

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

STEVIE WONDER *in Concert*

*Including: You Are The Sunshine Of My Life,
I Just Called To Say I Love You, Don't You Worry 'Bout A Thing
& Part-Time Lover*

Arranged by Frank Bernaerts

Brass Band

Medley Series

STEVIE WONDER *in Concert*

Including: You Are The Sunshine Of My Life, I Just Called To Say I Love You,
Don't You Worry 'Bout A Thing & Part-Time Lover

Arranged by Frank Bernaerts



**BERNAERTS
MUSIC.COM**
MUSIC PUBLISHING & ONLINE WEBSHOP

STEVIE WONDER IN CONCERT

("You are the Sunshine of my Life", "I just called to say I love you", "Don't you worry 'bout a thing" & "Part-Time Lover")

Stevie Wonder,
arranged by Frank Bernaerts

Score Brass Band

Swing $\text{♩} = 124$

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp*, *s.d.*, *t.t.*, and *h.h.*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Copyright © 1972 Black Bull Music Inc., Copyright © 1984 Jobete Music Ltd./Black Bull Music Inc.,

Copyright © 1973 Black Bull Music Inc., Copyright © 1985 Black Bull Music Inc.

Used by kind permission of EMI Music Publishing Holland B.V.

Authorised edition 1995 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

5

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bas.

B♭ bas.

Timpani

Drums

Percussion

xylo

f

Faster $\text{♩} = 128$

10

Instrument parts listed on the left side of the score:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

"You are the Sunshine of my Life"

15

This musical score is for the 15th measure of the piece "You are the Sunshine of my Life". It is arranged for a large ensemble of instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte). The Solo Bb cornet, Repiano Bb cornet, and Bb flugel horn parts feature a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts play sustained notes. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, and Bb euphonium parts play sustained notes. The Eb bass and Bb bass parts play a rhythmic pattern of quarter notes. The Timpani part has a rest, and the Drums part has a rhythmic pattern of eighth notes. The Percussion part has a rest.

Score for page 20, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key features of the score include:

- Staff 15 (Drums): A rhythmic pattern of eighth notes with a '+' sign above the first measure, followed by two measures with a slash and a vertical bar through it, and a final measure with a slash and a vertical bar through it.
- Staff 16 (Percussion): A final measure with a slash and a vertical bar through it, and a dynamic marking of *mf* + fill in.

Score for a brass and woodwind ensemble, page 6. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

25

mf

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

mf

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

mf

glockenspiel

Percussion

mf

mf
+ fill in

Score for page 30, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

35

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings: *mf* (mezzo-forte) is present in the Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., Bb flugel horn, and Percussion parts.

Other markings: *+ fill in* is present in the Drums part.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

1.

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Performance markings include *f*, *ff*, and *+ fill in*.

45 2.

"I just called to say I love you" ♩=114

Eb sopr. crnt. *slightly slower*
 Solo Bb cornet *slightly slower*
 Repiano Bb crnt. *slightly slower*
 2nd Bb cornet *slightly slower*
 3rd Bb cornet *slightly slower*
 Bb flugel horn *slightly slower*
 Solo Eb horn *slightly slower*
 1st Eb horn *slightly slower*
 2nd Eb horn *slightly slower*
 1st Bb baritone *slightly slower* *mf*
 2nd Bb baritone *slightly slower* *mf*
 1st Bb trombone *slightly slower* *mf*
 2nd Bb trombone *slightly slower* *mf*
 Bass C trombone *slightly slower* *mf*
 Bb euphonium *slightly slower*
 Eb bass *slightly slower* *mf*
 Bb bass *slightly slower* *mf*
 Timpani *slightly slower* *f* *t.t.* + *s.d. = rim shot*
 Drums *slightly slower* *mf*
 Percussion *slightly slower* *mf*

Score for page 50, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic marking: *mf*

Performance instructions: *2nd time only*, *claves*

Score for page 55, featuring various brass and woodwind instruments. The score includes parts for Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb cornets, Bb flugel horn, Solo Eb, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st, 2nd, and Bass C trombones, Bb euphonium, Eb and Bb basses, Timpani, Drums, and Percussion. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. The 2nd Bb baritone part includes a dynamic marking of *mf* and the instruction '2nd time only'.

Score for page 60, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

1.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is written in treble clef for most parts and bass clef for the lower brass and percussion. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket labeled "1." is visible at the top right of the page.

65 2.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

STEVIE WONDER *in Concert*

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher