



Molenaar Edition

Medieval Christmas Medley

Alastair Wheeler

D

Concert Band
01.3591.05.0
04:50

Colofon

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Mini - Score

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- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F
- 2 Horn II F
- 2 Trombone I C
- 2 Trombone II C
- 1 Trombone Bass C
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II



N

Medieval Christmas Medley bevat vijf kerstliederen uit het 16de eeuwse songbook Piae Cantiones. Unto Us is Born a Son, Divinum Mysterium (Of the Father's Love Begotten), Good King Wenceslas, Gaudete and In Dulci Jubilo (Good Christian Men, Rejoice). Het werk is nauwkeurig georkestreerd en eventueel prima geschikt voor een flexibele bezetting.

E

Medieval Christmas Medley. Featuring five carols from the 16th century songbook Piae Cantiones - Unto Us is Born a Son, Divinum Mysterium (Of the Father's Love Begotten), Good King Wenceslas, Gaudete and In Dulci Jubilo (Good Christian Men, Rejoice). The work is carefully scored to work for a reduced band if necessary.

F

Medley de Noël médiéval. Composé de cinq chants de chansons du XVIe siècle, Piae Cantiones - Unto Us est né fils, Divinum Mysterium (De l'amour du père engendré), Good King Wenceslas, Gaudete et In Dulci Jubilo (Bons chrétiens, réjouissez-vous). Le travail est soigneusement noté pour travailler pour un groupe réduit si nécessaire.

D

Mittelalterliches Weihnachts-Medley. Mit fünf Liedern aus dem Liederbuch Piae Cantiones aus dem 16. Jahrhundert - Unto Us is Born a Son, Divinum Mysterium (Of the Father's Love Begotten), Good King Wenceslas, Gaudete und In Dulci Jubilo (Good Christian Men, Rejoice). Das Werk ist sorgfältig bearbeitet, um bei Bedarf mit einer verkleinerten Band zu arbeiten.



Medieval Christmas Medley

for Doctor Williams
Maestoso (♩ = 88) On Carols from *Piae Cantiones*

Alastair Wheeler

Musical score for the first system of 'Medieval Christmas Medley'. The score is for a full orchestra and includes parts for Piccolo, 1st & 2nd Flutes in C, 1st & 2nd Oboes (2nd ad lib.), 1st & 2nd Bassoons (2nd ad lib.), E♭ Clarinet (ad lib.), 1st Clarinet in B♭, 2nd & 3rd Clarinets in B♭, Bass Clarinet in B♭, 1st & 2nd Alto Sax. in E♭, Tenor Sax. in B♭, Baritone Sax. in E♭ (ad lib.), 1st & 2nd Trumpets in B♭, 1st & 2nd Horns in F, 1st & 2nd Trombones in C, Bass Trombone in C, Euphonium in C, Tuba in C, String Bass (ad lib.), Percussion 1, and Percussion 2. The tempo is Maestoso (♩ = 88). The score includes dynamic markings such as *f marc.* and *f*. A large blue watermark with the text 'Mini Score' is overlaid on the score.

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Musical score for the second system of 'Medieval Christmas Medley'. The tempo is Andante (♩ = 120). The score includes parts for Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Es Cl., Cl. 1, Cl. 2&3, Bs Cl., Alto 1&2, Tenor, Bari., Tpt. 1&2, Hn. 1&2, Tbn. 1&2, Bs Tbn., Euph., Tuba, Str. Bs., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p* and *f*. A large blue watermark with the text 'Mini Score' is overlaid on the score.

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Musical score for the third system of 'Medieval Christmas Medley'. The score includes parts for Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Es Cl., Cl. 1, Cl. 2&3, Bs Cl., Alto 1&2, Tenor, Bari., Tpt. 1&2, Hn. 1&2, Tbn. 1&2, Bs Tbn., Euph., Tuba, Str. Bs., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *mp*, and *mf*. Performance instructions include *Oboe solo*, *Solo*, *One only*, and *One per part*. A large blue watermark with the text 'Mini Score' is overlaid on the score.

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135 **G**

Picc. Fl. 1&2 Ob. 1&2 Bsn 1&2 Es Cl. Cl. 1 Cl. 2&3 Bs Cl. Alto 1&2 Tenor Bari. Tpt 1&2 Hn 1&2 Tbn 1&2 Bs Tbn. Euph. Tuba Str. Bs Perc. 1 Perc. 2

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135

Picc. Fl. 1&2 Ob. 1&2 Bsn 1&2 Es Cl. Cl. 1 Cl. 2&3 Bs Cl. Alto 1&2 Tenor Bari. Tpt 1&2 Hn 1&2 Tbn 1&2 Bs Tbn. Euph. Tuba Str. Bs Perc. 1 Perc. 2

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14 **H**

Picc. Fl. 1&2 Ob. 1&2 Bsn 1&2 Es Cl. Cl. 1 Cl. 2&3 Bs Cl. Alto 1&2 Tenor Bari. Tpt 1&2 Hn 1&2 Tbn 1&2 Bs Tbn. Euph. Tuba Str. Bs Perc. 1 Perc. 2

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L'istesso tempo **I**

Picc. Fl. 1&2 Ob. 1&2 Bsn 1&2 Es Cl. Cl. 1 Cl. 2&3 Bs Cl. Alto 1&2 Tenor Bari. Tpt 1&2 Hn 1&2 Tbn 1&2 Bs Tbn. Euph. Tuba Str. Bs Perc. 1 Perc. 2

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164

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es. Cl.

Cl. 1

Cl. 2&3

Bs. Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hr. 1&2

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

Str. Bsn.

Perc. 1

Perc. 2

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173

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es. Cl.

Cl. 1

Cl. 2&3

Bs. Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hr. 1&2

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

Str. Bsn.

Perc. 1

Perc. 2

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18

182

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es. Cl.

Cl. 1

Cl. 2&3

Bs. Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hr. 1&2

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

Str. Bsn.

Perc. 1

Perc. 2

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19

190

Picc.

Fl. 1&2

Ob. 1&2

Bsn 1&2

Es. Cl.

Cl. 1

Cl. 2&3

Bs. Cl.

Alto 1&2

Tenor

Bari.

Tpt 1&2

Hr. 1&2

Tbn. 1&2

Bs. Tbn.

Euph.

Tuba

Str. Bsn.

Perc. 1

Perc. 2

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198

Picc. *pp* (*reduce ad lib*) *ff*

Fl. 1&2 *pp* *ff*

Ob. 1&2 *ff*

Bsn 1&2 *ff marc.*

Es Cl. *ff*

Cl. 1 (*reduce ad lib*) *ff*

Cl. 2&3 (*reduce ad lib*) *pp* *ff*

Bs Cl. *ff marc.*

Alto 1&2 *ff*

Tenor *ff marc.*

Bari. *ff marc.*

Tpt 1&2 *ff marc.* *Tutti* *ff*

Hr 1&2 *ff*

Tbn. 1&2 *ff marc.*

Bs Tbn. *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

Str. Bs *ff marc.*

Perc. 1 *ff*

Perc. 2 *f* *ff*

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