

# Conversion

Paraphrases on a Swiss Folk Song

Reto Näf

Andante maestoso  $\text{♩} = 72$

The score is for a brass and percussion ensemble. It includes parts for Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Suspend Cymbals). The music is in 3/4 time and features dynamic markings such as *ff*, *mf*, and *mp*. A large 'Demo Score' watermark is overlaid diagonally across the page.

8

Sop. Cnt. *ffp* *ff*

1st & 2nd Solo Cnt. *ffp* *f*

3rd & 4th Solo Cnt. *ffp* *f*

Rep. Cnt. *ffp* *f* *ff*

2nd Cnt. *ffp* *f*

3rd Cnt. *ffp* *f*

Flhn. *ffp* *ff*

Solo Hn. *ff* *ffp* *ff*

1st Hn. *ff* *ffp* *ff*

2nd Hn. *ff* *ffp* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *sf-p* *f*

2nd Trb. *ff* *f*

Bass Trb. *ff* *f*

Euph. *ff*

Eb Bass *ffp* *f*

Bb Bass *ffp* *f*

Timp. *ffp* *f* *mf* *f*

Perc. 1 *mp* *ff* *sf-p* *f*

Perc. 2 *mp* *f*

15

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

*ff*

*mp*

*ff*

*mp*

*ff*

*ff*

*p*

*p*

*p*

*ff*

*ff*

*mp*

*ff*

To Tri.

*p*

*mp*

*ff*

Andante  $\text{♩} = 48$   
Theme

Musical score for various instruments including Sopranino, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Timpani. The score includes dynamic markings such as *p* and *one*, and performance instructions like *To Cym.* and *To Glocksp.*

Demo Score

32 A

Sop. Cnt.

1st & 2nd Solo Cnt. *one* *mp* *tutti* *p* *p* *mf*

3rd & 4th Solo Cnt. *p* *p* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp*

Flhn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p* *p*

2nd Bar. *mp*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp*

Euph. *one* *p* *p*

Eb Bass

Bb Bass

Timp.

Perc. 1 *Suspended Cymbal* *p* *mp* *To Tri.* *p*

Perc. 2 *Glockenspiel* *mf*

41

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

one

*p*

*mf*

*mp*

Cup Mute

*mf*

*mp*

*p*

*mp*

*mp*

*mf*

*p*

*mp*

*p*

*p*

To Dr.

To Vib.

Vibraphone

*p*

*mp*

tutti

50 **B**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

57 **C**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

To B. D.

To Sus. Cym.

Bass Drum

Suspended Cymbal

Drum Set

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *pp* *p*



65 *rall.* . . . . *a tempo* ♩ = 48 *slentando* *a tempo*

Sop. Cnt. *mf* *f* *tutti* *one* *mf*

1st & 2nd Solo Cnt. *mf* *f* *mp* *mf*

3rd & 4th Solo Cnt. *Open* *f* *mp*

Rep. Cnt. *Open* *f* *mp* *p*

2nd Cnt. *Open* *f* *mp* *p*

3rd Cnt. *Open* *f* *mp* *p*

Flhn. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *f* *mp*

2nd Bar. *f* *mp* *p*

1st Trb. *f* *mp* *p*

2nd Trb. *f* *mp* *p*

Bass Trb. *f* *mp* *p*

Euph. *mf* *f* *mp* *mf*

E♭ Bass *f* *mp* *p* *mp*

B♭ Bass *f* *mp* *p* *mp*

Timp. *f* *To Timp.* *mp* *Timpani* *p*

Perc. 1 *f* *To Tri.* *p* *Triangle* *To S.Bells*

Perc. 2 *f* *p*

Demo Score

75 **D** *Vivo e con leggerezza* ♩ = 152  
Paraphrase I

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp. (Tom-t.)

Perc. 1

Perc. 2

B.D.

*sfz*

Sleigh Bells

*p*

83

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp. (Tom-t.)

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Suspended Cymbal  
choke

*sfz*

*f*

Tambourine

To S. Bells

Sleigh Bells

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *ff* and *mf*, and a large diagonal watermark reading "Demo Score".

97 **E**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp. (Tom-t.)

Perc. 1

Tambourine

Perc. 2

*p* *one* *mp* *f* *tutti* *f* *p* *one* *tutti* *f* *p* *one* *tutti* *f* *p* *one* *tutti* *f* *p* *one* *tutti* *f* *p* *one* *tutti* *f* *p* *one* *tutti* *f* *pp* *f* *p* *f*

104

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp. (Tom-t.)

Perc. 1

Perc. 2

Triangle

S.D.

*p*

*f*

*pp*

one

one

111 **F**

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp. (Tom-t.)

Perc. 1

Perc. 2

*tutti*

*f* *p*

To S.Bells.

Sleigh Bells

119

Score for multiple instruments including:

- Sop. Cnt.
- 1st & 2nd Solo Cnt.
- 3rd & 4th Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp. (Tom-t.)
- Perc. 1 (with Sus. Cymb. chocke, To Tamb. Tambourine, To S. Bells)
- Perc. 2 (with Sleigh Bells)

Dynamic markings: *f*, *sfz*.

