



Molenaar Edition

The Day After...Don't Forget

Lorenzo Bocci

B

Concert Band
01.3599.06.0
05:56

Colofon

Molenaar Edition BV

Samsongweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

The Day After...Don't Forget

Lorenzo Bocci

IV

MOLENAAR
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form (print, fotoprint, microfilm, etc.) without written permission of the publisher. Lending or hiring prohibited



The Day After...Don't Forget

Lorenzo Bocci

01.3599.06

- 1 Full Score
- 1 Piano
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 1 English Horn
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone I + II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Mallets
- 1 Timpani



N

Oorlog...een woord dat beelden van dood, vernietiging, verwoest ing en lijden belichaamt ... emoties van woede, angst, vervreemding en vernietiging. The Day After ... Don't Forget is een originele compositie van Lorenzo Bocci uit 2008; een muzikale reflectie op wat oorlog nalaat, ho pende dat mensen spoedig zullen begrijpen dat vrede de enige oplossing is om zelfverwoesting te voorkomen.

E

War ... a word that embodies images of death, destruction, devastation, suffering ... emotions of anger, fear, alienation, annihilation ... The Day After ... Don't Forget is an original song written by Lorenzo Bocci in 2008; a musical reflection on what the war leaves after its passage, hoping that, in a not too distant future, mankind will understand that "Peace" is the only solution to prevent self-destruction.

F

Guerre ... un mot qui incarne des images de mort, destruction, dévastation, souffrance ... émotions de colère, de peur, d'aliénation, d'annihilation ... Le lendemain ... Ne pas oublier est une chanson originale de Lorenzo Bocci En 2008; une réflexion musicale sur ce que la guerre laisse après son passage, dans l'espoir que, dans un avenir pas trop éloigné, l'humanité comprendra que la "paix" est la seule solution permettant d'empêcher l'autodestruction.

D

Krieg ... ein Wort, das Bilder von Tod, Zerstörung, Verwüstung, Leid verkörpert... Emotionen von Wut, Angst, Entfremdung, Vernichtung ... Am Tag danach... Don't Forget ist ein Originalstück von Lorenzo Bocci aus dem Jahr 2008; eine musikalische Reflexion darüber, was der Krieg nach seiner Überwindung hinterlässt, in der Hoffnung, dass die Menschheit in nicht allzu ferner Zukunft verstehen wird, dass "Frieden" die einzige Lösung ist, um Selbstzerstörung zu verhindern.



The Day After...Don't Forget

Lorenzo Bocci
(2008)

Adagio ♩ = 60

(Against All The Wars)

Flute 1, 2
Oboe
English Horn
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd & 3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st & 2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd & 3rd Trumpet in B♭
1st & 3rd Horn in F
2nd & 4th Horn in F
1st & 2nd Trombone in C
Bass Trombone in C
Euphonium in C
Bass in C
Double Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3
Piano / Organ



© 2019 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photo print, film or any other means without written permission of the publisher. Lending or hiring prohibited.
www.molenaar.com 01.3599.06

A

Fl. 1, 2
Ob.
E. Hn.
Bsn.
Es Clar.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Enph.
Bass
D. Bass
Timp.
M. Perc.
Perc. 1
Perc. 2
Perc. 3
Pno. / Org.



B

Fl. 1, 2
Ob.
E. Hn.
Bsn.
Es Clar.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Enph.
Bass
D. Bass
Timp.
M. Perc.
Perc. 1
Perc. 2
Perc. 3
Pno. / Org.



Fl. 1, 2
Ob.
E. Hn.
Bsn.
Euph.
1st Trp.
2nd & 3rd Trp.
1st & 2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
D. Bass
Timp.
M. Perc.
Perc. 1
Perc. 2
Perc. 3
Pno. / Org.

Fl. 1, 2
Ob.
E. Hn.
Bsn.
Euph.
1st Trp.
2nd & 3rd Trp.
1st & 2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
D. Bass
Timp.
M. Perc.
Perc. 1
Perc. 2
Perc. 3
Pno. / Org.

Fl. 1, 2
Ob.
E. Hn.
Bsn.
Euph.
1st Trp.
2nd & 3rd Trp.
1st & 2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
D. Bass
Timp.
M. Perc.
Perc. 1
Perc. 2
Perc. 3
Pno. / Org.

Fl. 1, 2
Ob.
E. Hn.
Bsn.
Euph.
1st Trp.
2nd & 3rd Trp.
1st & 2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
D. Bass
Timp.
M. Perc.
Perc. 1
Perc. 2
Perc. 3
Pno. / Org.

66

The Day After...Don't Forget - 12 01.3599.06

71

I

The Day After...Don't Forget - 13 01.3599.06

77

J

The Day After...Don't Forget - 14 01.3599.06

83

K

The Day After...Don't Forget - 15 01.3599.06

Fl. 1, 2
 Ob.
 E. Fla.
 Bass.
 E♭ Clar.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st & 2nd Tbn.
 Bass Tbn.
 Engph.
 Bass
 D. Bass
 Timp.
 M. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. / Org.

The image shows a page of a musical score for a large ensemble. It features 35 staves, each labeled with an instrument or section. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the center of the page. The title 'The Day After... Don't Forget - 16' and the number '01.3599.06' are printed at the bottom of the page.