

*Marche d'ensemble du 122ème Festival des
Musiques des districts de Sierre et Loèche
Venthône 2024*

À L'UNIssON

Dominique KLINGELE

Full score Brass Band



À L'UNISSON

Dominique KLINGELE

$\text{♩} = 112$

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Lyra
(Glockenspiel)

Side Drum

Cymbals &
Bass Drum

9 **A** 2nd time only

Sopr. Cnt *mf* 2nd time only

S. Cnt *mf* 2nd time only Both times *mf*

Rep Cnt *mf* 2nd time only Both times *mf*

2nd Cnt *mp* *mf*

3rd Cnt *mp* *mf*

B♭ Flug. *mp* *mf*

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Lyra (Glock.)

S. D. *mf*

Cymb. & B. D. *mp*

25 [2.] **B**

Sopr. Cnt

S. Cnt

Rep Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Lyra
(Glock.)

S. D.

Cymb.
& B. D.

ff *mf* *f*

This musical score is for a piece titled "The Rose Tree". It is written for a vocal ensemble and a large wind and percussion section. The score is in 2/4 time and features a key signature of one sharp (F#).

Vocal Ensemble:

- Soprano (Sopr. Cnt):** The vocal line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- Alto (S. Cnt):** The vocal line begins with a rest, followed by a melodic phrase starting on E4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- Rep Alto (Rep Cnt):** The vocal line begins with a rest, followed by a melodic phrase starting on E4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- 2nd Alto (2nd Cnt):** The vocal line begins with a rest, followed by a melodic phrase starting on E4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- 3rd Alto (3rd Cnt):** The vocal line begins with a rest, followed by a melodic phrase starting on E4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.

Wind Section:

- B♭ Flute (B♭ Flug.):** The flute line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- Soprano Horn (S. Hrn):** The horn line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- 1st Horn (1st Hrn):** The horn line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- 2nd Horn (2nd Hrn):** The horn line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- 1st Baritone (1st Bar.):** The baritone line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- 2nd Baritone (2nd Bar.):** The baritone line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- 1st Trombone (1st Tbn.):** The trombone line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- 2nd Trombone (2nd Tbn.):** The trombone line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- Bass Trombone (B. Tbn.):** The bass trombone line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- B♭ Euphonium (B♭ Euph.):** The euphonium line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- E♭ Bass (E♭ Bass):** The bass line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- B♭ Bass (B♭ Bass):** The bass line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.

Percussion Section:

- Lyra (Glock.):** The lyra line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- Snare Drum (S. D.):** The snare drum line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.
- Cymbal & Bass Drum (Cymb. & B. D.):** The cymbal and bass drum line begins with a rest, followed by a melodic phrase starting on G4. It includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes.

The score is marked with a tempo of 40 and a dynamic of *f* (forte). The key signature is one sharp (F#).

48 **C**

Sopr. Cnt

S. Cnt

Rep Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Lyra
(Glock.)

S. D.