

Ascension

Tom Davoren



**Trumpet, Euphonium
& Brass Band**

demo score

www.tomdavoren.co.uk



Ascension

Tom Davoren

Commissioned by the Brass Band of Battle Creek and Central Band of the Royal Air Force

Ascension takes its name from the inspirational phenomenon that was Felix Baumgartner's 2012 'Red Bull Stratos Jump'; the first free fall sky dive made from inside the stratosphere. In an age where the stimulation of mass media is so prevalent, it is a rare thing for a single event to captivate the global consciousness. However, the sheer magnitude of human endeavour shown by the 'Stratos' project achieved just this.

The piece is structured in two continuous sections, representing both the ascending and descending stages of the jump through a gradually unfolding meditation and adrenaline fuelled scherzo. In line with this contrast, the progressive expansion of technical difficulty and intensity of solo lines tries to capture the physical experience felt by Baumgartner himself during the jump.

Ascension was jointly commissioned by the Central Band of the Royal Air Force (UK) and Brass Band of Battle Creek (USA) for performance by soloists Steven Mead and Ben Godfrey.

Difficulty: 6

Duration: c. 8 minutes

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Ascension

Tom Davoren

$\text{♩} = 68$ with flow

Solo Trumpet

Solo Euphonium

Soprano Cornet

Solo Cornet 1 & 2

Solo Cornet 3 & 4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (suspended cymbal, glockenspiel, tamborine)

Percussion 2 (tam-tam, vibraphone, cymbals, xylophone, bass drum)

Percussion 3 (kit)

A

$\text{♩} = 62$ poco meno mosso

Tpt. *mp floating*

Euph. *p floating* *mf*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. *f* *mute*

2nd Cor. *f* *mute*

3rd Cor. *f* *mute*

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf*

Timp. *mf* *p* *gliss.* *mf*

Perc. 1 *sus. sym. (soft beaters)* *mp*

Perc. 2 Tam-tam *mf*

Perc. 3

15 rit. 3

Tpt. *f* *f*

Euph. *mf* *f*

Sop. Cor. open *f*

Solo Cor. 1 & 2 open *f*

Solo Cor. 3 & 4 tutti open *f*

Rep. Cor. *p* *mf* open *f*

2nd Cor. *p* *mf* open *f*

3rd Cor. *p* *mf* open *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *p* *mf* *mp* *f*

