

# CROSSROADS

for alto saxophone & wind band

Hendrik de Boer

Moderato ♩ = 104

A

Alto Saxophone Soloist Eb

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2 Eb

Tenor Saxophone 1/2 Bb

Baritone Saxophone Eb

F Horn 1/3

F Horn 2/4

Trumpet/Cornet 1/2 Bb

Trumpet/Cornet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Tenor Tuba 1/2 C

Bass Tuba 1/2 C

Vibraphone

Percussion 1

Percussion 2

Bass Guitar

*mp relaxed*

*mp*

*p*

*triangle*

*mp*

*mp*

*p*

*mp*

*p*

2

Alto Sax.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2

B. Tba. 1/2

Vib.

Perc. 1

Perc. 2

Bass

*mp*

*p*

*triangle*

*mp*

*p*

*s.c.*

*Gbmaj7*

*F7sus4*

*F7*

*Bb*

*Bb7/A3*

*Gbmaj7*

*C7*

*F7sus4*

*F3*

Alto Sax. *mf* *mp*

Fl. 1/2 *one* *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mp* *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp* *p*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2 *mp* *p*

Tbn. 3/4 *mp* *p*

T. Tba. 1/2 *mp* *p*

B. Tba. 1/2 *mp* *p*

Vib.

Perc.1 *mp* *p* *triangle*

Perc.2

Bass *mp* *p*

*Elna7* *Dbmaj7* *Cm7b9* *CM7* *F7(b9)* *F7* *Bb* *Bb7(b9)*

Alto Sax. *mf*

Fl. 1/2 *tutti* *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. 1/2 *mp*

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2 *cup mute* *mp*

Tpt. 2/4 *cup mute* *mp*

Tbn. 1/2 *mp*

Tbn. 3/4 *mp*

T. Tba. 1/2 *mp*

B. Tba. 1/2 *mp*

Vib. *vibraphone (motor on)* *mf*

Perc.1 *mf*

Perc.2 *toms* *ride* *h.h. (foot)* *mp*

Bass *mp*

*Gbmaj7* *Bb* *Bb* *Bb7(b9)* *Bb7A(9)*



Alto Sax.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2

B. Tba. 1/2

Vib.

Perc. 1

Perc. 2

Bass

*Gbmaj7 F7m4 F7 Bm(Add9) Bm7(A,Add9) Gbmaj7 C7 F7m4 F7*

Alto Sax.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2

B. Tba. 1/2

Vib.

Perc. 1

Perc. 2

Bass

*Ebm7 Dbmaj7 Cm7 Eb7 F7m4 C7G F7m4 F7 Bm(Add9) mp*



Alto Sax. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

T. Tba. 1/2 *mf*

B. Tba. 1/2 *mf*

Vib. *mf*

Perc.1 *mf* *o s o o s sim.*

Perc.2 *mf*

Bass *mf*

*[Basso continuo line with figured bass: Bb7, A, Gadd9, Eb7, A, Gadd9, Eb7, D9, A, Gadd9, Eb7, D9, Eb7, D9, Eb7, D9, Eb7, D9, Eb7, D9]*

Alto Sax. *mf a little bit hasty*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Hn. 1/3

Hn. 2/4

Tpt. 1/2 *mp*

Tpt. 2/4 *mp*

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2

B. Tba. 1/2 *mp*

Vib. *mp*

Perc.1 *mp*

Perc.2 *mp*

Bass *mp*

*[Basso continuo line with figured bass: A, Gadd9, Bb7, A, Gadd9, Eb7, D9, A, Gadd9, Eb7, D9, Eb7, D9, Eb7, D9, Eb7, D9, Eb7, D9]*



Alto Sax. *mf*

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2 *mp* *sfz* *mp* *sfz* *mp*

Tpt. 2/4 *mp* *sfz* *mp* *sfz* *mp*

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2

B. Tba. 1/2

Vib. *mp* *sfz* *mp* *sfz* *mp*

Perc.1 *o o s o o s sim.*

Perc.2

Bass *Fm7 Eb(Ad9) Fm7 Eb(Ad9) Eb7 Abm7/C Gbm7 Fm7(11)*

48 **F**

Alto Sax. *f more hastid*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

T. Tba. 1/2 *mf*

B. Tba. 1/2 *mf*

Vib.

Perc.1 *s s s s mf o s s s o o s s sim.*

Perc.2 *mf*

Bass *Ebm7 G7 Fm7 A7 C#m(Ad9) Cm7(Ad9)/B1 Abm7*



Alto Sax. *9*

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2

B. Tba. 1/2

Vib.

