

# By The Riverside

Piano & Brass Band

Adapt.: Bertrand Moren

**Norman Tailor**

EMR 3058

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | Piano Solo                         | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 1 | Bass Trombone $\text{tr} + \text{b}$ :                      |
| 3 | Solo B $\flat$ Cornet I            | 2 | Euphonium   |
| 3 | Solo B $\flat$ Cornet II           | 2 | E $\flat$ Bass  |
| 1 | Repiano Cornet                     | 2 | B $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Bass Guitar (optional)                                      |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani   |
| 1 | B $\flat$ Flugelhorn               | 1 | Tambourine  |
| 2 | Solo E $\flat$ Horn                | 1 | Drums   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



## Caruso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Xùquer (Castell)	3'59	EMR 10312	-
2-4	Conversations (Naulais)	9'12	EMR 10279	-
5	Mazurka (Tailor)	5'22	EMR 10298	-
6	A Scottish Cradle Song (Gourlay)	5'20	EMR 10133	EMR 2574
7	By The Riverside (Tailor)	3'02	EMR 10241	EMR 3058
8	Caruso (Dalla)	3'49	EMR 10028	EMR 3059
9	Royal Parade (Tailor)	2'42	EMR 10294	EMR 3060
10	Rain And Tears (Papathanassiou / Bergman)	3'47	EMR 10194	EMR 3061
11	Meet Mr. Gershwin (Tailor)	10'16	EMR 10193	-
12	Pa Capona (Debons)	2'55	EMR 10268	EMR 2752

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# By The Riverside

Norman Tailor  
Adapt.: Bertrand Moren

**Allegro**  $\text{♩} = 116$

2 3 4 5 6 7 8 9

Piano Solo  
E♭ Cornet  
Solo B♭ Cornet I  
Solo B♭ Cornet II  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugel Horn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Bass Guitar (optional)  
Timpani  
Tambourine  
Drums

EMR 3058



A

Piano score for rehearsal mark A, measures 10-19. The score includes parts for Pno., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Basse, Timp., Tamb., and Drums. Dynamics include *mp* and *mf*. A Cymbal is marked in the Drums part.

Pno.   
 Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Basse   
 Timp.   
 Tamb.   
 Drums

Dynamics: *p*, *mp*, *mf*, *f*



Piano score for measures 37-45. The score includes parts for Piano (Pno.), Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cnt. I), Solo Clarinet II (Solo Cnt. II), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Bassoon (Basse), Timpani (Timp.), and Drums. The score features various dynamics such as *sf*, *mp*, and *mf*, and includes articulation marks like accents and slurs. The piano part has a complex texture with many chords and moving lines. The woodwinds and brass parts have melodic lines with dynamic markings. The percussion parts include a steady drum pattern and a tambourine part.

D.S. al Coda



Piano score for measures 46-53, including parts for Pno., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Basse, Timp., Tamb., and Drums. The score includes dynamic markings such as *mf* and *gliss.*



Pno. *f*  
 Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Basse  
 Timp.  
 Tamb. *mf*  
 Drums *mf*

Pno.  
 Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Basse  
 Timp.  
 Tamb.  
 Drums

Piano score for measures 73-82. The score includes parts for Piano (Pno.), Eb Contrabass (Eb Cnt.), Solo Contrabass I (Solo Cnt. I), Solo Contrabass II (Solo Cnt. II), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Bass (Basse), Timpani (Timp.), Tambourine (Tamb.), and Drums (Drums). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and a steady bass line in the left hand. The rest of the score is currently blank.

This page contains a musical score for measures 83 through 91. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Piano (Pno.)
- E♭ Clarinet (Eb Cnt.)
- Solo Clarinet I (Solo Cnt. I)
- Solo Clarinet II (Solo Cnt. II)
- Repetitive Clarinet (Rep. Cnt.)
- 2nd Clarinet (2nd Cnt.)
- 3rd Clarinet (3rd Cnt.)
- Flute (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Bassoon (Basse)
- Timpani (Timp.)
- Tam-tam (Tamb.)
- Drums (Drums)

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *cresc.* (crescendo). Trills and other ornaments are also present in several parts. The key signature is one sharp (F#), and the time signature is 4/4. The piano part provides harmonic support, while the woodwinds and brass play melodic and rhythmic lines. The percussion section includes timpani and drums, with the drums playing a rhythmic pattern starting in measure 88.

Cadenza *freely*

**a tempo**

The musical score is arranged in a standard orchestral format. The top staff is for Piano (Pno.), which features a cadenza section starting at measure 94. The piano part includes dynamic markings such as *f*, *p*, *cresc.*, and *f* again. The piano part also includes articulation marks like accents and slurs. The rest of the score consists of staves for various instruments: Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bassoon, Timpani, Tambourine, and Drums. The key signature is G major, and the time signature is 4/4. The tempo marking **a tempo** is placed at the end of the cadenza section.

## BRASS BAND

### CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

### E<sup>b</sup> HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

## BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

### ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G <sup>b</sup> )	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G <sup>b</sup> or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G <sup>b</sup> )	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G <sup>b</sup> )	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G <sup>b</sup> )	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G <sup>b</sup> )	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G <sup>b</sup> )	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G <sup>b</sup> )	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G <sup>b</sup> )	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G <sup>b</sup> )	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G <sup>b</sup> )	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G <sup>b</sup> )	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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### HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G <sup>b</sup> )	SCHNEIDERS

### BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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### HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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### GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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### PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

### ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

