

A BUOY

for Rover

Stan Nieuwenhuis

Introduction ♩ = 66

Cornets off stage
in 2 groups,
left & right.

repeat box randomly but
sync as group

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tam-tam

air accents cf. waves

ff

repeat box randomly individual

p

large cymbal on timp head

drum kit with 4 toms

ff 6

S.D. swirl with brushes

p

scrape with triangle beater mallet stick

mp

25

Sop. Cor. *mf* *f* *air accents cf. waves*

Solo Cor. *f* *air accents cf. waves*

Rep. Cor. *f* *air accents cf. waves*

2nd Cor. *f* *air accents cf. waves*

3rd Cor. *f* *air accents cf. waves*

Flug. *mf* *f* *air accents cf. waves*

Solo Hn. *f* *air accents cf. waves*

1st Hn. *mf* *f* *air accents cf. waves*

2nd Hn. *f* *air accents cf. waves*

1st Bar. *mf* *f* *air accents cf. waves*

2nd Bar. *mf* *f* *air accents cf. waves*

1st Tbn. *f* *air accents cf. waves*

2nd Tbn. *f* *air accents cf. waves*

B. Tbn. *f* *mf*

Euph. *f* *mf* *air accents cf. waves*

E♭ Bass *f* *mf* *stagger breathing*

B♭ Bass *f* *mf* *stagger breathing*

Timp. *mf* *f dim.*

Dr. *p* *f* *S.D. swirl with brushes* *pp* *normal sticks* *mf*

Glock. *mf* *f* *soft sticks To Perc.* *pp* *l.v.* *B.D.* *mf*

repeat box freely slow down

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

The musical score for page 37 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo) indicating the volume. The 2nd and 3rd Cor Anglais parts feature a melodic line starting in the fourth measure, marked *mf*, and reaching a crescendo to *fp* by the seventh measure. The Flute, Solo Horn, 1st Horn, and 2nd Horn parts also have melodic lines starting in the fourth measure, marked *mf*. The 1st and 2nd Trombone parts have melodic lines starting in the fourth measure, marked *mf*. The Bass Trombone, Euphonium, E-flat Bass, and B-flat Bass parts have melodic lines starting in the first measure, marked *fp*, and reaching a crescendo to *mf* by the fourth measure. The Timpani part is silent throughout. The Drums and Percussion parts have a rhythmic pattern starting in the first measure, marked *fp*, and reaching a crescendo to *mf* by the fourth measure.

Musical score for a concert band, page 44. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bb Bass; Timpani; and Drums/Percussion. The music is in 3/4 time with a key signature of two flats. Dynamics range from *mf* to *fp*. The score features various articulations, including slurs, accents, and triplets. The percussion part shows drum patterns with a '2' above the staff and a double slash below.

52

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

2 2 2 2

58

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf* *fp* *f*

Solo Hn. *f* *mf* *fp* *f* *f*

1st Hn. *f* *mf* *fp* *f* *f*

2nd Hn. *f* *mf* *fp* *f* *f*

1st Bar. *f* *mf* *fp* *f*

2nd Bar. *f* *mf* *fp* *f*

1st Tbn. *mf* *fp* *f* *mf* *fp* *f*

2nd Tbn. *mf* *fp* *f* *mf* *fp* *f*

B. Tbn. *mf* *fp* *f* *f* *mf* *fp* *f*

Euph. *f* *mf* *fp* *mf* *f*

E♭ Bass *mf* *fp* *f* *f* *mf* *fp* *f*

B♭ Bass *mf* *fp* *f* *f* *mf* *fp* *f*

Timp. *fp* *f*

Dr. 2 *mf* *p* *mf* *fp* *mf*

Perc. 2 *mf* *mf*

66

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *fp*

2nd Cor. *f* *fp* *f*

3rd Cor. *f* *fp* *f*

Flug. *mf* *fp* *f*

Solo Hn. *mf* *fp* *f* *fp* *f*

1st Hn. *mf* *fp* *f* *fp* *f*

2nd Hn. *mf* *fp* *f* *fp* *f*

1st Bar. *mf* *fp* *f* *fp*

2nd Bar. *mf* *fp* *f* *fp*

1st Tbn. *mf* *fp* *f* *fp* *f*

2nd Tbn. *mf* *fp* *f* *fp* *f*

B. Tbn. *mf* *fp* *f* *fp* *f*

Euph. *mf* *fp* *f*

E♭ Bass *mf* *fp* *f*

B♭ Bass *mf* *fp* *f*

Timp. *f*

Dr. *fp* *f*

Perc. *f*

This musical score page contains measures 73 through 76. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Perc. Measure 73 shows a variety of rhythmic patterns, with some instruments having sixteenth-note runs. Measure 74 continues these patterns, with dynamic markings such as *mf* appearing in several parts. Measure 75 features a *mf* dynamic across most parts. Measure 76 is characterized by dynamic contrasts, including *mf*, *fp* (fortissimo piano), and *fp* (fortissimo) markings, along with some rests for certain instruments. The percussion parts (Dr. and Perc.) are marked with a '2' and a double bar line with a slash, indicating a two-measure rest or repeat.

84

80

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *fp* *mf* *f*

Euph. *f* *f*

E♭ Bass *mf* *fp* *mf* *fp* *f*

B♭ Bass *mf* *fp* *mf* *fp* *f*

Timp. *fp* *f* *mf* *f* *mf*

Dr. *mf cresc.* *fp* *f* *mf* *f* *mf*

Perc. *cresc.* *f* *f*

88

The musical score is written for a large ensemble. It features the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Perc.

The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. The percussion part includes instructions like "To T.-t.", "Tam-tam", and "mallet sticks". The piece is marked with a tempo of "Energetic" and a range of 160-172 beats per minute.

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

f, *mf*, *f*, *ff*, *p*

To T.-t.

Tam-tam

mallet sticks

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Sop. Cor. *mf*

Solo Cor. *mf* *2nd time only*

Rep. Cor. *mf* *2nd time only*

2nd Cor. *mf* *2nd time only*

3rd Cor. *mf* *2nd time only*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *2nd time only*

2nd Bar. *mf* *2nd time only*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *mf*

Perc. *mf* *B.D. 2nd time only* *B.D. both times* *To Xyl.*

126 127

straight mute

Sop. Cor. *f*

Solo Cor. *f*
1st time only
2nd time only

Rep. Cor. *f*
1st time only
straight mute
both times

2nd Cor. *f*
1st time only
straight mute
both times

3rd Cor. *f*
1st time only
straight mute
both times

Flug. *f*
2nd time only

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*
1st time only
2nd time only

2nd Bar. *f*
1st time only
2nd time only

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*
1st time only
2nd time only

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. *f*

Xylophone *f*

Perc.

2. 1.

135 ^{2.} *open* 137

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

Xyl. *ff*

156

153

Sop. Cor. *fff*

Solo Cor. *fff* solo *mp* cup mute *p*

Rep. Cor. *fff* *p* cup mute

2nd Cor. *fff* *p* cup mute

3rd Cor. *fff* *p* cup mute

Flug. *fff* *p*

Solo Hn. *fff* *p*

1st Hn. *fff* *p*

2nd Hn. *fff* *p*

1st Bar. *fff* *p*

2nd Bar. *fff* *p*

1st Tbn. *fff* *p*

2nd Tbn. *fff* *p*

B. Tbn. *fff* *p*

Euph. *fff* solo *mp*

E♭ Bass *fff* *p*

B♭ Bass *fff* *p*

Timp. *fff*

Dr. *fff*

Xyl. *fff* Glockenspiel *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161

Sop. Cor. *mf* *solo*

Solo Cor. *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf* *solo*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock. *mf*

168 rit. 169 Warm - Piu mosso ♩ = ca. 66 177

Sop. Cor.

Solo Cor. *mf* *mp* *soli off-stage*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. *mf* *p cresc. poco a poco*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *off-stage mp*

2nd Bar. *off-stage mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *mp* *2. off-stage* *1.* *p cresc. poco a poco*

E♭ Bass *p* *p* *p*

B♭ Bass *p* *p* *p*

Timp. *p* *p*

Dr. *rit.* *soft sticks* *p cresc. poco a poco* 4

Glock. *pp* *p* *Tam-tam* *To Glock.*

181

Sop. Cor. *mf* *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *mp cresc. poco a poco* *f* *ff*

2nd Cor. *mp* *mf* *f* *ff*

3rd Cor. *mp* *mf* *f* *ff*

Flug. *f* *ff*

Solo Hn. *mp* *mf* *f* *ff*

1st Hn. *mp* *mf* *f* *ff*

2nd Hn. *mp* *mf* *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *mf* *mf* *f* *ff*

2nd Tbn. *mf* *mf* *f* *ff*

B. Tbn. *mf* *mf* *f* *ff*

Euph. *f* *ff*

E♭ Bass *mp* *mf* *f* *ff*

B♭ Bass *mp* *mf* *f* *ff*

Timp. *mp* *mf* *f* *ff* *fp*

Dr. *fill-in* 8 *hard sticks* *f* *ff*

Glockenspiel *f*

Percussion

T.-t.

poco rit.

190

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Per

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves for various instruments. The score begins at measure 190. The instruments listed are: Sopranos (Sop. Cor.), Solo Horns (Solo Cor.), Repetition Horns (Rep. Cor.), 2nd Horns (2nd Cor.), 3rd Horns (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Trumpets (1st Bar.), 2nd Trumpets (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), and Drums (Dr.). The percussion part includes a snare drum (Dr.) and a cymbal (Per). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'poco rit.' and 'f'. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.