Perc. 1

Perc. 2

Bass *G7 Cmadd9 C#7add9/B1 Dbmaj7*

56 **G** *ff desperate 9*

Alto Sax.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2

B. Tba. 1/2

Vib.

Perc. 1 *o o s s o o s*

Perc. 2

Bass *C7 Fm7 Ebmaj7 D7#9 D7A*



Alto Sax. *f* *hushed*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2 *mf*

B. Tba. 1/2 *mf*

Vib.

Perc. 1 *mf* *o s s s s* *o o s s* *sim.*

Perc. 2 *mf*

Bass *mf* *G7m4 G7 Cmaj9/B1 Cm7(Add9)/B1 Abm7 G7*

Alto Sax. *mf* *desolate*

Fl. 1/2 *mf* *one* *mf* *one* *mf* *three*

Ob. 1/2 *mf* *one* *mf* *three*

Bsn. 1/2 *mp* *two* *mf* *three*

Cl. 1 *mp* *two* *mf* *three*

Cl. 2 *mp*

Cl. 3 *mp* *cue bass guitar*

B. Cl. *mp*

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2 *cue bass guitar*

B. Tba. 1/2 *mp*

Vib. *mf* *three*

Perc. 1 *mp* *bar chimes* *flute*

Perc. 2 *mp*

Bass *mp* *Cm7 Bb(maj9) Cm7 Bb(maj9) Cm7 Bb(maj9) Cm7 Ab(maj9) B(maj9)*



Alto Sax. *sfz*

Fl. 1/2 *sfz*

Ob. 1/2 *sfz*

Bsn. 1/2

Cl. 1 *sfz*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2

Tbn. 3/4

T. Tba. 1/2

B. Tba. 1/2

Vib.

Perc. 1 *Ritm.*

Perc. 2

Bass *sfz*

*G7 C#7 A6(4#9) Bb(4#9) G7*

Alto Sax. *mf sfz*

Fl. 1/2 *tutti mf*

Ob. 1/2 *tutti mf*

Bsn. 1/2 *mp sfz mf*

Cl. 1 *tutti mf*

Cl. 2 *mp sfz mf*

Cl. 3 *mp sfz mf*

B. Cl. *mp sfz mf*

A. Sax. 1/2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Hn. 1/3 *mp sfz mp*

Hn. 2/4 *mp sfz mp*

Tpt. 1/2 *mp cup mute*

Tpt. 2/4 *mp cup mute*

Tbn. 1/2 *mp*

Tbn. 3/4 *mp*

T. Tba. 1/2 *mp*

B. Tba. 1/2 *mp*

Vib. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Bass *mp sfz mp*

*G7 A6(4#9) Bb(4#9) G#7(4#9) G#7(4#9) F7*





Alto Sax. *mf* relaxed again  
*one*

Fl. 1/2 *mp*  
*one*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Tpt. 1/2 *mp*

Tpt. 2/4 *mp*

Tbn. 1/2 *mp*

Tbn. 3/4 *mp*

T. Tba. 1/2 *mp*

B. Tba. 1/2 *mp*

Vib.

Perc. 1 *mp*

Perc. 2 *mp*

Bass *mp*

Bassline: Bm7(Aadd9) Bm7(Aadd9) Gbm7 C7 F7sus4 F7 Ebm7

Alto Sax. *mp*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax. *p*

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 2/4

Tbn. 1/2 *p*

Tbn. 3/4 *p*

T. Tba. 1/2 *p*

B. Tba. 1/2 *p*

Vib.

Perc. 1 *p*

Perc. 2 *p*

Bass *p*

Bassline: Dbm7 Ebm7 Cbm7 Cbm7 Cbm7 F7sus4 F7 Ebm7 Ebm7



Alto Sax. *mp* *p*

Fl. 1/2 *tutti* *p*

Ob. 1/2 *tutti* *p*

Bsn. 1/2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. 1/2 *p*

B. Sax. *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

Tpt. 1/2 *p*

Tpt. 2/4 *p*

Tbn. 1/2 *mp* *p*

Tbn. 3/4 *mp* *p*

T. Tbn. 1/2 *mp* *p*

B. Tbn. 1/2 *mp* *p*

Vib. *p*

Perc. 1 *mp* [bar chimes] *ff*

Perc. 2 *p*

Bass *mp* *p* *rit.*

LAKE MUSIC DEMO SCORE