

Le Lion Est Mort Ce Soir

The Lion Sleeps Tonight

Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

L. Creatore / H. Peretti / G. Weiss

EMR 3046

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$:
5	Solo B \flat Cornet	1	B \flat Bass Trombone $\text{tr} + \text{b}$:
1	Repiano Cornet	2	Euphonium
3	2 nd B \flat Cornet	2	E \flat Bass
3	3 rd B \flat Cornet	2	B \flat Bass
1	B \flat Flugelhorn	1	Keyboard / Guitar / Bass Guitar (optional)
2	Solo E \flat Horn	1	Marimba
2	1 st E \flat Horn	1	Claves
2	2 nd E \flat Horn	1	Shaker
2	1 st B \flat Baritone	1	Drum Set
2	2 nd B \flat Baritone		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Con Fuoco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044
7	Con Fuoco (Balissat)	3'59	EMR 10183	-
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051

Zu bestellen bei • A commander chez • To be ordered from:



Le Lion Est Mort Ce Soir

The Lion Sleeps Tonight

L. Creatore / H. Peretti / G. Weiss

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

2

3

4

5

Shuffle Reggae ♩ = 126

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Keyboard / Guitar / Bass Guitar (optional), Marimba, Claves, Shaker, and Drum Set. The score is in 8/8 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The Solo Bb Cornet, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts are marked with a forte (f) dynamic. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

EMR 3046

© ABILENE MUSIC INC. TOUS DROITS RESERVES, AVEC L'AIMABLE AUTORISATION DE EMI MUSIC

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Keyb./Gtr./Bass, Mar., Cla., Sha., and Drums. The score includes dynamic markings such as *mf* and *f*, and a section labeled (Roto-) Tom.



Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Keyb./Gtr./Bass
 Mar.
 Cla.
 Sha.
 Drums

The score is written for a concert band. It features a variety of instruments including Eb Cornets, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb and Bb Basses, Keyboard/Guitar/Bass, Maracas, Clarinet, Saxophone, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, slurs, and dynamic markings. The conductor's part (Eb Cnt.) is at the top, and the drums are at the bottom. The page is numbered 5 in the top right corner.

B

25

26

27

28

29

30

31

32

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature. The Eb Cnt. part is a whole rest. The Solo Cnt. part starts with a forte (f) dynamic and features a melodic line with eighth-note patterns and a long note at the end of the phrase. The Rep. Cnt. part is a whole rest. The 2nd Cnt. part starts with a forte (f) dynamic and has a similar melodic line to the Solo Cnt. The 3rd Cnt. part starts with a forte (f) dynamic and has a similar melodic line. The Flug. part is a whole rest. The Solo Hn. part starts with a forte (f) dynamic and has a melodic line similar to the Solo Cnt. The 1st Hn. part starts with a forte (f) dynamic and has a similar melodic line. The 2nd Hn. part starts with a forte (f) dynamic and has a similar melodic line. The 1st Bar. and 2nd Bar. parts are whole rests. The 1st Tbn., 2nd Tbn., and B. Tbn. parts are whole rests. The Euph. part is a whole rest. The Eb Bass and Bb Bass parts are whole rests. The Keyb./Gtr./Bass part starts with a Bb chord and has a bass line. The Mar. part is a whole rest. The Cla. part has a rhythmic pattern of eighth notes. The Sha. part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Keyb./Gtr./Bass, Mar., Cla., Sha., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Eb Cnt. part features a melodic line with many slurs and ties. The Solo Cnt. part is mostly rests. The Rep. Cnt. part has a rhythmic pattern. The Flug. part has a melodic line similar to the Eb Cnt. The Solo Hn. part has a rhythmic pattern. The 1st Hn. and 2nd Hn. parts have rhythmic patterns. The 1st Bar. and 2nd Bar. parts have melodic lines with slurs. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have rhythmic patterns. The Euph. part has a melodic line with slurs. The Eb Bass and Bb Bass parts have rhythmic patterns. The Keyb./Gtr./Bass part has a chordal accompaniment with chord changes indicated by E^b, B^b, F, B^b, and E^b. The Mar. part has a rhythmic pattern. The Cla. part has a rhythmic pattern. The Sha. part has a rhythmic pattern. The Drums part has a rhythmic pattern.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Keyb./ Gtr./ Bass
 Mar.
 Cla.
 Sha.
 Drums

This musical score page contains measures 61 through 68. The instrumentation includes:

- Woodwinds:** Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn.
- Brass:** 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium.
- Low Brass:** Eb Bass, Bb Bass.
- Keyboard/Strings:** Keyboards/Guitars/Bass.
- Drums:** Maracas, Cymbals, Snare, and Drums.

The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns with many beamed notes and rests, typical of a jazz or funk arrangement. The bottom of the page includes the reference number EMR 3046 and the website www.reift.ch.

Eb Cnt. *f*
 Solo Cnt.
 Rep. Cnt. *f*
 2nd Cnt.
 3rd Cnt.
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Keyb./Gtr./Bass (B^b, F, B^b, E^b, B^b)
 Mar. *mf*
 Cla.
 Sha.
 Drums

Score for measures 78-85, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Keyb./Gtr./Bass, Mar., Cla., Sha., and Drums. The Eb Cnt., Flug., Solo Hn., 1st Hn., and 2nd Hn. parts feature melodic lines with slurs and accents. The 1st and 2nd Bar. parts have a dynamic marking of *f*. The Keyb./Gtr./Bass part shows chord changes: F, B^b, E^b, B^b. The Mar., Cla., Sha., and Drums parts provide a rhythmic accompaniment.

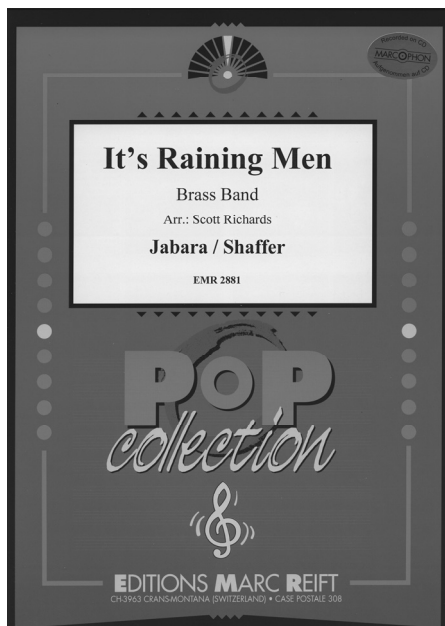
BRASS BAND

LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES / DIAZ
EMR 1202	Bar-Rock	ARMITAGE
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 1852	Beatles Forever	LENNON / McCARTNEY
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 1451	Bingo	ARMITAGE
EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELLENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT
EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA

Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 1170	Einsamer Hirte (Cornet or Pan Flute Solo)	LAST (Mortimer)
EMR 3187	Esmeralda	TAILOR
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramericy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 2573	Hey Baby	COBB / CHANNEL
EMR 2662	Hey Jude	LENNON / McCARTNEY
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzhaacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
EMR 2513	I Will Survive	PERREN / FEKARIS
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 2881	It's Raining Men	JABARA / SHAFFER
EMR 1435	Jackpot	ARMITAGE
EMR 3193	Just For Fun	HAAS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)
EMR 2543	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3195	Lauretta (Trombone Solo)	PUCCINI (Tailor)



A World of Music...

PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER



www.reift.ch