

Bravo Bones!

Music by
John Barber

Trombone Trio

Upbeat Swing ♩ = c.160

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- 1st Trombone:** Starts with a rest, then enters at measure 4 with a melody in *mf*.
- 2nd Trombone:** Starts with a rest, then enters at measure 4 with a melody in *mf*.
- Bass Trombone:** Starts with a rest, then enters at measure 4 with a melody in *mf*.
- Soprano Cornet:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*.
- Solo Cornet:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*.
- Repiano Cornet:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*.
- 2nd Cornet:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*.
- 3rd Cornet:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*.
- Flugel:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*.
- Solo Horn:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*, then rests from measure 4.
- 1st Horn:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*, then rests from measure 4.
- 2nd Horn:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*, then rests from measure 4.
- 1st Baritone:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*.
- 2nd Baritone:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*.
- Euphonium:** Plays a rhythmic pattern starting at measure 1, *f* to *fp*.
- E♭ Bass:** Plays a rhythmic pattern starting at measure 1, *f* to *mp*.
- B♭ Bass:** Plays a rhythmic pattern starting at measure 1, *f* to *mp*.
- Drum Kit:** Plays a rhythmic pattern starting at measure 1, *f* to *mp*. Includes a **H.H.** (Hi-Hat) section starting at measure 4.
- Percussion 1:** Rests throughout the piece.
- Tambourine:** Plays a rhythmic pattern starting at measure 1, *f* to *mp*.

Large orange text "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the score in three locations: across the Trombone Trio staves, across the Horn staves, and across the Baritone staves.

23 7 4 7 6 2 6

1st Tbn. 6 4 6 5 3 5

2nd Tbn. 5 2 5 5 2 5

B. Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Tamb.

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39

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Tamb.

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D

55

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Tamb.

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p

p

p

mp

E

70

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Tamb.

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mp

mp

mp

mp

mp

F

98

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Sop. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *fp* *f*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

Euph. *fp*

E♭ Bass

B♭ Bass

Dr. (On rim)

Perc. 1

Tamb.

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105

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Tamb.

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119 G

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Sop. Cor. *fp* *f* *fp*

Solo Cor. *fp* *f* *fp*

Rep. Cor. *fp* *f* *fp*

2nd Cor. *fp* *f* *fp*

3rd Cor. *fp* *f* *fp*

Flug. *fp* *f* *fp*

Solo Hn. *fp* *f* *fp*

1st Hn. *fp* *f* *fp* *mp*

2nd Hn. *fp* *f* *fp* *mp*

1st Bar. *fp* *f* *fp* *p*

2nd Bar. *fp* *f* *fp* *p*

Euph. *fp* *f* *fp* *p*

E♭ Bass *fp* *f* *fp* *p*

B♭ Bass *fp* *f* *fp* *p*

Dr. *mp*

Perc. 1

Tamb. *mp*

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133

1st Tbn.

2nd Tbn.

B. Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Tamb.

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140 **H**

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *p* *mp*

Solo Hn. *mp* *p* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *mp* *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Dr. *p*

Perc. 1

Tamb. *mp*

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147

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Dr. *mf*

Perc. 1

Tamb.

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