

# My First Concertinos

## *Volume 1*

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49838

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# My First Concertinos

## Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. Dreaming Of Japan
4. Gods Of The North

### Volume 9 (*John Glenesk Mortimer*)

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2. Pinocchio
3. King Arthur
4. Legends Of Crete

### Volume 10 (*Karel Chudy*)

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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B $\flat$  TRUMPET  
or CORNET

# My First Concertinos

## Volume 1

### 1. Halloween Concertino

Bertrand Moren

#### 1. Shadows In The Night

Lento Misterioso

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*Piano* *Play*

pp

5

mp mf

10

**A**

f

15

*Piano* *rit.*

**B** *Allegro*  
*Piano*

p pp

21

mf

25

*Play*

mf sfz sfz

29

mf

33

mf

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# My First Concertinos

## Volume 1

### 1. Halloween Concertino

#### 1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Trumpet  
or Cornet

Piano

*pp* *mp*

7

**A**

*mf* *f*

14

Piano

*p* *pp*

*rit.* . . . . .

**B** *Piano*

*mp*

#### 2. Witches

**B** Allegro

20

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# 2. Irish Variations

Bertrand Moren

## Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

mf

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of three measures. The upper staff (treble clef) features a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The lower staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *mf* in both staves.

4

Play

mf cantabile

Musical score for measures 4-10. The upper staff continues the melodic line with a *mf cantabile* dynamic. The lower staff features a more active accompaniment with chords and moving lines. The piece maintains its 4/4 time signature and one sharp key signature.

11

A

f

f

Musical score for measures 11-17. The upper staff features a melodic line with a *f* dynamic. A boxed letter 'A' is placed above the staff at measure 11. The lower staff continues with a *f* dynamic accompaniment. The piece remains in 4/4 time with one sharp.

18

Piano

rit. . . . .

mf

mf

Musical score for measures 18-24. The upper staff features a melodic line with a *mf* dynamic, ending with a *rit.* (ritardando) marking. The lower staff continues with a *mf* dynamic accompaniment. The piece concludes in 4/4 time with one sharp.

# 3. La Casa Della Pasta

## 1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

*ff*

*f*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

**A**

Play

# 4. The Irish Moorland

## 1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Piano Play

mf mf f P

mf f ff

f ff mf

18 **A** rit.

f ff

f ff

This musical score is for the piece 'The Cruiskeen Lawn' by Bertrand Moren. It is in 4/4 time and consists of 18 measures. The score is written for piano and includes a melody line and piano accompaniment. The tempo is marked 'Maestoso'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-18. Measure 18 is marked with a box containing the letter 'A' and the word 'rit.' (ritardando). The piano part features a steady accompaniment with some harmonic changes. The melody is a simple, rhythmic line.

## 2. The Girl I Left Behind Me

### **B** Andante Espressivo

Piano Play

mf mf

mf

This musical score is for the piece 'The Girl I Left Behind Me' by Bertrand Moren. It is in 4/4 time and consists of 10 measures. The score is written for piano and includes a melody line and piano accompaniment. The tempo is marked 'Andante Espressivo'. The dynamics range from mezzo-forte (mf) to piano (p). The key signature has two flats (Bb, Eb). The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. The piano part features a steady accompaniment with some harmonic changes. The melody is a simple, rhythmic line.

# 5. The Knight And The Princess

## 1. The Arrival At The Castle

Maestoso

Bertrand Moren

*Piano* *Play*

*f* *f* *fp* *f* *f* *fp*

*f*

8

*f*

15 **A**

*p* *sfz* *p* *cresc. poco a poco*

*p* *sfz* *p* *cresc. poco a poco*

23

*ff*

*ff*

30

*sfz* *ff*



**TRUMPET & PIANO**

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 EMR 6060 BEETHOVEN, L.v. Schottisches Lied  
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitser)  
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 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)  
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 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)  
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 EMR 6121H BOEHME, Oskar Danse russe  
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)  
 EMR 6121H BOEHME, Oskar Russian Dance  
 EMR 6121H BOEHME, Oskar Russischer Tanz  
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