

Asturias

from Suite Espanola No.1, Op.5

Arr. Klaas van der Woude

Allegro ♩ = 150

The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion (Sus. Cymb. (soft sticks)), and Drum Set. The music is in 3/4 time with a key signature of one sharp (F#). The score begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part features a prominent drum set pattern starting in the second measure, with a *mp* dynamic for the suspended cymbal and *f* for the drum set. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

6

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

Castanets

11

Musical score for Asturias - LME 466, page 3. The score includes parts for Sopranino, Solo, and Repetitive Cornets; 2nd and 3rd Trumpets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium (1st and 2nd); Eb Bass; Bb Bass; Timpani; Mallets (Xylophone); Percussion; and Double Bass. The score features various musical notations including triplets, dynamics (f), and articulation marks.

16

Sop. Crn.
Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc.
D.S.

21

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

2nd

Demo Score

27

26

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

31 (35)

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

36

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

43

41

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

[Sus.Cymb. (soft sticks)]

f

51

Musical score for Asturias - LME 466, page 11. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion, and Double Bass. Dynamics include *mf* and *p*.

57

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Mall. -

Perc. -

D.S. -

65 **Largamente**

63

Sop. Cr. *p*

Solo Cr. *mf* Solo *mf*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *p* *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *p* *mp*

2nd Bar. *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *p* *mp*

Euph. *mf* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Mall.

Perc. Triangle *p* Castanets *mp*

D.S.

molto rall.

72

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

mf

mf

mf

mf

Demo Score

81

accel. e cresc. poco a poco
Hand Claps

Sop. Cr. *p*

Solo Cr. *mp* All

Rep. Cr. *p* Hand Claps

2nd Cr. *p* Hand Claps

3rd Cr. *p* Hand Claps

Flg. Hrn. *p*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* Hand Claps

Euph. *p* Hand Claps

E♭ Bass *p*

B♭ Bass *p* Hand Claps

Timp. *p* Hand Claps

Mall. *p* Hand Claps

Perc. *p* Hand Claps

D.S. *p*

86

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

91

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

f

f

f

f

p *cresc. poco a poco*

fp

fp

fp

f

Triangle

p *cresc. poco a poco*

p *cresc. poco a poco*

96

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf* *All*

E♭ Bass *p* *mp* *mf* *mf*

B♭ Bass *mf*

Timp. -

Mall. -

Perc. *p*

D.S. *p*

Demo Score

101

Musical score for Asturias - LME 466, page 19. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Bass Trumpet, Euphonium (1st, 2nd), Eb Bass, Bb Bass, Timpani, Mallets, Percussion, and Double Bass. A large 'Demo Score' watermark is overlaid diagonally across the page.

106

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

f

1st

Demo Score

117

116

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

Shaker *f*

f

121

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

2nd

All

126

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

133

Musical score for Asturias - LME 466, page 25. The score includes parts for Sopranino, Solo, and Repetitive Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Mallets; Percussion (including suspended cymbal with soft sticks); and Double Bass. The score is marked with a large 'Demo Score' watermark.

136

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. Bass Drum

D.S.