2nd Hn. *p* *mf* *mp* *f*

1st Bar. *p* *mf* *mf* *f*

2nd Bar. *p* *mf* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

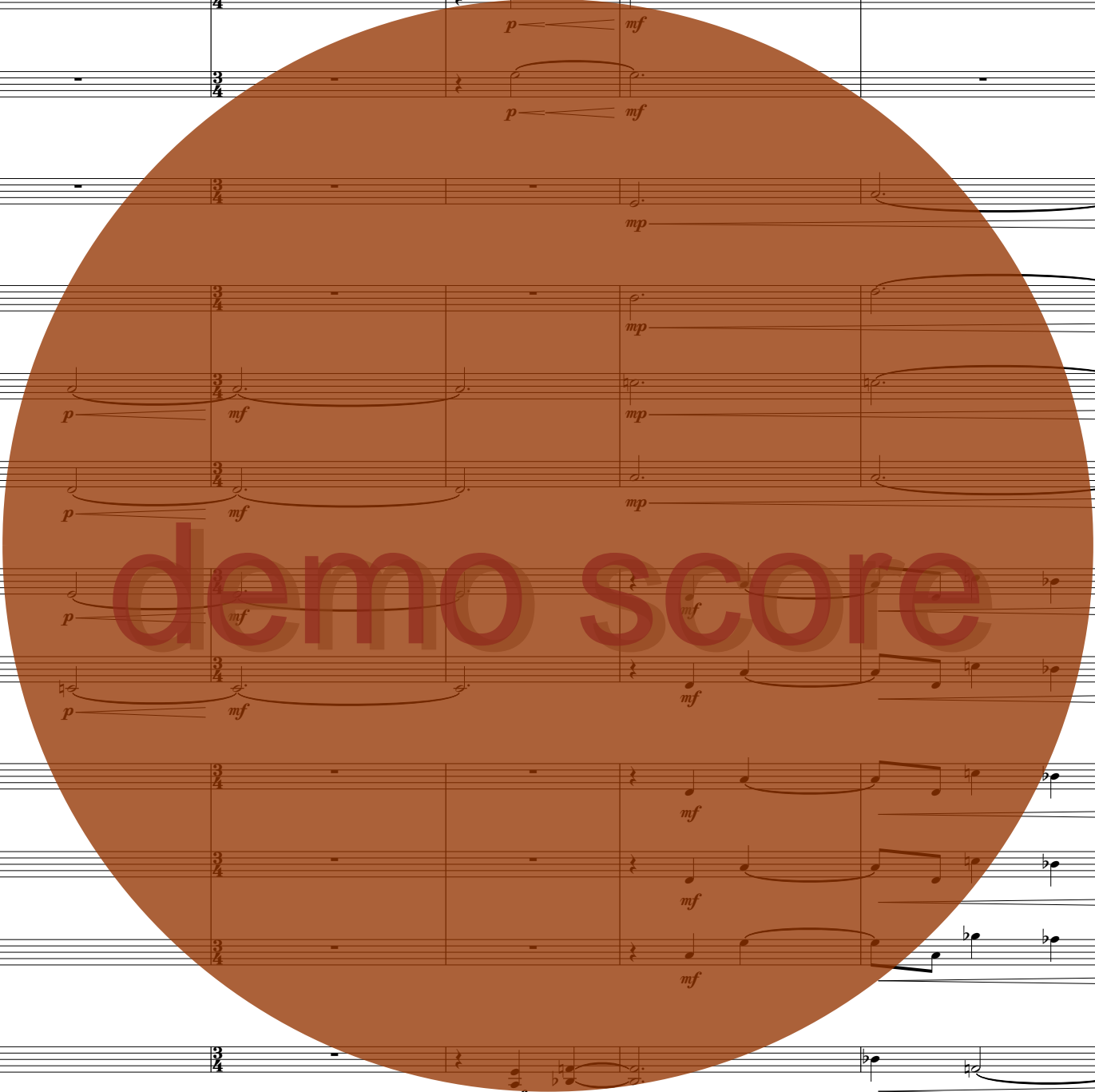
B♭ Bass *p* *mf* *f*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3



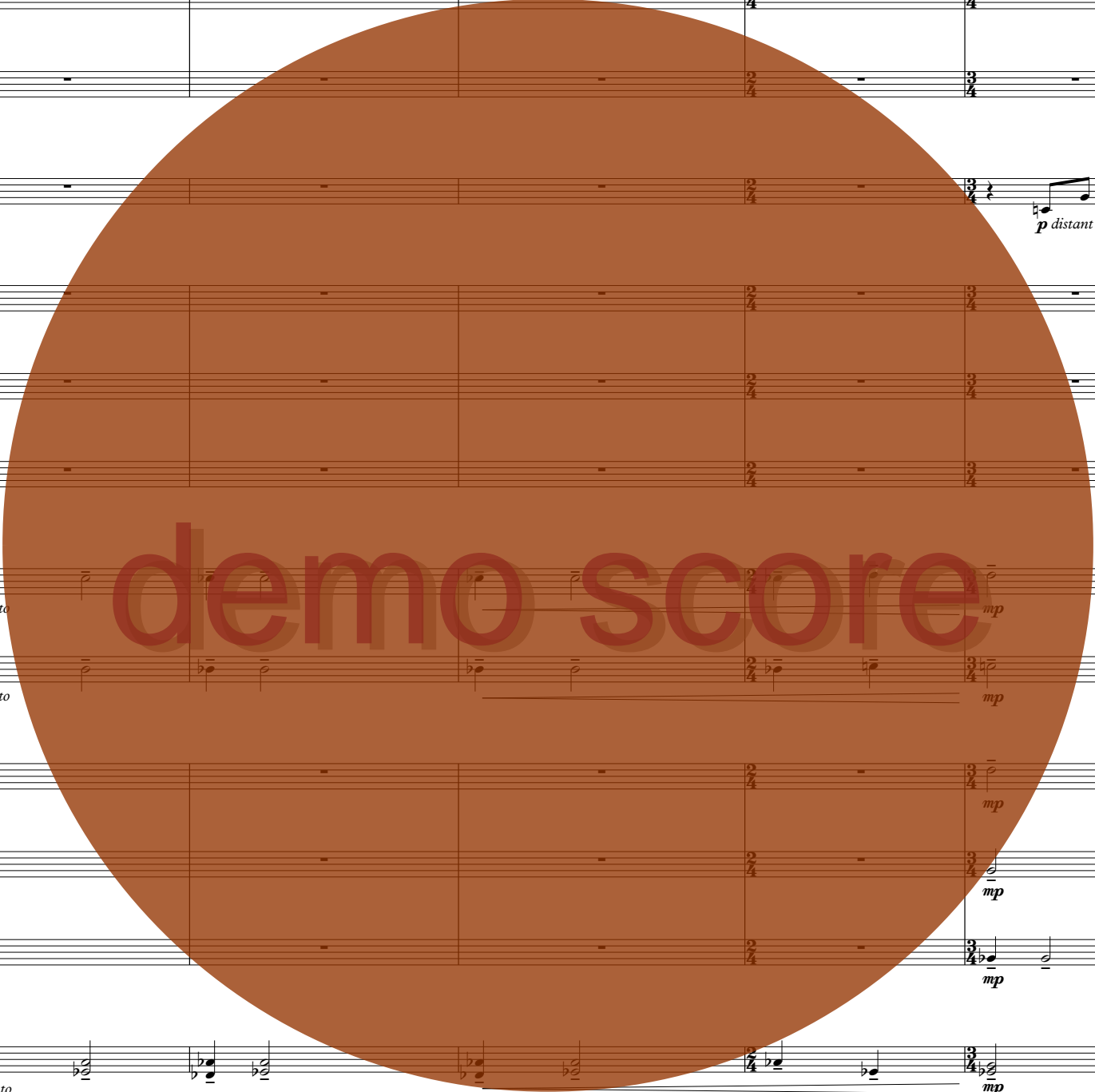
Musical score for various instruments including Tpt., Euph., Cor., Flug., Hn., Bar., Tbn., Bass, Timp., and Perc. The score includes dynamic markings such as *p*, *mp*, *pp*, and *f*, and performance instructions like "mute (cup)", "mute (metal straight)", and "(scrape with metal beater)".

