



Molenaar Edition

Crucifixus

(A4 format)
Jose Alberto Pina

C

Concert Band
01.3549.04.0
05:40

Colofon

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Mini - Score

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IV

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Crucifixus

(A4 format)

José Alberto Pina

01.3549.04

- 1 Full Score
- 1 Piccolo
- 6 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Trumpet I + II
- 2 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 4 Trombone I + II C
- 2 Trombone I and II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 2 Drums
- 1 Glockenspiel
- 1 Timpani



N

Crucifixus is méér dan een mars. Een perfecte muzikale achtergrond voor het einde van een verhaal, droevig, melancholisch maar óók majestueus. Het eerste deel van de mars zou dat tragische moment kunnen weergeven van Jezus Christus. Halverwege de mars verandert alles in een vrolijk beeld. Het roept ons op tot herinnering aan de grote momenten die werden beleefd alsof we toeschouwers waren van onze eigen film. Crucifixus is een meesterwerk van een buitengewone componist. José Alberto Pina.

E

Crucifixus is more than a march. A procession march, the perfect background to the end of a story, sad and melancholic yet also majestic. The first section of the march could reflect the last tragic walk of Jesus Christ. Halfway through the march though everything changes into an illuminated image. It recalls the great moments from our lives, as if we were spectators in our own film. Crucifixus is a masterwork from the extraordinary composer, José Alberto Pina

F


Crucifixus est plus qu'une simple marche. Un fond musical parfait pour la fin d'une histoire, triste, mélancolique mais aussi majestueuse. La première partie de la marche pourrait représenter ce moment tragique de Jésus Christ. Au milieu de la marche, tout se transforme en une image illuminée. Il nous invite à nous souvenir des grands moments vécus comme si nous étions les spectateurs de notre propre film. Crucifixus est un chef-d'œuvre d'un compositeur extraordinaire, José Alberto Pina.

D

Crucifixus ist mehr als ein Marsch. Ein perfekter musikalischer Hintergrund für das Ende einer Geschichte, traurig, melancholisch, aber auch majestätisch. Der erste Teil des Marsches könnte diesen tragischen Moment Jesu Christi darstellen. Mitte des Marsches verwandelt sich all es in ein beleuchtetes Bild. Es ruft uns auf, uns an die großen Momente zu erinnern, die erlebt wurden, als wären wir Zuschauer unseres eigenen Films. Crucifixus ist ein Meisterwerk eines außergewöhnlichen Komponisten.



CRUCIFIXUS

José Alberto Pina 

Solenne $\text{♩} = 60$

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Clarinet in E
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1, 2
Trumpet in B \flat 3
Horn in F 1, 2
Trombone 1, 2
Trombone 3
Euphonium 1, 2
Tuba
Tampuri
Glockenspiel
Snare Drum
Bass Drum/Cymbal

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01.3547.05



A

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E \flat -Cl.
B \flat -Cl. 1
B \flat -Cl. 2
B \flat -Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1, 2
B \flat Tpt. 3
H \flat . 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.



Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E \flat -Cl.
B \flat -Cl. 1
B \flat -Cl. 2
B \flat -Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1, 2
B \flat Tpt. 3
H \flat . 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.



B

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1-2 *mp*

B♭ Tpt. 3 *mp*

Ha. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Tuba *mp*

Timp. *mp*

Glock. *mp*

S.D. *mp*

B.D./Cymb. *mp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1-2 *mp*

B♭ Tpt. 3 *mp*

Ha. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Tuba *mp*

Timp. *mp*

Glock. *mp*

S.D. *mp*

B.D./Cymb. *mp*

Mini Score

Mini Score

C

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3 *f*

Ha. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Timp. *f*

Glock. *f*

S.D. *f*

B.D./Cymb. *f*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3 *mf*

Ha. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Timp. *mf*

Glock. *mf*

S.D. *mf*

B.D./Cymb. *mf*

Mini Score

Mini Score

D

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

Mini Score

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

Mini Score

E

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

Mini Score

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3
Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

Mini Score

Score page for section F, measures 1-16. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in Bb, Clarinets in C, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. A large blue watermark reading "Mini Score" is overlaid on the page.

Score page for section F, measures 17-32. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in Bb, Clarinets in C, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. A large blue watermark reading "Mini Score" is overlaid on the page.

Score page for section G, measures 1-16. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in Bb, Clarinets in C, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. A large blue watermark reading "Mini Score" is overlaid on the page.

Score page for section G, measures 17-32. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in Bb, Clarinets in C, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. A large blue watermark reading "Mini Score" is overlaid on the page.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E.-Cl.
B.C. 1
B.C. 2
B.C. 3
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Bb. Tpt. 1, 2
Bb. Tpt. 3
Ha. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Glock.
S.D.
B.D./Cymb.

Mini Score