

# Alpentia

De l'Alpe à la Laurentia

1869-2019

Tempo Di Marchia

Composé pour le 150ème anniversaire de la Laurentia de Bramois  
Dédié à mon ami Mr. Claudio Zanardini, Président d'Honneur

Olivier Vergères

A

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Cornet soprano, Cornet Solo, Cornet répiano, Cornet II, Cornet III, Flügelhorn, Solo Horn, Horn I, Horn II, Baryton I, Baryton II, Trombone I, Trombone II, Trombone basse, Euphonium, Eb Basse, Bb Basse, Caisse claire (side drum), and Cymbales Grosse caisse. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamics range from *f* (forte) to *mp* (mezzo-piano). A section marked 'A' begins at the end of the score, with a '2nd time only' instruction for several instruments. The percussion parts include a side drum and a large drum.





D

56

Corn. S.

Corn. Solo

Corn. Rép.

Corn. II

Corn. III

Flnh.

Solo Horn

Horn I

Horn II

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph.

Eb Basse

Bb Basse

C. Cl.

Cymb. B.D.

*p*

*mp*

*legato*



**F**

95

Corn. S. *legato*

Corn. Solo *ff*

Corn. Rép. *f*

Corn. II *f*

Corn. III *f*

Flnh. *Legato ff*

Solo Horn *legato ff*

Horn I *f*

Horn II *f*

Bar. I *f*

Bar. II *f*

Trb. I *ff*

Trb. II *ff*

Trb. B. *f*

Euph. *f*

E♭ Basse *f*

B♭ Basse *f*

C. Cl. *f*

Cymb. B.D. *f*

G

112

Corn. S.

Corn. Solo

Corn. Rép.

Corn. II

Corn. III

Flhn.

Solo Horn

Horn I

Horn II

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph.

Eb Basse

Bb Basse

C. Cl.

Cymb. B.D.