

No. 590

A great and mighty wonder

A

KENNETH DOWNIE

Ding dong! merrily on high (N.C.P. 27)

Allegro moderato $\text{J} = 112$

Soprano I & II
Solo Comet Bb
1st Comet Bb
2nd Comet Bb
Flagel Horn Bb
Solo Horn Eb
1st Horn D
2nd Horn D
2nd Bassoon Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion I
Percussion II

2

B

Flute

Clarinet

Bassoon

2nd Trom.

Bass Trom.

Organ

Glock.

16

C

pianiss.

Meno mosso J = 88 poco riten.

F. 390-391

4
25 D Teneramente $J = 92$
A trailes most gentle

Musical score page 4, measures 25-26. The score consists of ten staves for various instruments. Measure 25 starts with a dynamic 'pp' and includes several grace notes. Measures 26 begins with a dynamic 'p' and features a 'Solo' instruction.

E Foco più mosso J = 9

3

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two groups: the top group has five staves and the bottom group has five staves. Each staff contains multiple lines of musical notes and rests. Dynamic markings such as 'ff' (fortissimo), 'f', 'mf', 'mp', and 'p' (pianissimo) are placed above or below the staves. Articulation marks like dots and dashes are also present. The notation is written in black ink on white paper.

1

Poco più masso $J = 104$

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F Allegro, $J = 116$
Casati King Wenceslas (N.C.P. 34)

G

1

2

3

4

5

6

7

8

9

10