

INTERMEDIATE

# ABBA HITS *for* KIDS

Including: *Lay All Your Love On Me, I Have A Dream, Fernando & Thank You For The Music.*

Performance Time : 10.25 min.

Score C : Young Band

*Arranged by Frank Bernaerts*

## 1. LAY ALL YOUR LOVE ON ME

*(Benny Andersson & Björn Ulvaeus, arr. Frank Bernaerts)*

Steady Beat ♩ = 132

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*

Part 6  
*mf*

Drums

Tambourine

Glockenspiel

2 3 4 5 6

### 3. FERNANDO

(Benny Andersson, Stig Anderson & Björn Ulvaeus, arr. Frank Bernaerts)

Moderately slow ♩ = 116

The musical score is arranged in a system of nine staves. The first six staves are labeled Part 1 through Part 6. Each part begins with a dynamic marking of *f* (forte). Part 1, 2, and 3 are in treble clef, while Part 4, 5, and 6 are in bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderately slow' with a quarter note equal to 116 beats per minute. The score spans five measures. Part 6 includes a double bar line at the end of the first measure, and Part 5 includes a double bar line at the end of the second measure. The Drums and Tambourine staves are empty, with only a 4/4 time signature and a drumstick symbol. The Glockenspiel staff (labeled 'Glock.') contains a melodic line with a dynamic marking of *f* and includes measure numbers 2, 3, 4, and 5 below the staff.

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4. THANK YOU FOR THE MUSIC  
(Benny Andersson & Björn Ulvaeus, arr. Frank Bernaerts)

Moderately ♩ = 104

The musical score is arranged in a system of seven staves. The first six staves are labeled Part 1 through Part 6, and the seventh staff is labeled Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each part. Part 1 (Melody) starts with a treble clef and a key signature of two flats. Part 2 (Harmony) starts with a treble clef and a key signature of two flats. Part 3 (Harmony) starts with a treble clef and a key signature of two flats. Part 4 (Bass) starts with a bass clef and a key signature of two flats. Part 5 (Bass) starts with a bass clef and a key signature of two flats. Part 6 (Bass) starts with a bass clef and a key signature of two flats. The Drums staff starts with a drum clef and a key signature of two flats. The Tamb. staff starts with a drum clef and a key signature of two flats. The Glock. staff starts with a treble clef and a key signature of two flats. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.