Tempo/Performance markings: *To Tamb. Tambourine*, *To S. Bells*, *Sleigh Bells*.

A large diagonal watermark 'Demo Score' is overlaid on the score.



This page of the musical score, numbered 125, features a variety of instruments and vocal parts. A large, diagonal watermark reading "Demo Score" is overlaid across the score. The vocal parts include Soprano, Solo Contralto, and three other Contraltos. The orchestral parts consist of Flute, Solo Horn, First, Second, and Third Horns, First and Second Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani (Tom-t.), and two Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). A "G" time signature change occurs at the beginning of the page. The music is characterized by rhythmic patterns in the woodwinds and brass, with dynamic markings such as *mf*, *f*, *p*, and *mp* throughout. Percussion includes a tambourine part that begins in the second measure of the final measure on this page.

**H** Allegro vivace ♩ = 144  
Paraphrase II

133

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *p* *fp* *ff*

Solo Hn. *p* *fp* *ff*

1st Hn. *p* *fp* *ff*

2nd Hn. *p* *fp* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. (Tom-t.) *ff*  
To Tom-t. Tom-toms

Perc. 1 *f* *ff*  
Small Tom

Tamb. *mf* *ff*  
Tambourine

142

①

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2

*con eleganza*

*poco f*

*mf*

**Demo Score**

①

153

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2

163

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2

173

(K)

*con eleganza*

*f*

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2

183

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2

193 **L**

Sop. Cnt.  
1st & 2nd Solo Cnt.  
3rd & 4th Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flhn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Tom-t.  
Perc. 1  
Perc. 2



203

M

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2

(N)

213

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Tom-t.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

To Tri.

*mp*

223

Sop. Cnt. *mp*

1st & 2nd Solo Cnt. *mp* one open

3rd & 4th Solo Cnt.

Rep. Cnt. Straight Mute *mp*

2nd Cnt. Straight Mute *mp*

3rd Cnt. Straight Mute *mp*

Flhn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf* one

Eb Bass *mp*

Bb Bass *mp*

Tom-t.

Perc. 1 Triangle *p* To Dr.

Perc. 2 To Xyl.

0

0

234

Sop. Cnt. *mp*  
*tutti*

1st & 2nd Solo Cnt. *mp*

3rd & 4th Solo Cnt. *mp*  
*open*

Rep. Cnt. *mp*  
*tutti open*

2nd Cnt. *mp*

3rd Cnt. *open*  
*mp*

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2 *Xylophone*  
*mp*

245 **P**

Sop. Cnt. *mf*

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2 *To Tamb.*

256

Sop. Cnt. *f*

1st & 2nd Solo Cnt. *f*

3rd & 4th Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Tom-t. (Tom-t.) *f*

Perc. 1 Drum Set *f*

Perc. 2 Tambourine *f*

267

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2

277

Ⓜ

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Tom-t.

Perc. 1

Perc. 2

*f*

*p*

*mp*

*p*

one

To Timp.

To Sus. Cym.



288 **S** Lento  $\text{♩} = 72$  Paraphrase III **T** rall. . . . poco meno mosso  $\text{♩} = 69$

Sop. Cnt.

1st & 2nd Solo Cnt. *one* *mp* *sfz* *one* *mp* *amoroso*

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn. *mp* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *tutti* *one* *p*

Eb Bass

Bb Bass *one* *p*

Tom-t. *Timpani* *sfz* *p*

Perc. 1 *To Tri.* *Triangle* *mp* *Sus. Cymb. chocke* *sfz*

Perc. 2 *sfz*

301

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*amoroso*  
*p*

*amoroso*  
*p*

*amoroso*  
*p*

*amoroso*  
*mp*

*amoroso*  
*mp*

*amoroso*  
*mp*

*amoroso*  
*mp*

*mp*

*mp*

*mp*

*tutti*

*tutti*  
*p*

*p*

(one)

311

U

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Sus. Cymb.

*f* 6

*mp* 7

*f* 3

*f* 6

*f* 7

*p* 3

*f* 3

*p* 6

*f* 3

*f* 7

*p* 3

*f* 3

*f* 3

*f* 6

*f* 7

*mp* 3

*f* 6

*f* 7

*p* *f* (tenuto)

*p* *f* (tenuto)

*p* *f* (tenuto)

*f* 3 6 7

*mp* *f*

one tutti

*p* *f*

*mp* *ff* *mp*



319

*molto rall. . . . . slent. poco meno mosso molto accel. . . . .*

Sop. Cnt. *ff* *pp* *f*

1st & 2nd Solo Cnt. *ff* *pp* *f*

3rd & 4th Solo Cnt. *ff* *pp* *f*

Rep. Cnt. *ff* *pp* *poco a poco cresc.*

2nd Cnt. *ff* *pp* *poco a poco cresc.*

3rd Cnt. *ff* *pp* *poco a poco cresc.*

Flhn. *ff* *pp* *poco a poco cresc.*

Solo Hn. *ff* *pp* *poco a poco cresc.*

1st Hn. *ff* *pp* *poco a poco cresc.*

2nd Hn. *ff* *pp* *poco a poco cresc.*

1st Bar. *ff* *pp* *poco a poco cresc.*

2nd Bar. *ff* *pp* *poco a poco cresc.*

1st Trb. *ff* *pp* *f*

2nd Trb. *ff* *pp* *f*

Bass Trb. *ff* *pp* *poco a poco cresc.* *f*

Euph. *ff* *pp* *mf*

Eb Bass *ff* *pp* *poco a poco cresc.*

Bb Bass *ff* *pp* *f*

Timp. *ff* *ff*

Perc. 1 Triangle *p* *mf* To Dr. Snare Drum *p* Glockenspiel

Perc. 2 *To Glock.* *ff*

327 **W** a tempo ♩ = 69 **X** poco rit.

Sop. Cnt. *ff* *pp*

1st & 2nd Solo Cnt. *ff* *pp* Straight Mute *mp* open *p* *pp*

3rd & 4th Solo Cnt. *ff* *pp* Straight Mute *mp* open *p* *pp*

Rep. Cnt. *ff* *pp* *mp* *p* *pp*

2nd Cnt. *ff* *pp* *mp* *p*

3rd Cnt. *ff* *pp* *mp* *p*

Flhn. *ff* *pp* *mp* *p*

Solo Hn. *ff* *pp* *mp*

1st Hn. *ff* *pp* *mp*

2nd Hn. *ff* *pp* *mp*

1st Bar. *ff* *pp* *mp*

2nd Bar. *ff* *pp* *mp*

1st Trb. *ff* *pp* *mp* *p* *pp*

2nd Trb. *ff* *pp* *mp* *p* *pp*

Bass Trb. *ff* *pp* *mp* *p* *pp*

Euph. *ff* *mp*

Eb Bass *ff* *mp* *p* *f* *declamato* Solo

Bb Bass *ff* *mp* *p*

Timp. *mp* *p* *pp*

Perc. 1 To Tri. Triangle *p* To Dr. *p*

Perc. 2 *ff* *mp* *mp*

**Allegro** ♩=132+  
Paraphrase IV & Finale

337

Sop. Cnt. *p*

1st & 2nd Solo Cnt. *p*

3rd & 4th Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flhn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

Eb Bass *p* *mf* *f* *lento* *long* *mf*

Bb Bass *p*

Timp. *p*

Drum Set *p*

Perc. 1 *p*

Perc. 2 *p*

341 ②

Sop. Cnt. *f*

1st & 2nd Solo Cnt. *f*

3rd & 4th Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flhn. *f* *p* *p*

Solo Hn. *f* *p* Solo

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph.

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f*

348

Sop. Cnt.

1st & 2nd Solo Cnt. *one* *p*

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *one* *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



356

AA *cantabile*

Sop. Cnt. *mp*

1st & 2nd Solo Cnt. *f*

3rd & 4th Solo Cnt.

Rep. Cnt. *mp cantabile*

2nd Cnt. *mp cantabile*

3rd Cnt. *mp*

Flhn. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *cantabile*

2nd Trb. *mp cantabile*

Bass Trb. *mp*

Euph. *f p*

Eb Bass *f p*

Bb Bass *f p*

Timp. *p f p*

Perc. 1 Sus. Cymb. Hi-Hat *f p*

Perc. 2 (Glocksp.) *mp*

363

BB

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*tutti*

*p*

*mp*

*p*

*p*

*one*

*p*

To Sus. Cymb.

370

Sop. Cnt. *mp*

1st & 2nd Solo Cnt. *mp* div.

3rd & 4th Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt.

Flhn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f* *chiamata*

2nd Trb. *f* *chiamata*

Bass Trb. *f* *chiamata*

Euph. *mp*

Eb Bass *tutti* *mp*

Bb Bass *mp* *Play* *mp*

Timp.

Perc. 1

Perc. 2

377

Sop. Cnt. *f*

1st & 2nd Solo Cnt. *f*

3rd & 4th Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff* *chiamata*

2nd Trb. *ff* *chiamata*

Bass Trb. *ff*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Perc. 1

Perc. 2

384 *accel.*  ♩ = 152

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff* sublime

1st Hn. *ff* sublime

2nd Hn. *ff* sublime

1st Bar. *ff* sublime

2nd Bar. *ff* sublime

1st Trb. *ff* sublime

2nd Trb. *ff* sublime

Bass Trb. *f* *ff* sublime

Euph. *ff* sublime

Eb Bass *ff*

Bb Bass *ff*

Timp. *mf* *ff*

Perc. 1 *ff* Sus. Cymbal

Perc. 2 *p* *ff*



388

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *simile*

Perc. 2

392

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*ff*

*mp* *ff*

To Pair of Cymb.

396

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Pair of Cymbals

*mf* *ff*



400

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf* *ff*

To Tub. B.

404

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Tubular Bells

*ff*

408 *molto rit.*

Sop. Cnt.

1st & 2nd Solo Cnt. *evidenzato*

3rd & 4th Solo Cnt. *evidenzato*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *sfz*

Perc. 1

Perc. 2 *To Cym.* *Cymbals* *Rim Shot* *sfz* *ff*