demo score

B

♩ = 62 A tempo

5



Musical score for a full orchestra, starting at measure 27. The score is for measures 27 through 32. The tempo is marked "♩ = 62 A tempo". The key signature has two sharps (D major). The time signature is 3/4.

Instrumentation and Part Details:

- Tpt. (Trumpet):** Melodic line with triplets and dynamics *mp foreboding* and *mf*.
- Euph. (Euphonium):** Rested.
- Sop. Cor. (Soprano Cor):** Rested.
- Solo Cor. 1 & 2 (Solo Cornets 1 & 2):** Rested.
- Solo Cor. 3 & 4 (Solo Cornets 3 & 4):** Rested.
- Rep. Cor. (Repetitive Cornets):** Rested.
- 2nd Cor. (Second Cornets):** Rested.
- 3rd Cor. (Third Cornets):** Rested.
- Flug. (Flugelhorn):** Rested until measure 30, then *p distant*.
- Solo Hn. (Solo Horn):** Rested.
- 1st Hn. (First Horn):** Rested.
- 2nd Hn. (Second Horn):** Rested.
- 1st Bar. (First Baritone):** *p legato*, dynamics *mp*.
- 2nd Bar. (Second Baritone):** *p legato*, dynamics *mp*.
- 1st Tbn. (First Trombone):** *p*, dynamics *mp*.
- 2nd Tbn. (Second Trombone):** *p*, dynamics *mp*.
- B. Tbn. (Bass Trombone):** *p*, dynamics *mp*.
- Euph. (Euphonium):** *p legato*, dynamics *mp*.
- E♭ Bass (E-flat Bass):** *p legato*, dynamics *mp*.
- B♭ Bass (B-flat Bass):** *mp*.
- Timp. (Timpani):** *mp*.
- Perc. 1 (Percussion 1):** Rested.
- Perc. 2 (Percussion 2):** *mp*.
- Perc. 3 (Percussion 3):** Rested.

33

Tpt. *mf confidently*

Euph. *mp foreboding* *f*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mp* *mp*

E♭ Bass *p* *mp*

B♭ Bass *mp*

Timp. *p* *mp* *mf*

Perc. 1 (soft sticks) *mp*

Perc. 2

Perc. 3

Tpt.

