

Dynasty

Symphonic Poem

I - Harry
Andante tranquillo $\text{♩} = c. 56$

PETER GRAHAM

Soprano Cornet Bb

Solo Cornet Bb
Solo
mp *mf* *p*

Repiano Cornet Bb
Cup mute
p

2nd Cornet Bb
Cup mute
p

3rd Cornet Bb
Cup mute
p

Flugelhorn
Cup mute
p

Solo Horn Eb
Cup mute
p

1st Horn Eb
Cup mute
p

2nd Horn Eb
Cup mute
p

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2
Vibraphone (motor on)
p

Sus. Cymbal

Percussion 3

Soprano Cornet Eb

Solo Cornet Bb *mp*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

mp

p

Red.

A *Appassionata*

tenuto 3

This musical score is for a brass and woodwind ensemble, marked *Appassionata*. It features 20 staves, each representing a different instrument or section. The score is divided into three measures. The first measure contains various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The second measure continues the melodic and harmonic development, with some instruments marked *Open*. The third measure concludes the section with a *tenuto* marking and a dynamic of *f*. The Percussion 3 part includes a *CRUSC.* marking and a *To B. D.* instruction. The overall texture is dense and expressive, characteristic of the *Appassionata* style.