

# My First Concertinos

## *Volume 4*

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano  
or CD Play Back / Play Along

**Jirka Kadlec**

EMR 50403

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# My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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# My First Concertinos

## Volume 4

### 1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

**A**

B♭ Trumpet  
or Cornet

Piano

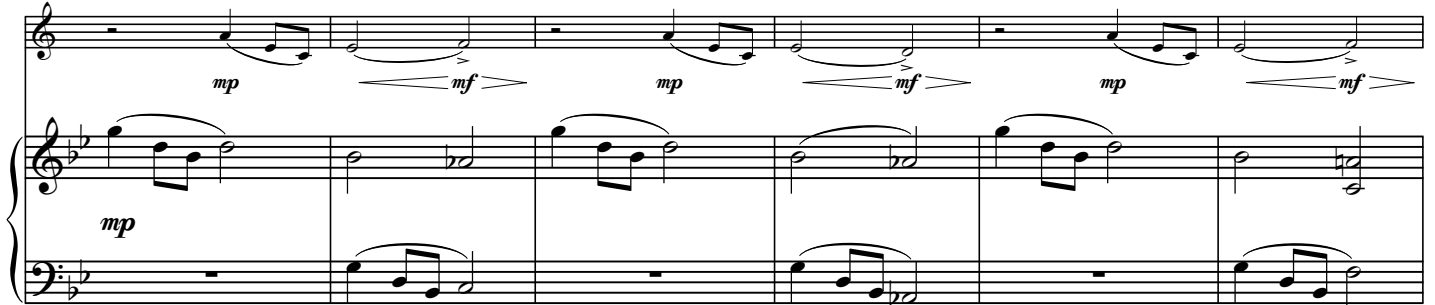


6



**B**

11 2. Lyrical



17



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# 2. Winter Story

1. Random Meeting  
Allegro ♩ = 138

A

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include a forte (f) marking in the first measure of the melody and another in the piano accompaniment.

Musical score for measures 7-13. The melody continues with eighth and quarter notes. The piano accompaniment includes chords with accidentals (sharps) in the right hand and sustained notes in the left hand. The dynamics remain consistent with the previous section.

Musical score for measures 14-20. The melody features a series of eighth notes. The piano accompaniment has a more active bass line with eighth notes. Dynamics are maintained throughout this section.

Musical score for measures 21-26. This section includes dynamic markings: *mp* (mezzo-piano) and *cresc.* (crescendo) leading to *f* (forte). The melody and piano accompaniment both show a clear increase in volume and intensity towards the end of the system.

# 3. Secret Agent

## 1. New Mission Moderato ♩ = 108

**A**

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) in the vocal line and piano accompaniment.

7

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* and *cresc.* (crescendo) markings.

13

**B**

Musical score for measures 13-18. The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment has a more active right hand with eighth-note patterns. Dynamics include *mp* (mezzo-piano) and *cresc.* markings.

19

**C**

Musical score for measures 19-24. The vocal line has a melodic line with a *f* (forte) dynamic. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. Dynamics include *f* markings.

# 4. Labyrinth Concertino

1. Many Ways  
Allegro ♩ = 128

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole rest for the first four measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes.

5 **A**

The second system begins at measure 5, marked with a box containing the letter 'A'. The top staff continues the melodic line from the first system, marked with a mezzo-forte (*mf*) dynamic. The middle staff features a series of chords in the right hand, with a mezzo-forte (*mf*) dynamic. The bottom staff continues the bass line from the first system.

11

The third system begins at measure 11. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The middle staff features chords in the right hand, also marked with a piano (*p*) dynamic. The bottom staff continues the bass line.

16

The fourth system begins at measure 16. The top staff continues the melodic line, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The middle staff features chords in the right hand, also with dynamics ranging from *mf* to *p*. The bottom staff continues the bass line.

# 5. Music Essence

## 1. Morendo Slow ♩ = 80

Musical score for the first system of '1. Morendo'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a half note G4, a half note A4, a half note B4, and a whole note C5. The piano accompaniment features a bass line with dotted half notes and a treble line with quarter notes. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

9

Musical score for the second system of '1. Morendo'. The vocal line continues with eighth notes and quarter notes. The piano accompaniment has a steady bass line. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*).

15

## A 2. Happy Moments Allegro ♩ = 132

Musical score for the first system of '2. Happy Moments'. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic bass line with eighth notes and chords. Dynamics include forte (*f*) and mezzo-forte (*mf*).

22

Musical score for the second system of '2. Happy Moments'. The vocal line has a forte (*f*) dynamic. The piano accompaniment continues with rhythmic patterns. Dynamics include forte (*f*).

29

B

Musical score for the third system of '2. Happy Moments'. The vocal line is marked with mezzo-forte (*mf*). The piano accompaniment features chords and rhythmic patterns. Dynamics include mezzo-forte (*mf*).

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