Euph.

mf confidently

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

mf

Solo Hn.

mf

1st Hn.

mf

2nd Hn.

mf

1st Bar.

mf

2nd Bar.

mf

1st Tbn.

mf

2nd Tbn.

mf

B. Tbn.

mf

Euph.

mf

E♭ Bass

mf

B♭ Bass

mp

mf

Timp.

mp

f

mf

Perc. 1

Glock.

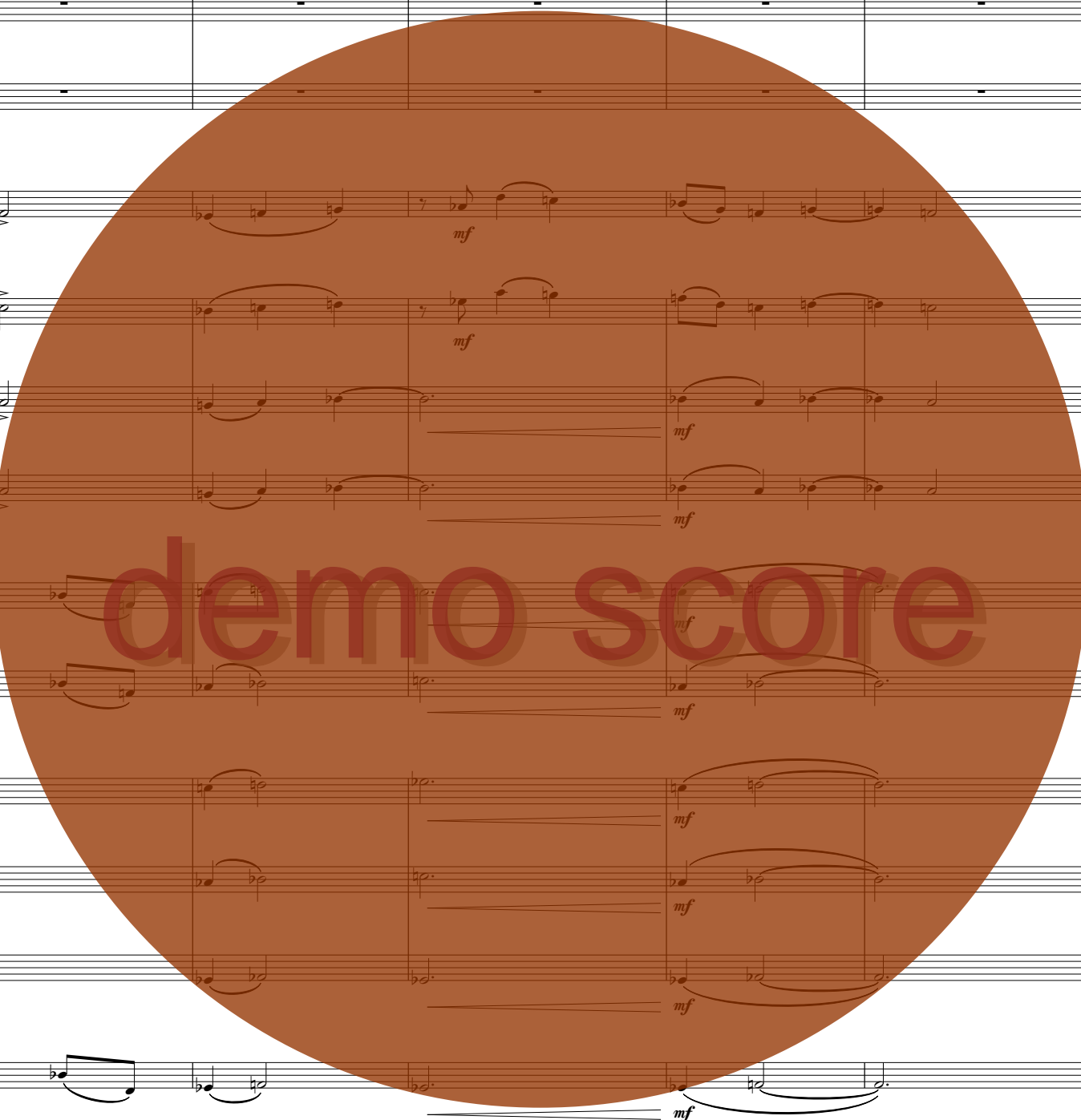
Perc. 2

Vibes.

Perc. 3

(soft sticks)

mf



C

45 ♩ = 66 poco piu mosso

Score for various instruments including Tpt., Euph., Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like "muted (metal straight)" and "flowing".

demo score

51

Tpt.

Euph.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

open

p

open

p

demo score

A page of a musical score for a brass and woodwind ensemble, numbered 10. The score is written in G major and 2/4 time. It features staves for Trombones (Tpt., Rep. Cor., 2nd Cor., 3rd Cor.), Trumpets (Solo Cor. 1 & 2, Solo Cor. 3 & 4), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Tuba/Euphonium (1st Tbn., 2nd Tbn., B. Tbn., Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes a large, semi-transparent circular watermark in the center with the text "demo score".

57

Tpt.

Euph.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mute (straight)

mute (straight)

mute (straight)

open

p

mp

open

p

mp

open

p

mp

p

mp

p

mp

mp

mp

mp

mp

3

3

3

3

3

3

3

3

3

3

62

Tpt. *f* 3

Euph. *mf* *f*

Sop. Cor. *mf*

Solo Cor. 1 & 2 *mf*

Solo Cor. 3 & 4 *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf* open

2nd Tbn. *mf* open

B. Tbn. *mf* open

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf*

Perc. 1 *mf* 3

Perc. 2 *mf* (soft sticks)

Perc. 3 *p* *mf*

demo score

67

Tpt. *mf* *f* *ff*

Euph. *mf* *ff*

Sop. Cor. open

Solo Cor. 1 & 2 open

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf angular (poco marcato)*

Solo Hn. *mf angular (poco marcato)*

1st Hn. *mf angular (poco marcato)*

2nd Hn. *mf angular (poco marcato)*

1st Bar. *mf solid*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mf solid*

Perc. 1 (soft beaters) *p*

Perc. 2

Perc. 3 (hard sticks) *mf solid*

demo score

72

Tpt.

Euph.

Sop. Cor. *ff soaring*

Solo Cor. 1 & 2 *ff soaring*

Solo Cor. 3 & 4 *ff soaring*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff soaring*

Solo Hn. *ff soaring*

1st Hn. *ff soaring*

2nd Hn. *ff soaring*

1st Bar. *ff marcato*

2nd Bar. *ff marcato*

1st Tbn. *ff marcato*

2nd Tbn. *ff marcato*

B. Tbn. *ff solid* *molto marcato*

Euph. *ff soaring*

E♭ Bass *ff solid* *molto marcato*

B♭ Bass *ff solid* *molto marcato*

Timp. *ff solid* *molto marcato*

Perc. 1

Perc. 2 *ff*
(easy rock-out, 'tonight show band' style!)

Perc. 3 *ff*



78

Tpt.

Euph.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mute (cup)

mf flowing

demo score

mf

f

mf

mp

mf

f

mf

f

mf

f

83

Tpt. *mp* *3* *mute*

Euph. *mf* *3*

Sop. Cor. *mp* *mute (cup)*

Solo Cor. 1 & 2 *mf* *mute (cup)*

Solo Cor. 3 & 4 *mf* *mute (cup)*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *mp* *mp*

Solo Hn. *mf* *mp* *mp*

1st Hn. *mf* *mp* *mp*

2nd Hn. *mf* *mp* *mp*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mf* *mp* *mp*

