

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50569

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My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
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My First Concertinos

Volume 5

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

B♭ Trumpet
or Cornet

Piano

f marcato

Play



6



11 **B**

mf

p

mf

p



16

Piano

Play

f

f



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4

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *f* and *ff*. The piano accompaniment features a *cresc. molto* marking and dynamics *f* and *ff*.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *p* dynamic followed by a *ff* dynamic.

30 **C**

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *ff* dynamic followed by a *mf* dynamic.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *cresc.* marking followed by *f* and *ff* dynamics.

40 **D** Allegro ♩ = ca. 120

Piano

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *f* dynamic followed by a *mf* dynamic.

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Piano

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves form a grand staff for piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more static accompaniment in the left hand. Dynamics include a forte (*f*) marking in the piano part and a *dim.* (diminuendo) marking in the bass line.

4 **A**

The second system begins at measure 4. It features a melodic line in the top staff and piano accompaniment in the grand staff below. The piano part has a consistent eighth-note accompaniment. Dynamics include *p dolce leggiero* (piano dolce leggiero) in the top staff, *p* (piano) in the piano part, and *mf* (mezzo-forte) in the bass line. Pedal markings (*Ped.*) are present under the piano part. A **A** rehearsal mark is placed above the top staff.

7

The third system begins at measure 7. It continues the melodic and piano accompaniment. Dynamics include *p* (piano) in the top staff and *cresc.* (crescendo) in both the piano part and the bass line. Pedal markings (*Ped.*) are present under the piano part.

10 **B**

The fourth system begins at measure 10. The melodic line in the top staff has a *mf* (mezzo-forte) dynamic. The piano part also has a *mf* dynamic. A **B** rehearsal mark is placed above the top staff.

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14

dim. *mf* *cresc.*

dim. *mf* *cresc.*

Detailed description: This system contains measures 14, 15, and 16. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line marked *dim.* (diminuendo) and then *mf* (mezzo-forte) with a *cresc.* (crescendo) hairpin. The lower staff has a grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, marked *dim.* and then *mf* and *cresc.* The left hand plays a simple bass line with long notes.

17

f

f

Detailed description: This system contains measures 17, 18, and 19. The upper staff continues the melodic line, marked *f* (forte). The lower staff continues the accompaniment, with the right hand marked *f* and the left hand playing long notes.

20

Piano

p *mf* *f*

Detailed description: This system contains measures 20, 21, 22, and 23. The upper staff is marked *Piano*. The lower staff has a grand staff. The right hand plays a complex accompaniment of sixteenth notes, marked *p* (piano), *mf* (mezzo-forte), and *f* (forte). The left hand plays a bass line with long notes.

24

poco rit. **Meno mosso**

Play *pp*

pp

Detailed description: This system contains measures 24, 25, 26, 27, and 28. The upper staff has a treble clef and a key signature of one sharp. It is marked *poco rit.* (poco ritardando) and then **Meno mosso**. The lower staff has a grand staff. The right hand plays a complex accompaniment of sixteenth notes, marked *pp* (pianissimo). The left hand plays a bass line with long notes. A triplet of eighth notes is marked with a '3' above it.

29

C Allegro ♩ = ca. 148

Piano

p *cresc.*

Detailed description: This system contains measures 29, 30, 31, and 32. The upper staff has a treble clef and a key signature of one sharp. It is marked **C** (Crescendo) and **Allegro** with a tempo marking of ♩ = ca. 148. The lower staff has a grand staff. The right hand plays a complex accompaniment of sixteenth notes, marked *p* (piano) and *cresc.* (crescendo). The left hand plays a bass line with long notes.

3. Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat and a 2/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *pp leggiero*. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef line with a key signature of one flat and a 2/4 time signature, containing a bass line with eighth notes.

Più mosso

♩ = ca. 72

A

5 Play (Mute)

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat and a 2/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *p*. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef line with a key signature of one flat and a 2/4 time signature, containing a bass line with eighth notes.

11

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat and a 2/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *p*. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef line with a key signature of one flat and a 2/4 time signature, containing a bass line with eighth notes.

16

The fourth system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat and a 2/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *p*. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef line with a key signature of one flat and a 2/4 time signature, containing a bass line with eighth notes.

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16

21 (open)

25 **B** Più mosso ♩ = ca. 80

30

35

40 molto accel.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The vocal line begins with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans the final two measures of this system.

Musical score for measures 6-10. The piano accompaniment continues with a steady accompaniment of chords. The vocal line continues with a melodic line.

Musical score for measures 11-15. The piano accompaniment continues with a steady accompaniment of chords. The vocal line continues with a melodic line. A mezzo-piano (*mp*) dynamic marking is present in the vocal line.

Musical score for measures 16-20. The piano accompaniment continues with a steady accompaniment of chords. The vocal line continues with a melodic line. A *dim.* (diminuendo) marking is present in the vocal line.

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24

21 **B**

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note G4 with a slur. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note G4 with a slur, and then a half note G4 with a slur. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note G4 with a slur, and then a half note G4 with a slur. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note G4 with a slur, and then a half note G4 with a slur. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

41

C

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note G4 with a slur, and then a half note G4 with a slur. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (F#4, C#5) and remains silent for the rest of the system. The piano accompaniment begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 2/4.

25

Musical score for measures 25-29. The vocal line starts with a half note (F#4), followed by quarter notes (G#4, A4, B4), and ends with a half note (C#5). The piano accompaniment features a melodic line with eighth notes and chords in the right hand, and a steady eighth-note bass line in the left hand. Dynamics include *f* and *dim.* (diminuendo). The key signature has one sharp (F#) and the time signature is 2/4.

30 **C** Moderato ♩ = ca. 112

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line is silent throughout. The piano accompaniment begins with a forte (*f*) *marcato* dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 2/4.

35

Musical score for measures 35-39. The vocal line starts with a half note (F#4), followed by quarter notes (G#4, A4, B4), and ends with a half note (C#5). The piano accompaniment features a melodic line with eighth notes and chords in the right hand, and a steady eighth-note bass line in the left hand. Dynamics include *f marcato*. The key signature has one sharp (F#) and the time signature is 2/4.

40

Musical score for measures 40-44. The vocal line starts with a half note (F#4), followed by quarter notes (G#4, A4, B4), and ends with a half note (C#5). The piano accompaniment features a melodic line with eighth notes and chords in the right hand, and a steady eighth-note bass line in the left hand. Dynamics include *f marcato*. The key signature has one sharp (F#) and the time signature is 2/4.

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