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Words & Music by D. Thivaïos, M. Thivaïos, J. Dussolliet, T. Sommers, E. Beck, S. Merayah & U. Ozcan

DIMITRI VEGAS & LIKE MIKE ON STAGE!

Including the hits: "Find Tomorrow (Ocarina)", "Stay A While" & "The Hum"

Arranged by Frank Bernaerts

Brass Band

Medley Series



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Full recording available on:

CD Brass On Stage!

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Words & Music by Dimitri Thivaos, Michael Thivaos, Jeremy Dussoliet, Timothy Sommers, Erin Beck, Sammy Merayah & Ummet Ozcan

DIMITRI VEGAS & LIKE MIKE ON STAGE!

Including the hits: "Find Tomorrow (Ocarina)", "Stay A While" & "The Hum"

Performance Time: 7.09 min.

Brass Band Score

Arranged by Frank Bernaerts

Steady Beat ♩ = 126 "Find Tomorrow (Ocarina)"

The musical score is for the piece "Find Tomorrow (Ocarina)" by Dimitri Thivaos et al., arranged by Frank Bernaerts. It is a brass band score in 4/4 time with a tempo of 126 beats per minute. The score is written for a variety of instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Tam-tam, Cymbals à 2, Concert Drum, Glockenspiel, Whip, and Xylophone. The score includes dynamic markings such as *f*, *f* *eroica*, *fp*, and *p*. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the score.

"Find Tomorrow (Ocarina)" (Dimitri Thivaos, Michael Thivaos, Jeremy Dussoliet, Timothy Sommers, Erin Beck & Sammy Merayah)

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"Stay A While" (Dimitri Thivaos & Michael Thivaos) © 2016 Thivaos BVBA.

"The Hum" (Dimitri Thivaos, Michael Thivaos & Ummet Ozcan)

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Bernaerts Music BVBA

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Sop. Cor. *f*
Solo Cor. *f* Play
Rep. Cor. *f*
2nd Cor. *f*
3rd Cor. *f*
Flug. *f*
Solo Hn. *f*
1st Hn. *f*
2nd Hn. *f*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *f* *erotica*
2nd Tbn. *f*
Bass Tbn. *f*
Euph. *f*
Eb Bass *f*
Bb Bass *f*
Timp. *f*
Drums *f* Snare Drum
Shk. *f*
Cymb. à 2 *f* Cymbals à 2
Conc. Dr. *f*
Glock. Whip *f*
Xyl. *f*

This musical score page includes the following parts and markings:

- Woodwinds:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass.
- Brass:** 1st Baritone, 2nd Baritone, Bass Baritone.
- Percussion:** Timp., Drums, Shk., T.-t. Cymb. à 2, Conc. Dr., Glock., Whip, Xyl.
- Dynamic and Performance Markings:** *fp*, *f marc.*, *marc.*, *f*, *p*, *s.c.*, *lc.*, *f*.
- Other:** A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Shk.

T-t.

Cymb. à 2

Conc. Dr.

Glock.

Whip

Xyl.

p *f* *ff* *mf*

7

21 22 23 24 25

Sop. Cor. *marc.*

Solo Cor. *ff*

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Shk. *ff*

T.-t. Cymb. à 2 *ff* *mf*

Conc. Dr. *ff* *mf*

Glock. Whip *ff*

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

T.-t.
Cymb. à 2

Conc. Dr.

Glock.
Whip

Xyl.

2.

Sop. Cor.

Solo Cor. *Solo* *mf*

Rep. Cor.

2nd Cor. *Cup Mute* *mp*

3rd Cor. *Cup Mute* *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *Cue E♭ Bass* *mp*

Timp.

Drums

Shk.

T.-t.
Cymb. à 2

Conc. Dr.

Glock.
Whip

Xyl.

The musical score for page 45 includes the following parts and markings:

- Sop. Cor.:** Rests throughout.
- Solo Cor.:** *poco f* (measures 44-48), *Tutti* (measure 45), *poco f* (measure 48).
- Rep. Cor., 2nd Cor., 3rd Cor.:** Rests throughout.
- Flug.:** *poco f* (measures 44-48).
- Solo Hn., 1st Hn., 2nd Hn.:** *poco f* (measures 44-48), *Soli* (measures 45-46).
- 1st Bar., 2nd Bar.:** *poco f* (measures 44-48).
- 1st Tbn., 2nd Tbn., Bass Tbn.:** *poco f* (measures 44-48).
- Euph.:** *poco f* (measures 44-48).
- E♭ Bass:** *poco f* (measures 44-48).
- B♭ Bass:** *poco f* (measures 44-48), *Play* (measure 45).
- Timp.:** *mp* (measure 44), *poco f* (measures 45-48).
- Drums:** Rests throughout.
- Shk.:** *poco f* (measures 45-48).
- T.-t. Cymb. à 2:** Rests throughout.
- Conc. Dr.:** *p* (measures 44, 48), *poco f* (measures 45-47).
- Glock. Whip:** *poco f* (measures 47-48), *Glockenspiel* (measure 48).
- Xyl.:** Rests throughout.

Proef-Exemple / Sample-Probe

Musical score for page 57, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *ff* and *marc.*, and a large blue watermark reading "Proef - Example - Sample - Probe".

Instrument parts shown include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- T.-t. Cymb. à 2
- Conc. Dr.
- Glock. Whip
- Xyl.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- T.-t.
- Cymb. à 2
- Conc. Dr.
- Glock.
- Whip
- Xyl.

Key performance markings include *mf* (mezzo-forte) for many instruments and *p* (piano) for the timpani. A section for the Glockenspiel is labeled "Glockenspiel Solo" with a *mf* dynamic. The score is divided into measures 59 through 66.

Sop. Cor.

Solo Cor.

Rep. Cor. *Soli* *poco f*

2nd Cor.

3rd Cor.

Flug. *Soli* *poco f*

Solo Hn. *Soli* *poco f*

1st Hn. *Soli* *poco f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *Soli* *poco f*

E♭ Bass

B♭ Bass

Timp. *mf* *p*

Drums

Shk.

T.-t.
Cymb. à 2

Conc. Dr.

Glock.
Whip

Xyl.

Proof - Example - Sample - Probe

Sop. Cor. *poco f*

Solo Cor.

Rep. Cor.

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

Euph.

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f* *p* *poco f*

Drums *poco f*

Shk. *poco f*

T.-t.
Cymb. à 2

Conc. Dr.

Glock.
Whip

Xyl.

Sop. Cor. *f*

Solo Cor. *f eroica*

Rep. Cor. *f*

2nd Cor. *f eroica*

3rd Cor. *f eroica*

Flug. *f eroica*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f eroica*

1st Bar. *f eroica*

2nd Bar. *f*

1st Tbn. *f eroica*

2nd Tbn. *f eroica*

Bass Tbn. *f*

Euph. *f eroica*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

Drums *f*

Shk. *f*

T.-t. Cymb. à 2 *f*
Cymbals à 2

Conc. Dr. *p* *f*

Glock. Whip *f*

Xyl. *f eroica*

Proef - Exemple - Sample - Probe

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 T.-t.
 Cymb. à 2
 Conc. Dr.
 Glock.
 Whip
 Xyl.

DIMITRI VEGAS & LIKE MIKE ON STAGE!

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tam-tam & Cymbals à 2
1	Concert Drum
1	Glockenspiel
1	Xylophone

Proef - Exemple - Sample - Probe

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