E♭ Bass *mp* *p* *1.* *p*

B♭ Bass *mp* *p*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

88

Tpt. *mf* open

Euph. *mp*

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mp*

E♭ Bass *mp* a. 2

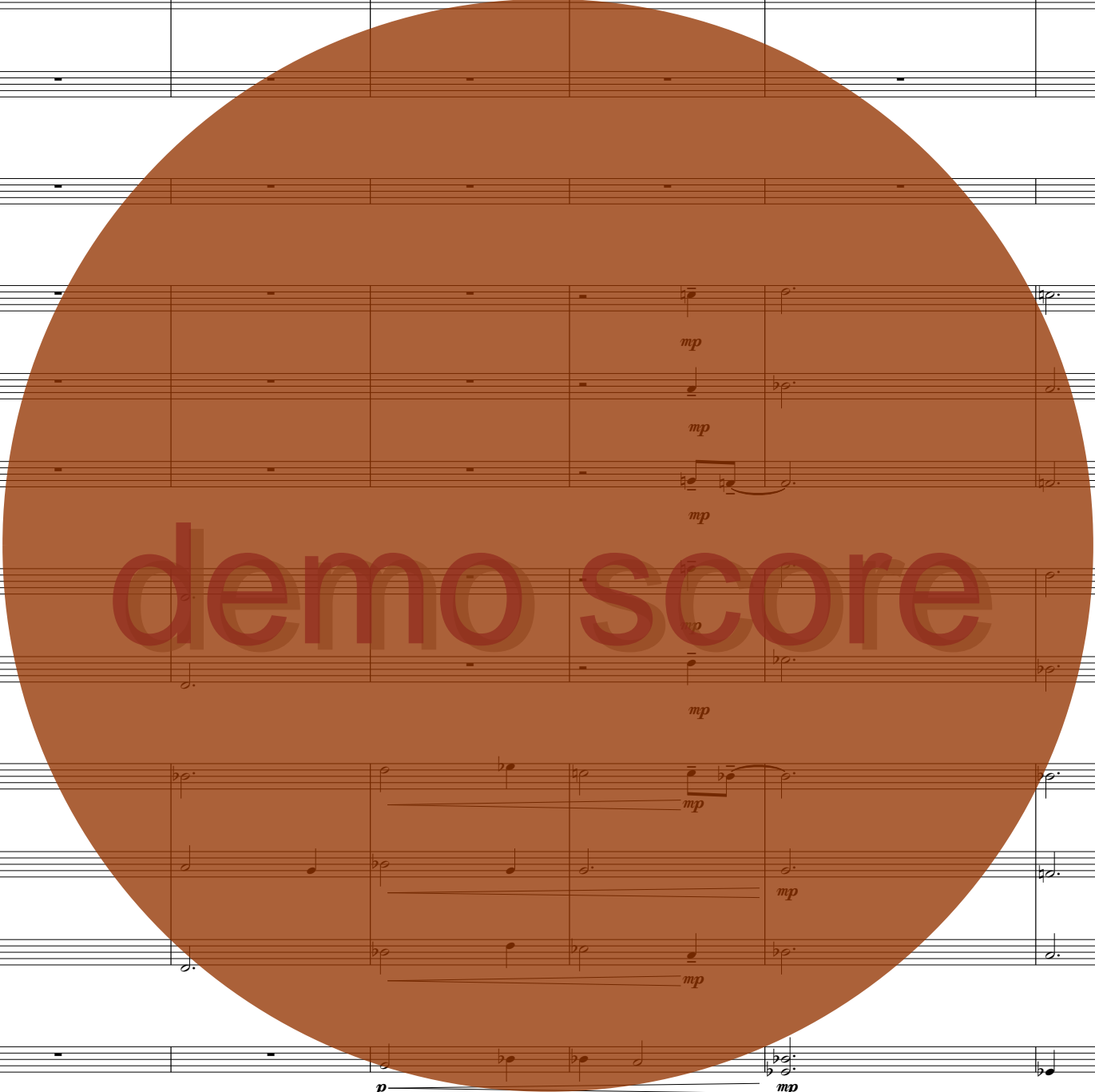
B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*



Tpt. *mf on edge*
 Euph.
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *closed hi-hat*
mf

111

Tpt. *ff*

Euph. *ff*

Sop. Cor. open *ff marcato*

Solo Cor. 1 & 2 open *ff marcato*

Solo Cor. 3 & 4 open *ff marcato*

Rep. Cor. open *ff marcato*

2nd Cor. open *ff marcato*

3rd Cor. open *ff marcato*

Flug. *ff marcato*

Solo Hn. *ff marcato*

1st Hn. *ff marcato*

2nd Hn. *ff marcato*

1st Bar. *ff marcato* *mf angular*

2nd Bar. *ff marcato* *mf angular*

1st Tbn. *ff marcato* *mf angular*

2nd Tbn. *ff marcato* *mf angular*

B. Tbn. *ff marcato* *mf*

Euph. *ff marcato*

E♭ Bass *ff marcato* *mf*

B♭ Bass *ff marcato*

Timp.

Perc. 1

Perc. 2

Perc. 3

116

Tpt.
 Euph.
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f
f
mf angular
mf angular
mf angular
mf
mf

Tpt.
 Euph.
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

F

131

Tpt.
 Euph.
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f *fp*
mf angular
ff
ff
ff
gliss. b
gliss. b
mf angular
f
mf
mf

demo score

Tpt.
 Euph.
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f
fp
ff
f
fp
mf angular
mf angular
f angular
f angular
f angular
f angular
f angular
f angular

141

Tpt.

