

Demonstration 4 Horns

Pour le registre d'altos et bugle

Cédric Pralong



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♩=100

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Score for Demonstration 4 Horns, featuring various instruments and dynamics.

Instrument List:

- Cornet soprano
- Cornet Solo
- Cornet ripieno
- Cornet II
- Cornet III
- Bugle
- Alto solo
- Alto I
- Alto II
- Baryton I
- Baryton II
- Trombone I
- Trombone II
- Trombone basse
- Euphonium
- Basse en Mi♭
- Basse en Si♭
- Timbales
- Batterie
- Percussions 2
- Vibraphone

Dynamics and Performance Instructions:

- Cornet Solo, Cornet ripieno, Cornet II, Cornet III:** *f* (forte) to *pp* (pianissimo) with *Mute* instruction.
- Bugle:** *mf* (mezzo-forte).
- Alto solo, Alto I, Alto II:** *mf* (mezzo-forte).
- Basse en Mi♭, Basse en Si♭, Timbales:** *f* (forte) to *pp* (pianissimo).
- Batterie:** *p* (piano) to *mf* (mezzo-forte) using *Soft mallet*.
- Vibraphone:** *f* (forte) to *pp* (pianissimo).

Tempo: ♩=100

2

8

A

Soprano

Corn. Solo

Corn. Rep.

Corn. II

Corn. III

Bugle

Alto solo

Alto 1

Alto 2

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph.

Basse Mib

Basse Sib

Timb.

Batt.

Perc. 2

Vib.

Ride

To Xyl.

mp

p

p one

p

14

Corn. S.

Corn. Solo

Corn. Rip.

Corn. II

Corn. III

Bugle

Alto solo

Alto 1

Alto 2

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph.

Basse Mib

Basse Sib

Timb.

Batt.

Perc. 2

mf

mf

mf

f

3

5

3

3

Corn. S.

Corn. Solo *mp*

Corn. Rip. *mp*

Corn. II *mp*

Corn. III *mp*

Bugle

Alto solo

Alto 1

Alto 2 *f*

Bar. I

Bar. II

Trb. I *mp*

Trb. II *mp*

Trb. B.

Euph.

Basse MiB *mp*

Basse SiB *mp*

Timb. *mp*

Batt.

Perc. 2

Vib.

[illegible]

Corn. S.

Corn. Solo *mp*

Corn. Rip. *mp*

Corn. II *mp*

Corn. III *mp*

Bugle

Alto Solo

Alto 1

Alto 2

Bar. I

Bar. II

Trb. I *mp*

Trb. II *mp*

Trb. B. *mp* mute

Euph.

Basse Mi♭

Basse Si♭

Timb.

Batt.

Perc. 2

Vib.

Detailed description of the musical score: The score is for a rehearsal mark on page 35. It features a variety of instruments including cornets, bugle, alto saxophones, baritone saxophones, trumpet, euphonium, basses, timpani, battery, and vibraphone. The key signature has one flat (B♭). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mute*. There are also articulation marks like accents and slurs. The Bugle part includes triplet and quintuplet markings. The Basse Si♭ part has a key signature change to two flats (B♭ and E♭) in the fourth measure. The Vibraphone part is marked with a key signature change to two flats (B♭ and E♭) in the first measure.

[illegible]

47

Corn. S.

Corn. Solo

Corn. Rip.

Corn. II

Corn. III

Bugle

Alto solo

Alto 1

Alto 2

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph.

Basse Mib

Basse Sib

Timb.

Batt.

Perc. 2

Corn. S.

Corn. Solo

Corn. Rip.

Corn. II

Corn. III

Bugle

Alto solo

Alto 1

Alto 2

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph.

Basse Mi

Basse Sib

Timb.

Batt.

Perc. 2

f *p* *mf*

gliss. *f* *p*

f *f* *f*

f

Corn. S.

Corn. Solo

Corn. Rip.

Corn. II

Corn. III

Bugle

Alto solo

Alto 1

Alto 2

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph.

Basse Mib

Basse Sib

Timb.

Batt.

Perc. 2

Xyl.

Corn. S.

Corn. Solo

Corn. Rip.

Corn. II

Corn. III

Bugle

Alto solo

Alto 1

Alto 2

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph.

Basse MiB

Basse Sib

Timb.

Batt.

Perc. 2

Glock.

64

65

66

67

Corn. S.

Corn. Solo

Corn. Rip.

Corn. II

Corn. III

Bugle

Alto solo

Alto 1

Alto 2

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph.

Basse Mi♭

Basse Si♭

Timb.

Batt.

Clv.

Xyl.

ffp

ff

gliss.



 **Music-Centre**
s i o n

Av. de Tourbillon 43, 1950 Sion Tél: 027/322.92.52 Fax: 027/322.92.55
music.centre@bluewin.ch www.music-centre.ch

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