

Combatseline

Sabrina Déléze

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 **A** 17 18 19 20 21 22 23 24

Allegro ♩ = 112

The musical score is arranged in 15 systems, each containing multiple staves for different instruments. The instruments listed on the left are: E♭ Cornet, Solo B♭ Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Fluehorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Bass Drum, and Clashed Cymbals. The score includes dynamic markings (f, mp, mf, p) and performance instructions (solo, cantabile, leggiero) throughout the piece. A rehearsal mark 'A' is placed above measure 17.

This musical score covers measures 25 to 50, with a section labeled 'B' starting at measure 34. The score is arranged for a full symphony orchestra and vocal soloists. The vocal parts include Eb Cnt., S. Cnt., Rep. Cnt., Cnt. 2, and Cnt. 3. The instrumental parts include Flug., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D., and Cymb.

Dynamic markings are indicated throughout the score, including *pp*, *p*, *f*, *ff*, *mp*, *fp*, *mf*, and *ff*. Performance instructions such as *rit* and *rit.* are also present. The score features various musical notations, including slurs, accents, and articulation marks.

ad lib.

Trio

fp *f* *fp* *f* *sfz* *sfz* *f*

f *f* *f* *f* *sfz* *sfz* *f*

f *f* *f* *f* *sfz* *sfz* *f*

f *f* *f* *f* *sfz* *sfz* *f*

f *f* *f* *f* *sfz* *sfz* *f*

f *f* *f* *f* *sfz* *sfz* *f*

f *f* *f* *f* *sfz* *sfz* *f*

f *f* *f* *f* *sfz* *sfz* *f*

f *f* *f* *f* *sfz* *sfz* *f*

f *f* *f* *f* *sfz* *sfz* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff