

Alter Ego

Duet for Eb Horn & Baritone with Brass Band accompaniment

Ludovic Neurohr

Avec étonnement (♩=60)

The musical score is arranged in a standard concert band format. The top section includes the Solo Horn and Baritone parts, which are the primary focus of the duet. Below them are the parts for the brass band, including Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugel horn; 1st, 2nd, and Baritone II Horns; Trombone I and II (with Harmon mutes and glissando markings); Bass Trombone (with Harmon mutes and glissando markings); Euphonium I/II (with first and second endings); Eb Bass and Bb Bass. The percussion section at the bottom includes Glockenspiel, Vibraphone (with soft sticks), and Tam t. The score is written in 2/4 time with a tempo of quarter note = 60. Dynamics range from *pp* to *mf*. The Solo Horn and Baritone parts begin with a *mp* dynamic. The brass band accompaniment starts with *p* dynamics, with some parts featuring *gliss.* markings. The percussion parts include *mp* and *pp* dynamics.

S. Hn *f* *mf*

Bar. *f* *mf*

Sop.

C. Solo 1,2 *mf* *mp*

Corn. Rip. Cup mute *p* *mf* 2

Corn. II Cup mute *p* *mf*

Corn. III Cup mute *p* *mf*

Flhn. *mf*

1st H. *mf* *mf*

2nd H. *mf*

Bar. II *mf*

S. Trb. *p* *mf* open *mf* open

Trb. II *mf* *mf*

B. Trb. *mp* *mf*

Euph. I/II *mf*

E♭ B. *f* *mf*

B♭ B. *f* *mf*

Glock. *p* *mf* Timpani *mf*

Vib. *mf* *

susp. c. *p* soft stick

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S. Hn. *f*

Bar. *f*

Sop. *mf*

C. Solo 1,2 *f* *mp*

Corn. Rip. *mf*

Corn. II

Corn. III

Flhn. *mf*

1st H. *p* *mp* *mf*

2nd H. *p* *mp*

Bar. II *p* *mp* *mf*

S. Trb. *f*

Trb. II *f*

B. Trb. *f*

Euph. I/II *p* *mp* *mf*

Eb B. *f*

Bb B. *f*

Timp. *f*

Vib.

susp. c. *mf* *mf*

ride cymb. - hard st

C Più mosso e animato

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S. Hn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Sop. *mf* Cup mute

C. Solo 1,2 *mp*

Corn. Rip. *mf* Cup mute

Corn. II open *mf*

Corn. III open *mf*

Flhn.

1st H. *mp*

2nd H. *mf* *mp*

Bar. II *mp*

S. Trb.

Trb. II

B. Trb.

Euph. I/II

E♭ B.

B♭ B.

Timp.

Vib.