

# Quand Il Est Mort Le Poète

Brass Band

Arr.: Norman Tailor  
Adapt.: Bertrand Moren

**Gilbert Bécaud**

EMR 3002

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr}^+$                      |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium  |
| 1 | Repiano Cornet                     | 2 | E $\flat$ Bass                                   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass                                   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Keyboard / Guitar / Bass Guitar (optional)       |
| 1 | B $\flat$ Flugelhorn               | 1 | Tambourine                                       |
| 2 | Solo E $\flat$ Horn                | 1 | Cymbals  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Drums  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# DISCOGRAPHY



## Tequila

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Tequila</b> (Rio)	3'04	EMR 10160	EMR 2992
2	<b>Les Champs Elysées</b> (Wilsh / Deighan / Delanoe)	3'53	EMR 10211	EMR 2993
3	<b>Hotel California</b> (Felder / Henley / Frey)	3'56	EMR 10174	EMR 2994
4	<b>Apache</b> (Lordan)	4'33	EMR 10127	EMR 2995
5	<b>Can't Stop Loving You</b> (Nichols)	3'44	EMR 10050	EMR 2996
6	<b>Stompin' At The Savoy</b> (Goodman / Webb)	4'07	EMR 10058	EMR 2997
7	<b>From A Distance</b> (Gold)	4'30	EMR 10224	EMR 2998
8	<b>Dans Les Yeux D'Emilie</b> (Vallay / Ouazana / Delanoe / Lemesle)	3'48	EMR 10237	EMR 2999
9	<b>Stormy Weather</b> (Arlen)	3'16	EMR 10162	EMR 3000
10	<b>Tijuana Taxi</b> (Coleman)	2'56	EMR 10152	EMR 3001
11	<b>Quand Il Est Mort Le Poète</b> (Bécaud)	3'28	EMR 10244	EMR 3002
12	<b>Bad Bad Leroy Brown</b> (Croce)	3'17	EMR 10228	EMR 3003
13	<b>The Great Pretender</b> (Ram)	3'31	EMR 10198	EMR 3004
14	<b>Bamboleo</b> (Baliardo / Reyes / Bouchikhi / Diaz)	3'02	EMR 10203	EMR 3006

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# Quand Il Est Mort Le Poète

Gilbert Bécaud

Arr.: Norman Tailor

Adapt.: Bertrand Moren

Moderato, poco rubato 2 3 4 5 6 7 8

a tempo ♩ = 126, straight 8ths

**E♭ Cornet** *opt.* *f*

**Solo B♭ Cornet I** *f*

**Solo B♭ Cornet II** *f*

**Repiano B♭ Cornet** *f*

**2nd B♭ Cornet** *f*

**3rd B♭ Cornet** *f*

**B♭ Flugelhorn** *f*

**Solo E♭ Horn** *f*

**1st E♭ Horn** *f*

**2nd E♭ Horn** *f*

**1st B♭ Baritone** *f*

**2nd B♭ Baritone** *f*

**1st B♭ Trombone** *f*

**2nd B♭ Trombone** *f*

**Bass Trombone** *f*

**B♭ Euphonium** *f*

**E♭ Bass** *f* *mf*

**B♭ Bass** *f* *mf*

**Bass Guitar (optional)** *f* *mf*

**Keyboard / Guitar / (optional)** *f* *mf*

**Tambourine**

**Cymbals** *f*

**Drums** *f* *mf* *closed Hi-Hat*

EMR 3002

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A

9

10

11

12

13

14

15

16

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Keyb./Gtr.  
 Tamb.  
 Cym.  
 Drums

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Keyb./Gtr.  
 Tamb.  
 Cym.  
 Drums

Chord symbols: F7, Bb, Bbm6, F, Dm7, G7(13), G7b13, C7, C7(b9)

2.

Eb Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

B. Gtr.

Keyb./Gtr.

Tamb.

Cym.

Drums

F/C Dm7 Gm7 C7 F Bb C7 F

Score for measures 32-39, featuring various instruments and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is used throughout.

Chord markings for Keyb./Gtr.:

- Measure 32: F
- Measure 33: Ab7
- Measure 34: Gm7
- Measure 35: C7
- Measure 36: F#sus4
- Measure 37: F

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Keyb./Gtr.  
 Tamb.  
 Cym.  
 Drums

Chord markings: F7, Bb, Bbm6, F, Dm7, G7b13, G7b13, C7, C7b9



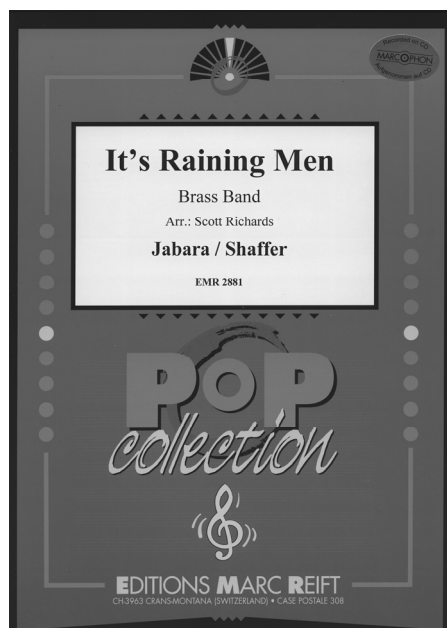
# BRASS BAND

## LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
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EMR 3050	Gilbert Bécaud	Arr. : TAILOR
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EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
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