Euph. *f* *fp* *ff* *f*

Sop. Cor. *mf angular*

Solo Cor. 1 & 2

Solo Cor. 3 & 4 *mf angular*

Rep. Cor.

2nd Cor. *mf angular*

3rd Cor. *mf angular*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mute*

2nd Tbn. *mute*

B. Tbn. *mute*

Euph. *mf angular*

E♭ Bass *mf angular*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

demo score

Tpt.
 Euph.
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf angular
mf angular
mf angular
mf angular
mf angular
gliss.
p
mf
mf
gliss.
p
mf
mf
gliss.
p
mf
mf

demo score

G

151

Tpt. *p angular* *cresc.*

Euph. *p angular* *cresc.*

Sop. Cor. *ff marcato*

Solo Cor. 1 & 2 *ff marcato*

Solo Cor. 3 & 4 *ff marcato*

Rep. Cor. *ff marcato*

2nd Cor. *ff marcato*

3rd Cor. *ff marcato*

Flug. *ff marcato*

Solo Hn. *ff marcato*

1st Hn. *ff marcato*

2nd Hn. *ff marcato*

1st Bar. *ff marcato* *p angular*

2nd Bar. *ff marcato* *p angular*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff marcato* *p angular*

E♭ Bass *ff marcato*

B♭ Bass *ff marcato*

Timp.

Perc. 1 Tamb. *p angular*

Perc. 2 *ff marcato*

Perc. 3 *ff marcato*

demo score

156

Tpt.
 Euph.
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

H

161

Tpt. *ff* *f soaring*

Euph. *ff*

Sop. Cor. *f*

Solo Cor. 1 & 2 *f*

Solo Cor. 3 & 4 *f*

Rep. Cor. *mute* *f angular* *mf*

2nd Cor. *mute* *f angular* *mf*

3rd Cor. *mute* *f angular* *mf*

Flug. *f* *ff*

Solo Hn. *sfz* *ff*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *sfz* *ff*

2nd Bar. *sfz* *ff*

1st Tbn. *mf* *sf-p* *ff*

2nd Tbn. *mf* *sf-p* *ff*

B. Tbn. *mf* *sf-p* *ff*

Euph. *sfz* *ff*

E♭ Bass *sfz* *ff*

B♭ Bass *sfz* *ff*

Timp. *ffp* *ff*

Perc. 1 *f*

Perc. 2 *mf angular* *sec*

Perc. 3 *p* *ff* *ff*

demo score

Tpt.
 Euph.
 Sop. Cor. *mute*
mf angular
 Solo Cor. 1 & 2 *mute*
mf angular
 Solo Cor. 3 & 4 *mute*
mf angular
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

171

Tpt.

Euph.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f sparing

mf angular

mf angular

mf angular

demo score

176

Tpt.

Euph.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf angular

f

mf

mf

mf angular

f

mf

mf

mf angular

f

f

1.

mf

(soft beaters)

p

f

181

Tpt.

Euph.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

quasi chorale

mf quasi chorale

a. 2

demo score

187

Tpt. *f*

Euph.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. *open*
mf quasi chorale

2nd Cor. *open*
mf quasi chorale

3rd Cor. *open*
mf quasi chorale

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

demo score

The musical score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed from top to bottom are: Tpt., Euph., Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p marcato*, *mf*, and *f*. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

Tpt.
 Euph.
 Sop. Cor.
 Solo Cor. 1 & 2
 Solo Cor. 3 & 4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

I

♩ = 152 Explosive

This musical score is for a percussion ensemble, starting at measure 203. The tempo is marked as 152 BPM and the style is "Explosive". The music is in D major and 4/4 time, with a key signature of two sharps. A large, semi-transparent orange watermark reading "demo score" is centered over the score. The ensemble includes the following parts:

