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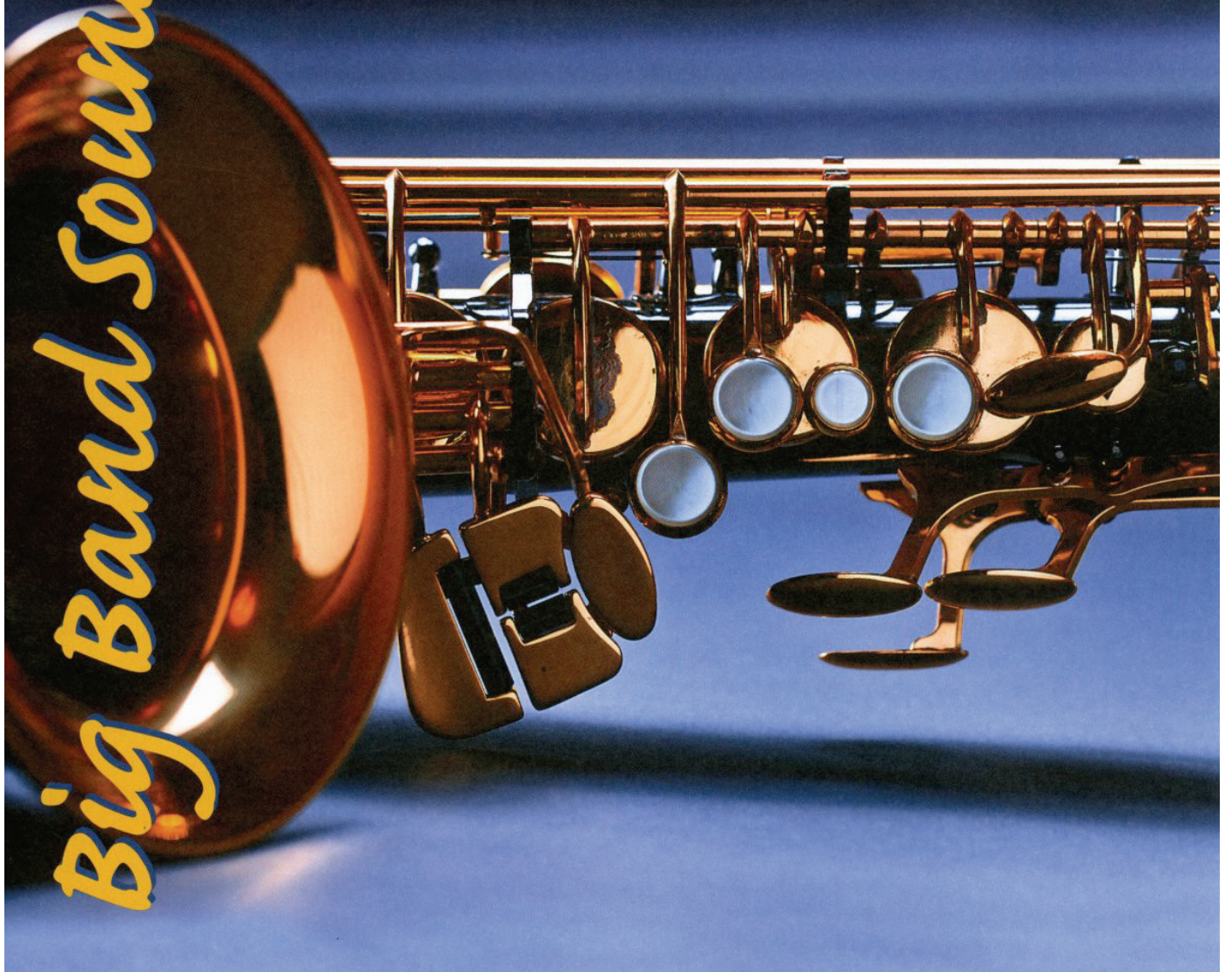
Music and lyrics by Jim Croce

BAD LEROY BROWN

Arranged by Rieks van der Velde

Brass Band

Big Band Sounds for Band



Music & lyrics by Jim Croce

BAD LEROY BROWN

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music & lyrics by Jim Croce

BAD LEROY BROWN

Score Brass Band

Arranged by Rieks van der Velde

Swing $\text{♩} = 142$

The score is for a brass band and includes the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I (triangle), and Percussion II (glockenspiel). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Swing' with a quarter note equal to 142. The score begins with a rest for the first two measures, followed by a dynamic marking of *f*. The brass instruments play a rhythmic melody with eighth and sixteenth notes, while the horns and baritone/trombone section provide harmonic support with sustained notes. The drums play a steady eighth-note pattern, and the triangle and glockenspiel provide rhythmic accents. A large blue watermark 'Proef-Exemplaar - Sample-Probe' is overlaid diagonally across the score.

