

# My First Concertinos

## *Volume 6*

*1. Adventure Journey*

*2. Fantasy World*

*3. Horror Room*

*4. Romantic Story*

*5. Sci-fi Vision*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano  
*or CD Play Back / Play Along*

**Michal Worek**

EMR 50900

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# My First Concertinos

## Volumes 1 to 10

### Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

### Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

### Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

### Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

### Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

### Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

### Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

### Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

### Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

### Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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**B $\flat$  TRUMPET  
or CORNET**

# My First Concertinos

## Volume 6

### 1. Adventure Journey

Michal Worek

**Eroico**  $\text{♩} = 120$

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1 *Piano*  $\text{3}$   $\text{3}$  **A** *Play*  $\text{3}$   $\text{3}$  *f*

7  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

13 **B** *Piano*  $\text{3}$  *mf* *Play*  $\text{3}$   $\text{3}$  *mf*

19  $\text{3}$   $\text{3}$  *mp* *cresc.* **C** *f*  $\text{3}$

24  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

30 **D** *Piano*  $\text{3}$   $\text{3}$  *p* *p*

37 *Play* *p*

42 **E** *f* *f*  $\text{3}$

48  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$  *mf < f*

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# My First Concertinos

## Volume 6

### 1. Adventure Journey

Michal Worek

**Eroico** ♩ = 120  
*Piano*

B♭ Trumpet  
or Cornet

Piano

5 **A**  
*Play*  
*f*

9

13 **B**  
*Piano*  
*mf* *Play* *mf* *mp*

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18

3 mp cresc.

3 mp cresc.

23 **C**

f 3

f 3

28 **D** Piano

3 p p

3 p

33 Play

p

3 3 3 3 3 3 3 3 3 3

38

3 3 3 3 3 3 3 3

# 2. Fantasy World

Michal Worek

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Magico ♩ = 168  
*Piano*

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a melody in the right hand and accompaniment in the left hand.

**A**

*Play*

7

Musical score for measures 7-12. Measure 7 is marked with a box 'A' and 'Play'. The dynamics change from piano to mezzo-piano (mp).

13

Musical score for measures 13-18. The melody continues with a long phrase spanning across the system.

19

Musical score for measures 19-24. The melody concludes with a final phrase.

25

**B**

Musical score for section B, measures 25-32. The score includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by notes with dynamics *mf* and *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand.

33

Musical score for section B, measures 33-38. The vocal line has dynamics *p cresc.* and *f*. The piano accompaniment has dynamics *p cresc.* and *f*.

39

Musical score for section B, measures 39-46. The vocal line has dynamics *p*. The piano accompaniment has dynamics *p*.

47

**C**

Musical score for section C, measures 47-54. The vocal line has dynamics *cresc.* and *f*. The piano accompaniment has dynamics *cresc.* and *f*.

55

Musical score for section C, measures 55-62. The vocal line has dynamics *mf*. The piano accompaniment has dynamics *mf*.

# 3. Horror Room

Michal Worek

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Lugubre ♩ = 60

*Piano*

*Play*

**A**

Musical score for measures 1-4. Treble clef has a melody with a triplet and a slur. Bass clef has a steady accompaniment. Dynamics include 'p' and 'Play'.

Musical score for measures 5-8. Treble clef has a melody with a triplet and a slur. Bass clef has a steady accompaniment.

Musical score for measures 9-12. Treble clef has a melody with a triplet and a slur. Bass clef has a steady accompaniment.

Musical score for measures 13-16. Treble clef has a melody with triplets and slurs. Bass clef has a steady accompaniment. Dynamics include 'mf'.

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17

*f* *mf* *p* *pp*

21 **B** Furioso ♩ = 144

*f*

25

*f*

29 *Piano* *Play*

*pp* *f* *f* *mf*

33

*mf*

# 4. Romantic Story

Michal Worek

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Appassionato ♩ = 100

Piano

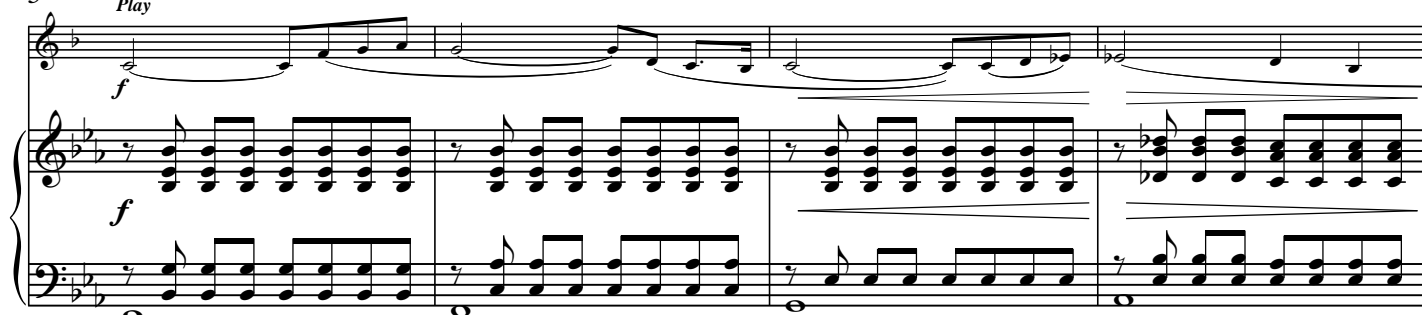


Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The first system consists of four measures. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines. The dynamic marking 'f' (forte) is present at the beginning of both staves.

**A**

5

Play



Musical score for measures 5-8. This section is marked 'Play' and begins with a dynamic of 'f'. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note patterns. The dynamic 'f' is marked at the start of the first measure.

9



Musical score for measures 9-12. The right hand continues its melodic development with slurs and ties. The left hand maintains a consistent rhythmic accompaniment. The dynamic 'f' is maintained throughout this section.

13



Musical score for measures 13-16. The right hand shows a change in dynamics, starting with 'mf' (mezzo-forte) and moving to 'f' in the final measure. The left hand continues with its accompaniment, also showing dynamic changes from 'mf' to 'f'.

17 *rit.*

*mf* *dim.*

21 **B** *Dolce* ♩ = 100

*p* *mp*

25

29

33

# 5. Sci-fi Vision

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Cosmico ♩ = 138

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*Piano* *Play*

8

16 **A** Eroico

20

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24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both the right and left hands. The key signature is one sharp (F#) and the time signature is common time (C).

**B**

28

Musical score for measures 28-31. This section is marked with a box 'B'. It includes a vocal line and piano accompaniment. The piano part has a dynamic range from *mf* to *f*. There are changes in time signature from common time to 2/4 and back to common time. The piano part features a mix of chords and triplets.

32

Musical score for measures 32-35. This system includes a vocal line and piano accompaniment. The piano part is characterized by a dense texture of triplets in both hands. The key signature remains one sharp (F#) and the time signature is common time (C).

**C**

36

Musical score for measures 36-39. This section is marked with a box 'C'. It includes a vocal line and piano accompaniment. The piano part features a dynamic range from *ff* to *p*. The right hand has a complex texture with triplets and chords, while the left hand has a more rhythmic accompaniment. A *Ped.* (pedal) marking is present at the bottom of the system.

40

Musical score for measures 40-43. This system includes a vocal line and piano accompaniment. The piano part features a dynamic range from *mp* to *f*. The right hand has a complex texture with triplets and chords, while the left hand has a more rhythmic accompaniment.

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