

Under månen (Fra «Den unge Fleksnes») Under the Moon (From "The Young Fleksnes")

Musikk: Christian Engebretsen
og Arvid Falch
Tekst: Kari Tinnen

Arr: Bjørn Morten Kjærnes

Beat ♩ = 76

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Flute *Soli* *mf* *mf* *p*

Oboe/Flute 2 *mf* *mf* *p*

Bassoon *p* *p*

Clarinet in B♭ 1 *Soli* *mf* *p* *p*

Clarinet in B♭ 2 *p* *p*

Bass Clarinet *p* *p*

Alto Sax. (Solo Feature) *mf* *mf*

Alto Sax. 2 *pp* *p*

Tenor Sax. *pp* *p*

Baritone Sax. *p* *p*

Trumpet in B♭ 1 *Soli* *Cup Mute* *mf* *mf* *p*

Trumpet in B♭ 2 *Cup Mute* *p* *p*

Horn in F *p* *pp*

Trombone Baritone 1 *Soli* *mf* *pp*

Trombone Baritone 2 *p* *p*

Baritone (Solo Feature) *f* *mf*

Tuba *p*

String Bass *A♭* *D♭* *A♭* *D♭* *A♭* *D♭* *B♭* *A♭* *E♭* *D♭*

Mallets *Timpani* *pp* *Gl.Sp.* *p*

Drum Set *Ride C. Soft Mall.* *pp* *Sticks* *p*

Percussion *Triangle* *pp* *p*

Musical score for 'Under månen' (From 'Den unge Fleksnes'), page 2, measure 13. The score includes parts for Flute (Fl.), Oboe/Flute 2 (Ob./Fl.2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. Bar. 1, Tbn. Bar. 2), Baritone (Bar.), Tuba, Sub Bass (S.B.), Mallets (Mall.), Snare Drum (Set), and Percussion (Perc.).

Key features of the score include:

- Flute and Oboe/Flute 2:** Playing a melodic line with dynamics *pp* and *mf*.
- Bassoon:** Playing a rhythmic accompaniment with *mf* dynamics.
- Clarinets:** Playing chords and rhythmic patterns with *mf* dynamics.
- Saxophones:** A. Sax. 1 has a *f* dynamic, while A. Sax. 2 and T. Sax. have *mf* dynamics.
- Trumpets and Trombones:** Playing rhythmic accompaniment with *mf* and *p* dynamics.
- Horns:** Playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Baritone and Tuba:** Playing a rhythmic accompaniment with *mf* dynamics.
- Sub Bass:** Playing a rhythmic accompaniment with *mf* dynamics.
- Mallets:** Playing a rhythmic accompaniment with *mf* dynamics.
- Snare Drum and Percussion:** Playing a rhythmic accompaniment with *pp* and *p* dynamics.

A large red watermark 'SAM' is overlaid on the score.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob./Fl. 2 (Oboe/Flute 2)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. Bar. 1 (Trombone Baritone 1)
- Tbn. Bar. 2 (Trombone Baritone 2)
- Bar. (Baritone)
- Tuba
- S.B. (Soprano Bass)
- Mall. (Mallets)
- Set (Cymbals)
- Perc. (Percussion)

Key performance markings include: *mf*, *f*, *mp*, *Open*, *Solo*, *H.H. Closed*, and *Sligh Bells*. The score also includes a sequence of chords for the Tuba part: D^b, E^b, F^M, E^bG, A^b, A^bC, E^b, A^b, D^b, A^bC, E^b, A^b, D^b, A^bC, E^b.

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FL. *mf* *p* *f* *mf*

Ob./Fl.2 *mf* *p* *f* *mf*

Bsn. *p* *f* *p*

B♭ Cl. 1 *p* *pp* *f* *mf*

B♭ Cl. 2 *p* *pp* *f*

B. Cl. *p* *f* *p*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *p* *pp* *f* *p*

T. Sax. *p* *pp* *f* *p*

B. Sax. *p* *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *p*

Hn. *p* *f* *p*

Tbn. Bar. 1 *p* *f* *p*

Tbn. Bar. 2 *p* *pp* *f* *p*

Bar. *mf* *p* *mf*

Tuba *p* *pp* *f* *mf*

S.B. *p* *f* *mf*

Mall. Timpani *p* *f* *mf*

Set. Ride C. *mf* *p* *mf* *mf* S.D. Toms *mf*

Perc. *mf* *mf* *p*

FM B♭M AbC D♭MA7 Eb Ab D♭ A♭ D♭ A♭

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The musical score for page 5 of 'Under månen' includes the following parts and markings:

- Fl.:** Flute 1, dynamic markings *mf* and *p*.
- Ob./Fl.2:** Oboe/Flute 2, dynamic markings *mf* and *p*.
- Bsn.:** Bassoon, dynamic markings *mf* and *p*.
- B♭ Cl. 1:** Clarinet 1, dynamic markings *p* and *mf*.
- B♭ Cl. 2:** Clarinet 2, dynamic marking *p*.
- B. Cl.:** Bass Clarinet.
- A. Sx. 1:** Alto Saxophone 1, dynamic marking *mf*.
- A. Sx. 2:** Alto Saxophone 2, dynamic marking *p*.
- T. Sx.:** Tenor Saxophone, dynamic markings *mf* and *p*.
- B. Sx.:** Baritone Saxophone, dynamic marking *p*.
- B♭ Tpt. 1:** Trumpet 1, dynamic marking *mf*.
- B♭ Tpt. 2:** Trumpet 2, dynamic marking *mf*.
- Hn.:** Horn.
- Tbn. Bar. 1:** Trombone 1, dynamic marking *mf*.
- Tbn. Bar. 2:** Trombone 2, dynamic marking *mf*.
- Bar.:** Baritone, dynamic marking *mf*.
- Tuba:** Tuba, dynamic marking *mf*.
- S.B.:** Bass, dynamic marking *mf*.
- Mall.:** Mallets, dynamic marking *mf*.
- Set:** Snare drum, dynamic marking *mf*.
- Perc.:** Percussion.

The score also includes a large red watermark 'SAMV' and various dynamic markings (*mf*, *p*) throughout the piece.