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This musical score is for the piece "Bad Leroy Brown - 2". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb major or D minor). A large blue watermark "Proef - Exemple - Sample - Probe" is oriented diagonally across the page. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady drum pattern and various cymbal and snare hits.

Score for *Bad Leroy Brown - 3*. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The music is in 4/4 time with a key signature of two flats. A dynamic marking of *mf* is present in several parts. A watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score. The drum part includes the instruction "+ bongo's ad lib.".

This musical score is for the piece 'Bad Leroy Brown' and is page 4 of the arrangement. It features a variety of instruments including Eb soprano and Bb repiano cornets, Bb 2nd, 3rd, and flugelhorn, Eb solo, 1st, and 2nd horns, Bb 1st and 2nd baritone, Bb 1st, 2nd, and C bass trombone, Bb euphonium, Eb and Bb bass, drums, and two percussion parts. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page. The music begins at measure 15, marked with a '15' above the staff. The Eb soprano and Solo Bb cornet parts have a fermata at the end of the first measure. The Bb 2nd, 3rd, and flugelhorn parts have a fermata at the end of the first measure. The Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, and 2nd Bb baritone parts have a fermata at the end of the first measure. The Bb 1st, 2nd, and C bass trombone parts are silent throughout the page. The Bb euphonium, Eb bass, and Bb bass parts have a fermata at the end of the first measure. The drums and Percussion I parts have a fermata at the end of the first measure. The Percussion II part is silent throughout the page.

This musical score is for the piece "Bad Leroy Brown - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Brass Section:**
 - E♭ soprano cornet:** Features a melodic line with accents and slurs.
 - Solo B♭ cornet:** Plays a similar melodic line to the soprano cornet.
 - Repiano B♭ cornet:** Provides harmonic support with a steady eighth-note pattern.
 - 2nd B♭ cornet:** Similar to the repiano part.
 - 3rd B♭ cornet:** Similar to the repiano part.
 - B♭ flugelhorn:** Plays a rhythmic eighth-note pattern.
 - Solo E♭ horn:** Features a melodic line with a key signature change to two flats (Bb) in the final measure.
 - 1st E♭ horn:** Similar to the solo horn.
 - 2nd E♭ horn:** Similar to the solo horn.
 - 1st B♭ baritone:** Plays a rhythmic eighth-note pattern.
 - 2nd B♭ baritone:** Similar to the first baritone.
 - 1st B♭ trombone:** Features a melodic line with accents and slurs.
 - 2nd B♭ trombone:** Similar to the first trombone.
 - Bass C trombone:** Features a melodic line with accents and slurs.
 - B♭ euphonium:** Features a melodic line with accents and slurs.
- Low Brass Section:**
 - E♭ bass:** Provides a steady eighth-note accompaniment.
 - B♭ bass:** Provides a steady eighth-note accompaniment.
- Percussion Section:**
 - Drums:** Features a consistent eighth-note pattern.
 - Percussion I:** Plays a *tambourine* part with a steady eighth-note pattern.
 - Percussion II:** Plays a *xylophone* part with accents and slurs.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "Bad Leroy Brown" and is arranged for a large brass and percussion ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Eb soprano cornet:** Features a melodic line with eighth and sixteenth notes.
- Solo Bb cornet:** Plays a similar melodic line to the soprano cornet.
- Repiano Bb cornet:** Provides harmonic support with chords and rests.
- 2nd Bb cornet:** Similar to the repiano part.
- 3rd Bb cornet:** Similar to the repiano part.
- Bb flugelhorn:** Plays a rhythmic pattern of eighth notes.
- Solo Eb horn:** Features a melodic line with eighth notes.
- 1st Eb horn:** Similar to the solo horn part.
- 2nd Eb horn:** Similar to the solo horn part.
- 1st Bb baritone:** Provides harmonic support with chords.
- 2nd Bb baritone:** Similar to the first baritone part.
- 1st Bb trombone:** Provides harmonic support with chords.
- 2nd Bb trombone:** Similar to the first trombone part.
- Bass C trombone:** Provides harmonic support with chords.
- Bb euphonium:** Features a melodic line with eighth notes.
- Eb bass:** Provides harmonic support with chords.
- Bb bass:** Provides harmonic support with chords.
- Drums:** Plays a steady rhythmic pattern.
- Percussion I:** Provides rhythmic accents.
- Percussion II:** Provides harmonic support with chords.

