

Barnas Marsj

Childrens March

Haakon Esplo

March 5

Flute/picc *f* *mf*

Oboe *mf*

Bassoon *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax 1 *f* *mf*

Alto Sax 2 *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Horn in F *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Baritone (B.C.) *f* *mf*

Tuba *f* *mf*

Snare Drum *f* *mf*

Percussion *f* *mf*

Glockenspiel *mf*

12

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.Dr.

Perc.

Glk.

12

12

12

24

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

24

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

24

S.Dr.

24

Perc.

24

Glk.

36 37

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
S.Dr.
Perc.
Glk.

f

SAMPLE

Barnas Marsj

53

The image displays a page of a musical score for the piece "Barnas Marsj". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- S.Dr. (Snare Drum)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score begins at measure 46 and continues to measure 53. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present at the bottom of the page.

This musical score is for the piece 'Barnas Marsj' and is page 69 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- S.Dr. (Snare Drum)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Barnas Marsj

70

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. *mp*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1 *mp*

Tbn. 2

Bar. *mp*

Tuba *p*

S.Dr. *p*

Perc.

Glk. *p*

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.Dr.

Perc.

Glk.

mp

mp

86

86

86

2

2

2

2

2

2

Barnas Marsj

103

102

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

S.Dr. *f*

Perc. *f*

Glk. *f*

This musical score is for the piece 'Barnas Marsj', page 119. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- S.Dr. (Snare Drum)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A large red watermark 'SAMPLE' is overlaid diagonally across the page.