

# CLASH OF THE DREADNOUGHTS

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Arr. Thibaud Carrupt

Quickly and Bright ( $\text{♩} = 120 - 126$ )

$\leftarrow \text{♩} = \text{♩} \rightarrow$

The musical score consists of 18 staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The instrumentation includes:

- Brass section (top half):
  - E♭ Cornet
  - Solo B♭ Cornet
  - Repiano B♭ Cornet
  - 2nd B♭ Cornet
  - 3rd B♭ Cornet
  - B♭ Flugel Horn
  - Solo E♭ Horn
  - 1st E♭ Horn
  - 2nd E♭ Horn
- Woodwind section (middle):
  - 1st B♭ Baritone
  - 2nd B♭ Baritone
  - 1st B♭ Trombone
  - 2nd B♭ Trombone
  - Bass Trombone
  - B♭ Euphonium
  - E♭ Bass
  - B♭ Bass
- Percussion section (bottom half):
  - Percussion I (Drumset)
  - Percussion II (Xylo, Clash Cymb, Toms)
  - Percussion III (Snare Drum, Glock, Xylo)
  - Marching Bass Drum
  - Marching Snare Drum (optional)
  - Marching Tenor Drums (optional)

Performance instructions include dynamics such as *mf*, *f*, *ff*, and *gliss.* Specific rhythmic patterns like eighth-note chords and sixteenth-note patterns are indicated. The score concludes with a final dynamic of *f*.



13

E♭ Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. E♭ Bass B♭ Bass

Perc. I

Perc. II Solo *sffz*

Perc. III

B. D.

S. D.

T. D.