The score is marked with a large blue watermark that reads "Proef-Exemple-Sample-Probe" diagonally across the page.

This musical score is for the piece "Bad Leroy Brown - 7". It features a variety of instruments including Eb soprano and repiano cornets, Bb solo, 2nd, and 3rd cornets, Bb flugelhorn, Eb solo, 1st, and 2nd horns, Bb 1st and 2nd baritone horns, Bb 1st, 2nd, and Bass C trombones, Bb euphonium, Eb and Bb basses, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *f* (forte) and *sec.* (second ending), as well as performance instructions like *triangle* and *sec.* for the percussion. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

30

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Drums

Percussion I

Percussion II

This musical score is for the piece 'Bad Leroy Brown' and is page 9 of the score. It features a variety of instruments including Eb soprano and repiano cornets, Bb solo, 2nd, and 3rd cornets, Bb flugelhorn, Eb solo, 1st, and 2nd horns, Bb 1st and 2nd baritone horns, Bb 1st, 2nd, and Bass C trombones, Bb euphonium, Eb and Bb basses, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The percussion part includes a 'tambourine' starting in the second measure of the system. The Eb soprano and Solo Bb cornet parts have a melodic line with some grace notes and slurs. The brass section provides harmonic support with various rhythmic patterns. The drum part features a steady beat with occasional accents.

This musical score is for the piece 'Bad Leroy Brown' and is page 10 of the score. It features a large ensemble of instruments. The parts include:

- Woodwinds:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass.
- Drums and Percussion:** Drums, Percussion I, and Percussion II.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "Bad Leroy Brown" and is page 11. It features a large ensemble of instruments. The brass section includes Eb soprano and repiano cornets, three Bb cornets, a Bb flugelhorn, three Eb horns (solo, 1st, 2nd), two Bb baritones, three Bb trombones (1st, 2nd, Bass C), and a Bb euphonium. The low brass section consists of Eb and Bb basses. The percussion section includes a drum set (Drums), two sets of auxiliary percussion (Percussion I and II), and a piano (Percussion II). The score is written in 4/4 time with a key signature of two flats (Bb). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The Percussion II part begins with a forte (f) dynamic marking.

45

The image shows a page of a musical score for the piece 'Bad Leroy Brown', page 12. The score is written for a large ensemble of instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the page. The number '45' is written above the first staff.

This musical score is for the piece 'Bad Leroy Brown' and is page 13 of the score. It features a large ensemble of instruments. The brass section includes Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb cornets; Bb flugelhorn; Solo Eb, 1st Eb, and 2nd Eb horns; 1st and 2nd Bb baritones; 1st Bb, 2nd Bb, and Bass C trombones; and Bb euphonium. The woodwind section includes Eb and Bb basses. The percussion section includes Drums, Percussion I (with triangle and sec. markings), and Percussion II. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

55

This musical score is for the piece 'Bad Leroy Brown' and is page 14 of a 14-page set. It features a large ensemble of instruments. The brass section includes Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb cornets; Bb flugelhorn; Solo Eb, 1st Eb, and 2nd Eb horns; 1st Bb and 2nd Bb baritones; 1st Bb, 2nd Bb, and Bass C trombones; and Bb euphonium. The bass section consists of Eb and Bb basses. The percussion section includes Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb major or Dm minor). A large blue watermark 'Proef-Example-Sample-Probe' is oriented diagonally across the page. The number '55' is printed at the top of the first staff.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Drums
- 1 - Percussion I
- 2 - Percussion II