

to Nicholas Childs and the Black Dyke Band

HEROES

Bruce Broughton
(ASCAP)

Fast ♩ = 92

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Vibraphone: hard mallets, no motor

Glockenspiel

Triangle

To Tri.

ff

f

a2

10

8

Sop. Cor. *p cresc.* *ff* *all*

Solo Cor. *p cresc.* *ff*

Rep. Cor. *f* *ff* 3 3

2nd Cor. *p cresc.* *ff* 3 3

3rd Cor. *p cresc.* *ff* 3 3

Flug. *ff* *f*

Solo Hn. *ff* *f* *tr*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f* *tr*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *f*

10

8

Euph. *p cresc.* *ff* *a2* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *ff* *f*

Timp. *f*

Perc. 1 *To Mar.* *Marimba dry* *f*

Perc. 2 *To Xyl.* *ff*

Perc. 3 *ff*

Perc. 4 *To B. D.* *Bass Drum* *ff*

22

Sop. Cor.

Solo Cor. *mf* 1. only, solo 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* 2 2

Solo Hn. *p sub.* 2 2

1st Hn. *p sub.* 2

2nd Hn. *p* 2

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p sub.* 1. 2. a2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* snares off

Perc. 4 To Roto-t. 3 Roto-toms (hi, med, lo) w/sticks *mf*

28 **29**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

28 **29**

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 43

Sop. Cor.

Solo Cor. *f* *all*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

41 43

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

49 **6/8** **6/8** 52

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf* all

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff* *f*

B. Tbn. *f*

Euph. *ff* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 To Mar.

Perc. 2 Xylophone To Vib. *f*

Perc. 3

Perc. 4 2 2

58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *ff* *pp* *ff*

66 **9/8** **6/8**⁶⁷ **11/8** [3+3+2+3]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone warm mallets, no motor

Marimba

72 74

Sop. Cor.

Solo Cor. *1. only, solo*
p

Rep. Cor.

2nd Cor. *st. mutes*
p

3rd Cor. *st. mutes*
p

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *st. mute*
p

2nd Tbn. *st. mute*
p

B. Tbn.

Euph. 74
pp

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. 1

Perc. 2 *To Xyl.*

Perc. 3

Perc. 4 *To B. D.*

82

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

all

mf

cresc.

f

open

mf

open

mf

f

f

f

f

f

82

81

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

mf

f

mf

f

mf

f

89

Sop. Cor. *st. mute*
mf *f*

Solo Cor. *1. only, st. mute*
mf *f* *st. mutes*

Rep. Cor. *st. mute*
f

2nd Cor. *st. mutes*
f

3rd Cor. *st. mutes*
mf *f*

Flug. *mf* *p mf* *f*

Solo Hn. *mf* *p mf* *f*

1st Hn. *mf* *p mf* *f*

2nd Hn. *mf* *p mf* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p*

1st Tbn. *st. mute* *gliss.*
mf *f*

2nd Tbn. *st. mute* *gliss.*
mf *f*

B. Tbn. *st. mute* *gliss.*
mf *f*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp.

Perc. 1 *hard mallets*
mf *f*

Perc. 2 *Xylophone*
f

Perc. 3 *snare on*
p *f*

Perc. 4

93 **8** **6** **11** **95** open

Sop. Cor. *f*

Solo Cor. *ff* all, open

Rep. Cor. *ff* open

2nd Cor. *ff* open

3rd Cor. *ff* open

Flug. *ff*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* open *f*

2nd Tbn. *ff* open *f*

B. Tbn. *ff* open *f*

Euph. *ff* *f* a2

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Perc. 1 To Glock.

Perc. 2 *ff*

Perc. 3 **8** **6** **11** **95**

Perc. 4 *ff* Bass Drum To Gro.

97

Sop. Cor. *p* *cresc.* *f*

Solo Cor. *mf* *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *p* *cresc.* *f*

Solo Hn. *p* *cresc.* *f*

1st Hn. *p* *cresc.* *f*

2nd Hn. *p* *cresc.* *f*

1st Bar. *p* *cresc.* *f*

2nd Bar. *p* *cresc.* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

97

Euph. *p* *cresc.* *f* 1. only

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp.

Perc. 1 Glockenspiel *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

3 7 3 3 7

103 **7/8** **11/8** 104

Sop. Cor. *p possible* solo

Solo Cor. 1. only, st. mute *p*

Rep. Cor.

2nd Cor. 1. only, harmon mute *p*

3rd Cor. 1. only, harmon mute *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. harmon mute *p*

2nd Tbn. *p*

B. Tbn.

103 **7/8** **11/8** 104

Euph. *p* a2

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1 To Mar. Marimba *p*

Perc. 2 To Vib. Vibraphone *p*

Perc. 3 **7/8** **11/8**

Perc. 4

110

108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1. open

p

7

2.3.4. st. mutes

st. mute

mp

st. mute

mp

mp

mp

harmon mute

p

harmon mute

p

mp

mp

110

108

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

cresc.

112 *st. mute* 115 *open*

Sop. Cor. *mp* *p* *f* *ff*

Solo Cor. *a3* *mp* *p* *f* *ff*
all, open

Rep. Cor. *f* *ff*

2nd Cor. *a2 open* *f* *ff*

3rd Cor. *a2 open* *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff* *open*

2nd Tbn. *ff* *open*

B. Tbn. *ff* *open*

Euph. 112 *f* *ff* 115

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f* *ff* *To Glock.*

Perc. 2 *f* *ff* *To Chim.*

Perc. 3 *rim shots* *ff*

Perc. 4 *Guiro* *ff*

125 **6/8** **11/8** **5/8** **6/8** 129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

all

1. solo

rip

Cymbals *ff*

To Susp. Cym.

130

Sop. Cor.

Solo Cor. *dim.* 3 3 *mf* 3 3 3 *f*

Rep. Cor.

2nd Cor. st. mutes *sfz*

3rd Cor. st. mutes *sfz*

Flug. *sfz*

Solo Hn. *p* *sfz*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p* st. mute *sfz*

2nd Tbn. *p* st. mute *sfz*

B. Tbn. *p* st. mute *sfz*

Euph. 130 *sfz*

E♭ Bass *sfz*

B♭ Bass

Timp.

Perc. 1 warm *p* *sfz* To Tri.

Perc. 2

Perc. 3

Perc. 4

136

Sop. Cor.

Solo Cor. *p* *veloce* *cresc.* 10 *f* Slower (♩ = 88) *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

136

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

147 **4/4** poco rit. **3/4**¹⁵¹ A tempo

Sop. Cor. *p* 1.2. st. mutes

Solo Cor. *p*

Rep. Cor.

2nd Cor. open *p*

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn.

147 **4/4** poco rit. **3/4**¹⁵¹ A tempo

Euph. *mf* *p*

E♭ Bass *p* a2

B♭ Bass *p* a2

Timp.

Perc. 1

Perc. 2

Perc. 3 **4/4** **3/4**

Perc. 4