

Score

MAMMOTH MOUNTAIN SUITE

1. Trail of the Mammoth

Haakon Esplo

Adagio $\text{♩} = 60$

3 solo

Flute *mf*

Oboe

Bassoon

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet *mp*

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F *mp*

Trombone 1 *Horn in F*

Trombone 2

Baritone (B.C.) *Clarinet in B \flat*

Tuba *mp*

Drum Set

Percussion

Glockenspiel

Timpani

C - Eb

1. Trail of the Mammoth

11 Maestoso $\text{♩} = 110$

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *f*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *mp*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *mp* *f*

Tbn. 2 *f*

Bar. *mp* *f*

Tuba *f*

D. S.

Perc. *p* *f* bass drum roll (gran cassa) A2 cymbals

Glk.

Timp. *f*

14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Perc.

Glk.

Timp.

3

24

This musical score is for the piece "Trail of the Mammoth" and is marked with a rehearsal cue "24" at the top. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 24 with a forte (*f*) dynamic.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth-note triplets.
- B♭ Cl. 1 & 2 (Bass Clarinet):** Both parts play eighth-note triplets.
- B. Cl. (Bari. Clarinet):** Plays eighth-note triplets.
- A. Sx. 1 & 2 (Alto Saxophone):** Play a rhythmic accompaniment of eighth notes.
- T. Sx. (Tenor Saxophone):** Play a rhythmic accompaniment of eighth notes.
- B. Sx. (Baritone Saxophone):** Play a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 & 2 (Trumpet):** Play a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Play a rhythmic accompaniment of eighth notes.
- Tbn. 1 & 2 (Trombone):** Play a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Play a rhythmic accompaniment of eighth notes.
- Tuba:** Play a rhythmic accompaniment of eighth notes.
- D. S. (Drum Set):** Play a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Play a rhythmic accompaniment of eighth notes.
- Glk. (Glockenspiel):** Play a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Play a rhythmic accompaniment of eighth notes.

The score is marked with a large red watermark "SAMPLE" diagonally across the page. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins at measure 21, and the rehearsal cue "24" is located at the start of the fourth measure of the score.

2. Sleeping Giant

Haakon Esplo

Moderato $\text{♩} = 74$

4

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B \flat 1 *mf* *mp*

Clarinet in B \flat 2 *mf*

Bass Clarinet *mp*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Baritone Sax *mp*

Trumpet in B \flat 1 *mf* *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf* *mp*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Baritone (B.C.) *mf* *mf*

Tuba *mp*

Drum Set

Percussion

Glockenspiel

Timpani

10

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mp*

Tuba *mf*

10

D. S.

10

Perc.

10

Glk. *mf*

Timp. *mf*

24 30

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mp*

Tuba *mf*

D. S.

Perc.

Glk. *mf*

Timp. *mf*

SAMPLE

3. Chasing Herds

Haakon Esplo

Vivace ♩ = 132

7

11

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Drum Set

Percussion

Glockenspiel

Timpani

G - D

12

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

12

D. S.

12

Perc.

12

Glk.

Timp.

22

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Perc.

Glk.

Timp.

f

This musical score is for the piece "3. Chasing Herds". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Gong)
- Timp. (Timpani)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 31. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.

40 43

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Perc.

Glk.

Timp.

mf *f*

Tambourin

50

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

50

Bar.

Tuba

50

D. S.

50

Perc.

50

Glk.

Timp.

The image shows a page of a musical score for the piece "3. Chasing Herds". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone in A 1 (A. Sax. 1), Saxophone in A 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score begins at measure 50. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

63

This musical score is for the piece "3. Chasing Herds". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark "SAMPLE" is overlaid diagonally across the page.