- Tpt.**: Trumpet part, mostly silent.
- Euph.**: Euphonium part, playing a melodic line starting at measure 203 with a *ff explosive* dynamic.
- Sop. Cor.**: Soprano Cornet, playing a melodic line with a *ff* dynamic.
- Solo Cor. 1 & 2**: Solo Cornet 1 & 2, playing a melodic line with a *ff* dynamic.
- Solo Cor. 3 & 4**: Solo Cornet 3 & 4, playing a melodic line with a *ff* dynamic.
- Rep. Cor.**: Repetitive Cornet, playing a melodic line with a *ff* dynamic.
- 2nd Cor.**: Second Cornet, playing a melodic line with a *ff* dynamic.
- 3rd Cor.**: Third Cornet, playing a melodic line with a *ff* dynamic.
- Flug.**: Flugelhorn, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato* later.
- Solo Hn.**: Solo Horn, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- 1st Hn.**: First Horn, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- 2nd Hn.**: Second Horn, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- 1st Bar.**: First Baritone, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- 2nd Bar.**: Second Baritone, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- 1st Tbn.**: First Trombone, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- 2nd Tbn.**: Second Trombone, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- B. Tbn.**: Bass Trombone, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- Euph.**: Euphonium (lower), playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- Eb Bass**: Eb Bass, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- Bb Bass**: Bb Bass, playing a melodic line with a *ff* dynamic, transitioning to *ff marcato*.
- Timp.**: Timpani, playing a melodic line with a *ff* dynamic.
- Perc. 1, 2, 3**: Percussion parts 1, 2, and 3, including cymbals and snare, playing rhythmic patterns with a *ff marcato* dynamic.

Tpt. *ff explosive*
 Euph. *f*
 Sop. Cor. *ff marcato*
 Solo Cor. 1 & 2 *ff marcato*
 Solo Cor. 3 & 4 *ff marcato*
 Rep. Cor. *ff marcato*
 2nd Cor. *ff marcato*
 3rd Cor. *ff marcato*
 Flug. *ff marcato* *mf*
 Solo Hn. *ff marcato* *mf*
 1st Hn. *ff marcato* *mf*
 2nd Hn. *ff marcato* *mf*
 1st Bar. *ff marcato* *mf*
 2nd Bar. *ff marcato* *mf*
 1st Tbn. *ff marcato* *mf*
 2nd Tbn. *ff marcato* *mf*
 B. Tbn. *ff marcato* *mf*
 Euph. *ff marcato* *mf*
 Eb Bass *ff marcato* *mf*
 Bb Bass *ff marcato* *mf*
 Timp. *ff* *ff*
 Perc. 1
 Perc. 2 *sec* *ff*
 Perc. 3 *ff marcato*

demo score

214

Tpt.

Euph.

Sop. Cor.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



220

Tpt. *f* *ff*

Euph. *mf* *ff*

Sop. Cor. *f* *ff marcato*

Solo Cor. 1 & 2 *f* *ff marcato*

Solo Cor. 3 & 4 *f* *ff marcato*

Rep. Cor. *f* *ff marcato*

2nd Cor. *f* *ff marcato*

3rd Cor. *f* *ff marcato*

Flug. *f* *fp* *ff marcato*

Solo Hn. *f* *fp* *ff marcato*

1st Hn. *f* *fp* *ff marcato*

2nd Hn. *f* *fp* *ff marcato*

1st Bar. *fp* *ff marcato*

2nd Bar. *fp* *ff marcato*

1st Tbn. *fp* *ff marcato*

2nd Tbn. *fp* *ff marcato*

B. Tbn. *fp* *ff marcato*

Euph. *fp* *ff marcato*

E♭ Bass *fp* *ff marcato*

B♭ Bass *ff marcato*

Timp. *f* *ff marcato*

Perc. 1 Tamb. *p* *ff marcato*

Perc. 2

Perc. 3 sec. *f*

This page contains a musical score for a large ensemble, starting at measure 225. The score is written for the following instruments: Tpt., Euph., Sop. Cor., Solo Cor. 1 & 2, Solo Cor. 3 & 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in a key with two sharps (F# and C#) and a common time signature. A large, semi-transparent brown circle with the text "demo score" is overlaid on the center of the page. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and phrasing slurs. The percussion parts include specific notations for snare and tom-tom patterns.

Tpt. *fff* (rip) *gliss.*

Euph. *fff* (rip) *gliss.*

Sop. Cor. *ff* *fff*

Solo Cor. 1 & 2 *ff* *fff*

Solo Cor. 3 & 4 *ff* *fff*

Rep. Cor. *ff* *fff*

2nd Cor. *ff* *fff*

3rd Cor. *ff* *fff*

Flug. *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *ff* *gliss.* *fff*

2nd Tbn. *ff* *gliss.* *fff*

B. Tbn. *ff* *gliss.* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *fff* B.D. (sec.)

Perc. 3 *fff*