

# ECHOES OF GOFF

By G Somerset

Andante e legato ♩ = 90

A

//

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb 2ass, Bb 2ass, Timpani, and Percussion. The score is in 3/4 time with a key signature of one sharp (F#). It is divided into two sections, A and B, with a double bar line between them. Section A spans measures 5 to 15, and Section B spans measures 15 to 20. The tempo is marked 'Andante e legato' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. A 'Flg cue' is indicated for the Flugel part at the beginning of Section B. The percussion part includes a triangle (Tr) in Section B. Large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid on the score.

25 30 35 40

**C** **D**

2 Sop. Cnt. *mp* *Sop cue*

Solo Cnt. *mf* *p* *solo*

Rep. Cnt. *mf* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *p* *mf* *p*

Solo Hn. *p* *mp* *p* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *mp* *p* *mp*

1st Bar. *p* *p* *mp* *mp*

2nd Bar. *p* *p* *mp* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp* *mp* *mp*

E♭ Bass *p* *p*

B♭ Bass *p*

Timp. *p* *Glock*

Tri. *p*

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45 **E** 50 **F** 55 3

Sop. Cnt. *tutti mf* *mf* *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *p mf* *mf* *mf*

2nd Cnt. *p mf* *mf* *f*

3rd Cnt. *p mf* *mf* *f*

Flug. *p mf* *mf* *f* S.Hrn cue

Solo Hn. *mf* *mf* *f* *mf*

1st Hn. *mf* *mf* *mp*

2nd Hn. *mf* *mf* *mp*

1st Bar. *mf* *mf* *f* *mp* solo

2nd Bar. *mf* *mf* *f*

1st Tbn. *mf* *mf* *f*

2nd Tbn. *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Euph. *mf* *mf* *f*

E♭ Bass *mf* *mf* *f* *mp*

B♭ Bass *mf* *mf* *f* *mp*

Timp. *mp* *f*

Tri. [Sus Cym] *mf* *p* *f* [Sus Cym] *p* *f* *L.v.*

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4 60 65 G 70

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Cym.

Flg cue  
mp  
cup mute  
p  
cup mute  
p  
cup mute  
p

1st Hrn cue  
p  
p  
p

2nd Hrn cue  
p

solo  
p  
Bb Bass cue  
p  
p  
mp

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rall.

// A Tempo ♩ = 90

75 80 5

The musical score consists of the following parts:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Cym.

Dynamic markings include *mp*, *f*, *ff*, *p*, *mf*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*. Performance directions include *solo*, *tutti*, *open*, and *S. Hrn cue*. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the score.

6 Sop. Cnt. *tutti* *ff* *pp*

Solo Cnt. *ff* *pp*

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. *mp* *ff* *pp* *solo horn - stagger*

Solo Hn. *ff* *p*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC** *p*

2nd Hn. *ff* *p*

1st Bar. *mp* *ff* *mp* *p*

2nd Bar. *mp* *ff*

1st Tbn. *mp* *ff* **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff* *solo* *mp* *p*

E♭ Bass *tutti* *ff* *p*

B♭ Bass *mp* *ff* **COPYRIGHT (c) PENNINE MUSIC** *mp* *p*

Timp. *ff*

Cym. *ff* *let ring!* *ff* *p*

T. Bells or Glock