

"...and when the river told..."

SIMON DOBSON

1] ...and so the river flows...
Tranquil and with fluidity ♩ = c.60

The musical score is arranged in a standard concert band format with the following parts:

- E♭ Soprano Cornet**: Starts with a cup mute.
- Solo B♭ Cornets 1&2**: Includes the instruction "player 3 is on this stave until letter B".
- Solo B♭ Cornets 3&4**: Includes the instruction "player 4, cup mute".
- B♭ Repiano Cornet**: Features triplets and quintuplets, with dynamics *ppp legato*.
- 2nd B♭ Cornets**: Includes a cup mute and *ppp legato* dynamics.
- 3rd B♭ Cornets**: Includes a cup mute and *ppp legato* dynamics.
- B♭ Flugel Horn**: Remains silent throughout.
- Solo E♭ Horn**: Remains silent throughout.
- 1st E♭ Horn**: Includes a soft mute and *p* dynamic.
- 2nd E♭ Horn**: Includes a soft mute and *p* dynamic.
- 1st B♭ Baritone**: Includes a soft mute and *p* dynamic.
- 2nd B♭ Baritone**: Remains silent throughout.
- 1st B♭ Trombone**: Includes a cup mute.
- 2nd B♭ Trombone**: Remains silent throughout.
- Bass Trombone**: Remains silent throughout.
- 1st B♭ Euphonium**: Remains silent throughout.
- 2nd B♭ Euphonium**: Includes a mute.
- E♭ Basses**: Remains silent throughout.
- B♭ Basses**: Remains silent throughout.
- Percussion 1**: Glockenspiel.
- Percussion 2**: Vibraphone (Both players at same set), bowed (double bass bow), *mp* dynamics.
- Percussion 3**: Vibraphone (Both players at same set), soft sticks, *mp* dynamics.

2]...the charter is granted...and a storm rages...

♩ = c.118

32

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f

a2, straight mutes

f

a2, open

f

open

f

f

cup mute

f

straight mute

f

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

gliss.

gliss.

gliss.

gliss.

gliss.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

3

6

3

3

3

3

3

to Timpani

f

f

f

42

Sop. Cnt. *mf* *ff*

Solo Cnt. 1&2 *open* *mf* *ff*

Solo Cnt. 3&4 *open* *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *ff* *open.* *ff*

3rd Cnt. *ff* *open.* *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *sfz* *ff*

2nd Bar. *ff* *sfz* *ff*

1st Tbn. *ff* *sfz* *ff*

2nd Tbn. *ff* *sfz* *ff*

B. Tbn. *ff* *sfz* *ff*

1st Euph. *ff* *sfz* *ff*

2nd Euph. *ff* *sfz* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc.1 *sfz* *ff*

Perc.2 *sfz*

Perc.3 *f* *sfz* *ff*