

PLC
MUSIC

Percussion Feature:

CAUSE AND EFFECT

A concert piece that showcases four percussion soloists.

Duration: c1'45''

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Paul Lovatt-Cooper



Paul Lovatt-Cooper is an accomplished musician and one of the most sought-after young composing talents of his generation.

Paul has enjoyed performances of his works including world premieres in the UK and in countries worldwide, including Japan, Australia, Switzerland, Ireland, Austria, Holland, Belgium, New Zealand and the United States.

His pieces have been performed in some of the world's finest concert halls, including Birmingham's Symphony Hall, Austria's Brucknerhaus Concert Hall, Norway's Grieg Hall, Holland's De Lawei Concert Hall, London's Royal Albert Hall, New York's Carnegie Hall and Sydney Opera House.

He is regularly in demand to compose for major concerts, events and festivals including the National Festival of Music for Youth, the English National Brass Band Championships, the Tartan Heart Festival, the National Youth Championships of Great Britain, Swiss and Dutch National Championships, the World Brass Band Championships and the BBC Festival of Brass.

He has composed for international soloists including David Childs, Brett Baker, Perry Hoogendijk, Les Neish and Owen Farr. He has also composed for many ensembles including the Black Dyke Band, the Brighouse and Rastrick Band, the Cory Band, the National Children's Brass Band of Great Britain, the National Youth Brass Band of Scotland and the International Staff Band of the Salvation Army. Paul's music has been featured on many television and radio stations worldwide, including the BBC and ITV and also BBC Radio 2 and Radio 3.

Now working in television, Paul has composed the music soundtrack for the critically acclaimed and award winning BBC production 'Strange Hill High'. He has also composed the music soundtrack for Disney's production of 'Club Penguin'.

He has released two best selling albums "Walking With Heroes" and "Only For You" exclusively featuring the music of Paul Lovatt-Cooper recorded by the world famous Black Dyke Band.

You can visit Paul at his website www.plcmusic.com

Programme Notes

Cause and Effect is a short energetic concert piece for four percussion soloists.

To perform this piece the four soloists need one tom tom each, with each tom-tom having a different pitch, ranging from high to low. Alternatively, they could use a variety of drums with different timbres.

To perform this piece, the soloists should stand in a line, next to each other (shoulder to shoulder) at the front of the stage. The soloists are required to play their drum on both the skin and the rim of the drum; the notation in the score is as follows:

Play normally on the skin of the drum:



Play on the rim of the drum:



Or a mixture of the two:



Also, 2 bars before rehearsal figure F (bar 48) the soloists have accented smaller headed notes above and below their normal notation. This indicates for them to play on their neighbors' drum to the right and left as well as their own:



The higher pitched smaller notes are for the soloists to play on the drum to their right. The lower pitched smaller notes are to play on the drum to their left.

Obviously, the soloist at the end on the far right will just hit the air when they play to the right. And this is the same for the soloist on the far left when they are required to play the drum on the left. On the very last note the soloists play their drum with one hand, punch the air with their drumstick in their other hand and shout "Hey!" to conclude the performance

Paul Lovatt-Cooper
January 2016

CAUSE AND EFFECT

Percussion Feature for Four Percussionists

Paul Lovatt-Cooper

Allegro

This musical score is for a percussion feature titled "Cause and Effect" by Paul Lovatt-Cooper. It is marked "Allegro" and is in 4/4 time. The score is divided into two main sections: brass instruments and percussion. The brass section includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; Solo, 2nd, and Bass Trombones; and 1st and 2nd Baritone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Hi Tom, Med/High Tom, Med/Low Tom, and Low Tom. The score features a variety of dynamics, including *f*, *fp*, and *ff*, and includes specific performance instructions such as "on rim" for the toms. The music is written in a 4/4 time signature and features a mix of melodic lines and rhythmic patterns.

A

Musical score for a concert band, page 2, section A. The score includes staves for Sopranos, Solos, Repetitions, and various woodwinds and brass instruments. The percussion section is detailed with specific drum parts and dynamics.

Instrument parts shown:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- Solo Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Bar.
- 2nd. Bar.
- Euph.
- E♭ Bass
- B♭ Bass
- Hi Tom.
- Med/Hi Tom.
- Med/Low Tom.
- Low Tom.

Dynamic markings in the percussion section:

- Hi Tom: *fp*
- Med/Hi Tom: *p_{sub}* *fp*
- Med/Low Tom: *p_{sub}* *fp*
- Low Tom: *p_{sub}* *fp*

B

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Hi Tom. *fp* *fp*

Med/Hi Tom. *fp*

Med/Low Tom.

Low Tom.