

DREAM A LITTLE DREAM OF ME

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ARR: REID GILZE

SOLO TROMBONE $\text{♩} = 60$ QUASI CADENZA A $\text{♩} = 68$

FLÜGELHORN

SOLO E♭ HORN

1. E♭ HORN

2. E♭ HORN

1. BARITONE

2. BARITONE

1. TROMBONE

2. TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

DRUMS *p* *H.H. w/ PEDAL* *S.D. w/ BRUSHES*

VIBRAFON

ACCOMP. (OPT)

1 2 3 4 5

The musical score is arranged for a large ensemble. The instruments listed on the left are: SOLO TEB., FL.H., SOLO HN., 1. HN., 2. HN., 1. BAR., 2. BAR., 1. TRB., 2. TRB., BASS TRB., EUPH., Eb BASS, Bb BASS, DR., VIO., and PNO. The score spans five measures, numbered 6 to 10 at the bottom. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The piano part at the bottom includes chord markings: D9b, Cm7, F, D7, Gm7, and Gm7(b9)/Cb.

6

7

8

9

10

8

SOLO TRB.

FL.H.

SOLO HN.

1. HN.

2. HN.

1. BAR.

2. BAR.

1. TRB.

2. TRB.

BASS TRB.

EUPH.

E♭ BASS

B♭ BASS

DR.

VIB.

PNO.

11

12

13

14

The musical score is arranged for the following instruments: SOLO TEB., FL. H., SOLO HN., 1. HN., 2. HN., 1. BAR., 2. BAR., 1. TEB., 2. TEB., BASS TEB., EUPH., Eb BASS, Bb BASS, DR., VIB., and PNO. The score spans five measures, numbered 15 to 19. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The piano part includes chord symbols: F6, D7, Gw7, Gw7(b9)/D7, F6, and Gw7 (b7(b9)).

SOLO TRS. C

FL. H.

SOLO HN.

1. HN.

2. HN.

1. BAR.

2. BAR.

1. TRS.

2. TRS.

BASS TRS.

EUPH.

E♭ BASS

B♭ BASS

Dr.

Vib.

PNO.

The musical score is arranged for a large ensemble. It includes parts for Solo Trumpet, Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Drums, Vibraphone, and Piano. The piano part includes chord symbols: F6, Ab7, Db6, Ab11, Ab7/C, Db6, Ab11, and Ab7/C. A large red watermark 'SAMPLE' is overlaid on the score.

SOLO TRS. D

FL.H.

SOLO HN.

1. HN.

2. HN.

1. BAR.

2. BAR.

1. TRS.

2. TRS.

BASS TRS.

EUPH.

E♭ BASS

B♭ BASS

DR.

VIB.

PNO.

(Cue for trs.)

m²

m²

m²

m²

1.

m²

D⁹ A⁷/E^b A^b7 D⁹ G⁷ C⁷(⁹) F⁶

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- SOLO TUBA:** Features a melodic line with slurs and accents.
- FL.H. (Flute):** Remains silent for the first three measures, then enters with a melodic line.
- SOLO HN. (Solo Horn):** Remains silent for the first three measures, then enters with a melodic line.
- 1. HN. (1st Horn):** Remains silent for the first three measures, then enters with a melodic line.
- 2. HN. (2nd Horn):** Remains silent for the first three measures, then enters with a melodic line.
- 1. BAR. (1st Baritone):** Features a melodic line with slurs and accents.
- 2. BAR. (2nd Baritone):** Remains silent for the first three measures, then enters with a melodic line.
- 1. TEB. (1st Trombone):** Features a melodic line with slurs and accents.
- 2. TEB. (2nd Trombone):** Features a melodic line with slurs and accents.
- BASS TEB. (Bass Trombone):** Features a melodic line with slurs and accents.
- EUPH. (Euphonium):** Remains silent for the first three measures, then enters with a melodic line.
- EB BASS (Eb Bass):** Features a melodic line with slurs and accents.
- BB BASS (Bb Bass):** Features a melodic line with slurs and accents.
- DR. (Drums):** Shows a consistent rhythmic pattern of eighth notes.
- VIB. (Vibraphone):** Remains silent throughout the page.
- PNO. (Piano):** Features a bass line with chords and slurs. Chord symbols are provided below the staff.

Chord symbols for the piano part:

- Measure 30: D7, C7
- Measure 31: F6
- Measure 32: D7(b9)
- Measure 33: G7
- Measure 34: Gw7(b9)/Db