

Ein farfar i livet

Tekst og Musikk: Odd Nordstoga
Arr: Idar Torskangerpoll

Dolce e Espresso ♩=132 9

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Clarinet
- Euphonium
- Tuba
- String Bass
- Glockenspiel
- Vibraphone
- Percussion 1 (Drum Kit)
- Percussion 2

The image displays a page of a musical score for the piece "Ein farfar i livet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score begins with a *ff* dynamic marking. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, and Bass Clarinet. The brass section includes Trumpet 1 (with a *Solo* marking and *mf* dynamic), Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Bass Drum, Glockenspiel, Vibraphone, and two sets of Cymbals (Perc. 1 Kit and Perc. 2). A large, diagonal red watermark reading "SAMR" is overlaid across the center of the page.

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Picc.

Fl.

Ob.

Bsn.

Bs Cl. 1

Bs Cl. 2

Bs Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Glk.

Vib.

Perc. 1 Kit

Perc. 2

This is a page of a musical score for the piece "Ein farfar i livet". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, B♭, Glk., Vib., Perc. 1 Kit, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like *Tutti* and *Barchimes*. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This page contains a musical score for the piece "Ein farfar i livet". The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (Bb, Bb, and Bb), Horns (F, Eb, and Eb), Trombones (Bb, Bb, and Bb), Euphonium, Tuba, Bass, Glockenspiel, Vibraphone, and two sets of Percussion (Kit and another set). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It begins at measure 49. The music features a variety of rhythmic patterns and dynamics, with markings such as *p* (piano) and *mp* (mezzo-piano). A large, semi-transparent red watermark with the word "STAMP" is overlaid diagonally across the entire page.

64 73

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

Bs. Cl. 1 *mf* *mf*

Bs. Cl. 2 *mf* *mf*

Bs. Cl. 3 *mf* *mf*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mf*

B. Sx. *mf* *mp*

Bs. Tpt. 1 *mf* *mf*

Bs. Tpt. 2 *mf* *mf*

Bs. Tpt. 3 *mf* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mp*

Bs. *mf* *mp*

Glk. *mf* *mf*

Vib. *mf* *mp*

Perc. 1 Kit *mf* *mp*

Perc. 2 *mf*

Ein farfar i livet

86

94

Picc.

Fl.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Glk.

Vib.

Perc. 1 Kit

Perc. 2

Ein farfar i livet

This is a page of a musical score for the piece "Ein farfar i livet". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 96, 102, and 110 indicated. A large, semi-transparent red watermark with the letters "SAM" is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, B♭, Glk., Vib., Perc. 1 Kit, and Perc. 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *mf*.

Ein farfar i livet

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax. (Bass Clarinet)
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Bs.
- Glk.
- Vib.
- Perc. 1 Kit
- Perc. 2

Key performance markings include *mf* (mezzo-forte) and *Solo* for the Euphonium part. A large red watermark 'SAMPLE' is overlaid diagonally across the score.