

# Eggum

De skulle begrave en konge stor • Mor jeg vil tilbake • På 'an igjen

Tekst og musikk: Jan Eggum  
Arr.: Haakon Esplo

Slow  $\text{♩} = 78$

The score is for a brass band and includes the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, String Bass, Drum Set, Percussion, Glockenspiel, and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like 'solo', 'Play all', and 'ride w/soft mlts'. A large red watermark 'SAMPR' is overlaid diagonally across the score.

G - C

Eggum

With flow ♩ = c. 100

9 *poco rit.*

Sop. Cor. *f* 2nd time only

Solo Cor. *f*

Rep. Cor. *f* *mp*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp* 2nd time only

Solo Hn. *f* *mp* 2nd time only

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *mp* 2nd time only

2nd Trb. *mf* *f* *mp*

B. Trb. *mf* *f*

Euph. *f* *mf* soli

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Bs. *f* *mp*

D. S. *p* *f* sd crsh

Perc. *mp* *f* Cymb w/ soft mlts

Glk. *f*

Timp. *mf* *f*

F B♭/F F Gm11 C9 F B♭/F F Gm11 C sus B♭6 F/A Dm

Eggum

16

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. Mute *mp* Mute

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf* play both

1st Hn. *mp* Play

2nd Hn. *mp* Play

1st Bar. 2nd time only *mf* *mp* Play

2nd Bar. *mp*

1st Trb. *mp* *mf*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Bs. *mp*

Gm F/A B $\flat$  C D $\flat$ 6 F E $^\circ$  Dm7 Gsus G C/E Cm/E $\flat$  Dsus D7 Gm7 B $\flat$ /D B $\flat$ m/D $\flat$

D. S.

Perc.

Glk. *mf*

Timp.

Eggum

24

1. 2.

Sop. Cor. mp mf

Solo Cor. mp mf

Rep. Cor. mf

2nd Cor. Open mp mf

3rd Cor. Open mp

Flug. mp

Solo Hn. mf

1st Hn.

2nd Hn.

1st Bar. mf

2nd Bar. mf

1st Trb. Play mp

2nd Trb. Play both mp

B. Trb.

Euph. mf

E♭ Bass mf

B♭ Bass mf

Bs. Csus C7 F B♭/F F Gm11 F/A Fm/A♭ Gm7 C9 C7 Gm7 C9 C7 F mf

D. S.

Perc.

Glk.

Timp.

Eggum

36 Ballade ♩ = c.84

*poco rit.*

32

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Bs. *mf* *f*

D. S. *f* ride

Perc.

Glk.

Timp. *mf*

Gm C Am Dm Gsus Csus C F B♭ F/A Gm G♭6 B♭/F C7 F7 B♭ C7 F7

Eggum

39

Musical score for 'Eggum' featuring various instruments and dynamics. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Bs., D. S., Perc., Glk., and Timp. Dynamics include *mf* and *mp*. A large red watermark 'SAMPLE' is overlaid on the score.

Eggum

45

Musical score for 'Eggum' featuring various instruments and a large red watermark. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Bs., D. S., Perc., Glk., and Timp. The score is marked with dynamics such as *mp* and *mf*. A large red watermark 'SAMPLE' is overlaid on the score. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a double bar line and a '2' indicating a second ending at the end of the piece.

Eggum

52

50

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Bs. Cm7 Cm7/F F B♭ Fm7 B♭ Eb F7 F9 Gm11 Eb F7 B♭ B♭maj B♭7

D. S. *f* Fill Tambourin

Perc. *f*

Glk. *f*

Timp. *mf* *f*



Eggum

56

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, and a Bass Drum section (D. S., Perc., Glk., Timp.). The score is divided into two systems, with the first system starting at measure 56. A large red watermark 'SAMPLE' is overlaid diagonally across the entire page. The bass line includes chord symbols: Eb, F7, F9, Bb, F/A, Gm, Gb6, Bb/F, C7, F7, Bb, C7, F7, Bb/F, C7, F7, Bb, C7, F7.

Eggum

62 *poco rit.*

65 Slow ♩ = 78

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn. *mp* *mf* *soli*

1st Hn. *mp* *mf* *soli*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Bs. *mp*

D. S. *mp*

Perc.

Glk. *mp*

Timp. *mp*





Eggum

80 Steady beat (on 2) ♩ = 156

83

78

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.) and brass (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Bs.). The bottom section includes percussion (D. S., Perc., Glk., Timp.). The score is divided into measures 78-83. A large red watermark 'SAMPLE' is oriented diagonally across the page. Dynamics include *mf*, *mp*, and *f*. Performance instructions include 'solo' for the 1st Bar. and 'SD on rim' for the D. S. part. Chord symbols for the bass line are Fm7/C, Bb5, Eb9, and Bb/D. A tempo marking of ♩ = 156 and a time signature of 2 are present at the top.

Eggum

85

This musical score is for the piece 'Eggum' and is marked with a large red 'SAMPLE' watermark. The score is arranged in a standard orchestral format with the following parts:

- Sop. Cor.**: Soprano Cor Anglais, melodic line with slurs.
- Solo Cor.**: Solo Cor Anglais, playing sustained notes with accents.
- Rep. Cor.**: Repetitive Cor Anglais, playing a rhythmic pattern.
- 2nd Cor.**: Second Cor Anglais, playing sustained notes with accents.
- 3rd Cor.**: Third Cor Anglais, playing sustained notes with accents.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**: First Horn, playing sustained notes.
- 2nd Hn.**: Second Horn, playing sustained notes.
- 1st Bar.**: First Baritone, playing a melodic line.
- 2nd Bar.**: Second Baritone, playing sustained notes.
- 1st Trb.**: First Trumpet, playing sustained notes.
- 2nd Trb.**: Second Trumpet, playing sustained notes.
- B. Trb.**: Bass Trumpet, playing sustained notes.
- Euph.**: Euphonium, playing a melodic line.
- E♭ Bass**: Eb Bass, playing a rhythmic pattern.
- B♭ Bass**: Bb Bass, playing a rhythmic pattern.
- Bs.**: Bass, playing a bass line with chords: D<sup>b</sup>6, C7, B6, B<sup>b</sup>7, D<sup>b</sup>6, C7.
- D. S.**: Drum Set, playing a pattern with accents (2).
- Perc.**: Percussion, playing a pattern with accents (2) and a 'sim' (sustained) instruction.
- Glk.**: Glockenspiel, playing sustained notes.
- Timp.**: Timpani, playing sustained notes.

Eggum

94

91

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

Play both times

*mp*

*mf*

B6

B♭7

B♭

E♭9

B♭/D

D♭6

Eggum

97

This musical score is for the piece 'Eggum' and is page 97. It features a variety of instruments and parts, including vocal and instrumental lines. The instruments listed are Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Bass (Bs.), Drum Set (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score includes a large red watermark that reads 'SAMPLE' diagonally across the page. The bass line at the bottom includes chord markings: C7, B6, Bb7, Db6, C7, and Bmaj 13. The percussion part shows a drum set with a snare drum and cymbals, and the timpani part has a few notes.