

# Hjerteknuser

## Heartbreaker

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Arr: Øystein S. Heimdal

Moderato  $\text{♩} = 66$

4

Flute *f*

Oboe/Flute 2 *f*

Bassoon *f*

Clarinet in B♭ 1 *f* *mp*

Clarinet in B♭ 2 *f* *mp*

Bass Clarinet *f*

Alto Sax 1 *f* *mp*

Alto Sax 2 *f*

Tenor Sax *f*

Baritone Sax *f* Tuba *mp*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Electric Bass *f* *mp*

Electric Guitar *f* *mp*

Bells *f*

Drum Set *f* *mp*

Percussion 1 Tom Toms *f*

Percussion 2 Cowbell *f*

Tambourine *f*

# Hjerteknuser

6

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

E.B.

E.Gtr.

Bls.

D. S.

Perc. 1

Perc. 2

The image shows a page of a musical score for the piece 'Hjerteknuser'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Electric Bass (E.B.), Electric Guitar (E.Gtr.), Basses (Bls.), Drums (D. S.), and two Percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, semi-transparent red watermark with the word 'SAMPR' is overlaid diagonally across the center of the page. The page number '6' is located at the top left, and the page number '2' is at the bottom center.

# Hjerteknuser

12 15

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Bs. Cl. 1 *f* *mf*

Bs. Cl. 2 *f*

B. Cl. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Bs. Tpt. 1 *f* *mf*

Bs. Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mf*

Tuba *f* *mp*

E.B. *mf* *mp*

E.Gtr. *mf* *mp*

Bls.

D. S. *mf*

Perc. 1 *f*

Perc. 2 *f*

*f*

# Hjerteknuser

16 19

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Euphonium/Baritone (E.B.), Electric Guitar (E.Gtr.), Bassoon (Bls.), Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 16 and includes a rehearsal mark at measure 19. A large red watermark 'SAMR' is overlaid diagonally across the score. The dynamic marking *f* (forte) is used throughout the piece. The key signature is B-flat major (two flats). The E.B. part includes chord symbols: Eb, Cm, Gm, Bb, F, Eb, Cm, Eb, Cm, Gm, F, Eb, Cm.

# Hjerteknuser

24

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

Bs. Cl. 1 *p* *mf*

Bs. Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p*

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2 *p*

Hn. *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *p* *mf*

E.B. *p* *mf*

E.Gtr. *mf*

Bls.

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle *p*

Gm Dm/F Cm E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> G Gm Dm/F E<sup>b</sup>

Gm Dm Cm E<sup>b</sup> E<sup>b</sup>

# Hjerteknuser

28 29

Fl. *p* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

E.B. *Gm* *Gm* *B♭* *E♭* *mf*

E.Gtr. *Gm* *Gm* *B♭* *E♭* *mf*

Bls. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*