley

Jean-François Michel

♩ = ca. 76

1st Violin

2nd Violin

Viola  
or 3rd Violin

Violoncello /  
Contrabass

*p sost.*

*p sost.*

*p sost.*

*p sost.*

9

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

18 ♩ = ca. 100

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

26

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

*f*

*f*

*f*

*f*

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# 3. Heroes Entry

Jean-François Michel

♩ = ca. 120

1st Violin  
*f marcato*

2nd Violin  
*f marcato*

Viola  
or 3rd Violin  
*f marcato*

Violoncello /  
Contrabass  
*f marcato*

10

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

21

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

*f*

32

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

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# 4. Champions

Jean-François Michel

$\text{♩} = \text{ca. } 112$

1st Violin *pp* *p*

2nd Violin *pp* *p*

Viola or 3rd Violin *pp* *p*

Violoncello / Contrabass *pp* *p*

12

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc./ Ctb. *mf*

24

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./ Ctb. *f*

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## 5. Hymn

Jean-François Michel

♩ = ca. 84

Musical score for measures 1-8, featuring four staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello / Contrabass. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ca. 84. The dynamic is *p* (piano). The notation consists of quarter notes and half notes.

Musical score for measures 9-16, featuring four staves: Vln.1, Vln.2, Vla., and Vlc./Ctb. The music is in 3/4 time with a key signature of two flats. The dynamic is *p* (piano). The notation consists of quarter notes and half notes.

Musical score for measures 17-24, featuring four staves: Vln.1, Vln.2, Vla., and Vlc./Ctb. The music is in 3/4 time with a key signature of two flats. The dynamic is *p* (piano). The notation consists of quarter notes and half notes.

# 6. Russian Dance

Jean-François Michel

♩ = ca. 120

1st Violin  
*f marcato*

2nd Violin  
*f marcato*

Viola  
or 3rd Violin  
*f marcato*

Violoncello /  
Contrabass  
*f marcato*

12

Vln.1  
*mf*

Vln.2  
*mf*

Vla.  
*mf*

Vlc./  
Ctb.  
*mf*

25

Vln.1  
*f* *ff* *mf*

Vln.2  
*f* *ff* *mf*

Vla.  
*f* *ff* *mf*

Vlc./  
Ctb.  
*f* *ff*

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## 7. Street Run

Jean-François Michel

♩ = ca. 168

1st Violin *f*

2nd Violin *f*

Viola  
or 3rd Violin *f*

Violoncello /  
Contrabass *f*

Musical score for measures 1-7. The score is for four parts: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello/Contrabass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ca. 168. The dynamic is *f* (forte). The music consists of rhythmic patterns of eighth and sixteenth notes.

8

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

Musical score for measures 8-16. The score is for four parts: Vln.1, Vln.2, Vla., and Vlc./Ctb. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic is *f* (forte). The music continues with rhythmic patterns of eighth and sixteenth notes.

17

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

Musical score for measures 17-24. The score is for four parts: Vln.1, Vln.2, Vla., and Vlc./Ctb. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic is *f* (forte). The music continues with rhythmic patterns of eighth and sixteenth notes.

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## 8. Rock For Rooky

Jean-François Michel

♩ = ca. 152

1st Violin

2nd Violin

Viola  
or 3rd Violin

Violoncello /  
Contrabass

8

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

17

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

26

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

# 9. Enjoy

Jean-François Michel

♩ = ca. 120

Musical score for the first system, measures 1-8. It features four staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello / Contrabass. The music is in 4/4 time. Dynamics alternate between *mf* and *f* every two measures.

9

Musical score for the second system, measures 9-17. It features four staves: Vln.1, Vln.2, Vla., and Vlc./Ctb. The music continues with the same rhythmic pattern and alternating *mf* and *f* dynamics.

18

Musical score for the third system, measures 18-25. It features four staves: Vln.1, Vln.2, Vla., and Vlc./Ctb. The dynamics change to *p* and *f* starting from measure 20.

26

Musical score for the fourth system, measures 26-33. It features four staves: Vln.1, Vln.2, Vla., and Vlc./Ctb. The dynamics alternate between *mf* and *f* every two measures.

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10. *Encore*

Jean-François Michel

$\text{♩} = \text{ca. } 120$

1st Violin *f*

2nd Violin *f*

Viola  
or 3rd Violin *f*

Violoncello /  
Contrabass *f*

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello/Contrabass. All parts begin with a forte (*f*) dynamic. The 1st Violin part starts with a half note G2, followed by quarter notes A2, B2, and C3. The 2nd Violin part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Viola part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Violoncello/Contrabass part starts with a half note G2, followed by quarter notes A2, B2, and C3.

8

Vln.1

Vln.2

Vla.

Vlc./  
Ctb.

Musical score for measures 8-15. The score continues from the previous system. The 1st Violin part has a whole rest in measure 8, then resumes with quarter notes D3, E3, F3, and G3. The 2nd Violin part has a whole rest in measure 8, then resumes with quarter notes A2, B2, and C3. The Viola part has a whole rest in measure 8, then resumes with quarter notes D3, E3, F3, and G3. The Violoncello/Contrabass part has a whole rest in measure 8, then resumes with quarter notes A2, B2, and C3.

16

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc./  
Ctb. *mf*

Musical score for measures 16-19. The score continues from the previous system. The 1st Violin part has a whole rest in measure 16, then resumes with quarter notes D3, E3, F3, and G3. The 2nd Violin part has a whole rest in measure 16, then resumes with quarter notes A2, B2, and C3. The Viola part has a whole rest in measure 16, then resumes with quarter notes D3, E3, F3, and G3. The Violoncello/Contrabass part has a whole rest in measure 16, then resumes with quarter notes A2, B2, and C3.

**STRING QUARTET & CHORUS**

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

**STRING QUARTET & GUITAR**

EMR 18481	MOUREY, Colette	Nomade
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**STRING QUINTET**

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Puszta Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVIC, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

**String Quintet (Fortsetzung - Continued - Suite)**

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

**STRING QUINTET & CHORUS**

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

**STRINGS & ALPHORN**

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

**STRINGS & BRASS BAND**

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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**STRINGS & WIND BAND**

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

**STRINGS & BIG BAND**

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories