

# Ein farfar i livet

Tekst og Musikk: Odd Nordstoga  
Arr: Idar Torskangerpoll

*Dolce e Espresso* ♩=132

9

Soprano Cornet

Solo Cornet 1-2

Solo Cornet 3-4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Vibraphone

Percussion 1  
Drum Kit

Percussion 2

17

Musical score for various instruments including Sopranos, Flute, Horns, Trumpets, Trombones, Euphonium, and Percussion. The score is in 3/4 time and features a large red 'SAMPLE' watermark. The instruments listed are: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Glock., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p* and *mf*, and a 'Solo' instruction for the Flute part.

30

37

Musical score for orchestra and vocal soloists, measures 30-37. The score includes parts for Soprano, Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Euphonium, Basses (E♭, B♭), Glockenspiel, and Percussion (1, 2). A large red watermark 'SAMPLE' is overlaid diagonally across the score. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamics such as *mp* (mezzo-piano). A specific performance instruction for Percussion 2 reads: *Barchimes Clissault* with a dynamic marking of *mp* and a hairpin symbol.



This page contains a musical score for a full orchestra and vocal soloists. The instruments listed on the left are: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Glock., Mal., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The vocal parts (Sop C, Solo C 1-2, Rep C) feature melodic lines with some rests. The instrumental parts include woodwinds (Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T), brass (Euph., E♭ Bass, B♭ Bass), and percussion (Glock., Mal., Perc. 1, Perc. 2). Dynamic markings such as *p* (piano) are present in several staves. The percussion parts are indicated by rhythmic slash marks.

65

73

This musical score page features 20 staves for various instruments and vocal parts. The instruments listed on the left are: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Glock., Mal., Perc. 1, and Perc. 2. The score is divided into two systems, with measures 65 and 73 marked at the top. Dynamic markings such as *mf* and *mp* are placed throughout the score. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page.

This musical score page, numbered 86, features a variety of instruments and vocal parts. The instruments listed on the left are: Sop C (Soprano Clarinet), Solo C 1-2 (Solo Clarinets 1 and 2), Solo C 3-4 (Solo Clarinets 3 and 4), Rep C (Repetitive Clarinet), 2nd C (Second Clarinet), 3rd C (Third Clarinet), Flug. (Flugelhorn), Solo H (Solo Horn), 1st H (First Horn), 2nd H (Second Horn), 1st B (First Baritone), 2nd B (Second Baritone), 1st T (First Trumpet), 2nd T (Second Trumpet), Bass T (Bass Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Glock. (Glockenspiel), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark with the text 'SAMPLE' is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves, including those for the Solo C parts, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, Euph., Eb Bass, Bb Bass, Glock., and Perc. 1.

This page contains a musical score for 20 parts. The parts are: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., Eb Bass, Bb Bass, Glock., Mal., Perc. 1, and Perc. 2. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as *f* and *rit.* (ritardando). A large red watermark with the word "SAMPLE" is overlaid diagonally across the entire page.



102 110

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Glock.

Mal.

Perc. 1

Perc. 2