

God natt suite

Good night suite

Hilde Høyvik Dahl

1. Kosevise

Snuggle song

Softly

1st Cornet *mf*

2nd Cornet *mf*

Flugel *mf*

Horn in Eb *mf*

Baritone *mf*

Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

Drum set *mf*
Cowbell

Percussion *mf*

Mallets *mf*
Bells

6

1. 2.

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Mall.

The musical score is arranged in 11 staves. The top two staves are for 1st and 2nd Cornets. The next five staves are for Flute, Horn, Baritone, Trombone, and Euphonium. The seventh staff is for Eb Bass. The eighth staff is for Drums, with 'x' marks above the notes. The ninth staff is for Percussion. The tenth staff is for Mellophone. The score features a large red 'SAMPLE' watermark across the center. There are first and second ending markings above the 1st and 2nd Cor. staves. The piece begins at measure 6.

2. Slåbrock
Dressing gown rock

Moderately
Solo

5
Tutti

1st Cornet *f* *mf* Tutti

2nd Cornet *mf* Tutti

Flugel *mf* Tutti

Horn in Eb *mf*

Baritone *mf*

Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

Moderately

5

Drum set *mf* Bongos

Percussion *mf*

Mallets Bells *mf*

The image shows a musical score for a piece titled '2. Slåbrock' with the subtitle 'Dressing gown rock'. The score is for a 4/4 time signature and is marked 'Moderately'. It features a 'Solo' section for the 1st Cornet, which plays a melody starting with a forte (*f*) dynamic and then moving to mezzo-forte (*mf*) and finally tutti. The 2nd Cornet, Flugel, Horn in Eb, Baritone, Trombone, Euphonium, and E♭ Bass all play a supporting melody starting at the beginning of the 'Tutti' section (marked with a box containing the number 5) with a mezzo-forte (*mf*) dynamic. The Drum set and Percussion play a rhythmic pattern starting at the beginning of the 'Tutti' section, with the Bongos playing a specific pattern. The Mallets play a simple melody starting at the beginning of the 'Tutti' section with a mezzo-forte (*mf*) dynamic. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

9

16

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Mall.

Solo

f

Solo

f

9

3. Stille nå Quiet now

Mel. Oluf Ring
Arr.: Hilde Høyvik Dahl

Calmly
Solo

1st Cornet *mf*

2nd Cornet

Flugel

Horn in Eb

Baritone

Trombone

Euphonium

E♭ Bass

Drum set **Calmly**

Percussion *mf*
Triangel

Mallets

The score is for a 4/4 piece in G major. The 1st Cornet part is a solo starting with a mezzo-forte (*mf*) dynamic. The rest of the brass and woodwind sections are silent. The percussion section includes a drum set playing a steady pattern and a triangle (*mf*) playing a rhythmic pattern. The mallets are silent.

9

Tutti

33

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Mall.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells

4. Monster under senga Monster in the closet

Mysterious ♩ = 92 3

The score is for a piece titled "4. Monster under senga" with the subtitle "Monster in the closet". It is marked "Mysterious" with a tempo of ♩ = 92 and a 3-measure repeat sign. The music is in 4/4 time and B-flat major. The instruments and parts are:

- 1st Cornet:** Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- 2nd Cornet:** Similar to the 1st Cornet, playing a melodic line starting at measure 3 with a *mf* dynamic.
- Flugel:** Similar to the 1st and 2nd Cornets, playing a melodic line starting at measure 3 with a *mf* dynamic.
- Horn in Eb:** Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Baritone:** Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Trombone:** Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Euphonium:** Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Eb Bass:** Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic.
- Drum set:** Features a "Scrape with coin" in the first two measures (*mp*), followed by a rhythmic pattern starting at measure 3 (*mf*).
- Percussion:** Features a rhythmic pattern starting at measure 3 with a *mp* dynamic.
- Mallets:** Features a rhythmic pattern starting at measure 3 with a *mf* dynamic.

Mysterious ♩ = 92 3

Scrape with coin

mp *mf*

Tom-tom

mp *mf*

Xylophone

mf

47

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Mall.

The musical score for page 10, starting at measure 47, features the following parts: 1st and 2nd Cornets (trumpets) playing a rhythmic pattern of eighth notes with rests; Flugelhorn playing a similar pattern; Horns playing a steady eighth-note accompaniment; Baritone, Trombone, and Euphonium playing a melodic line of quarter notes; E♭ Bass playing a bass line of quarter notes; Drums playing a consistent pattern of eighth notes; Percussion playing a pattern of eighth notes; and Mellophone playing a rhythmic pattern of eighth notes with rests. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

52 **11**

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Mall.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

1. 2.

1. 2.

5. Bånsull

Lullaby

Fra Hemne

Cantabile

3

Musical score for 1st Cornet, 2nd Cornet, Flugel, Horn in Eb, Baritone, Trombone, Euphonium, and Eb Bass. The score is for a 4/4 time signature and a key signature of one sharp (F#). It features a first ending marked with a '3' in a box. A large red 'SAMPLE' watermark is overlaid on the score.

Cantabile

3

Musical score for Drum set, Percussion (Tom-tom), and Bells. The Drum set part shows a pattern of quarter notes with 'x' marks above them. The Percussion part shows a pattern of eighth notes. The Bells part shows a simple melodic line. A large red 'SAMPLE' watermark is overlaid on the score.

66

1st Cor.

2nd Cor.

Flug.

Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Bells

The image shows a page of a musical score for a band, starting at measure 66. The score is written for 11 instruments: 1st and 2nd Cornets, Flugel, Horns, Baritone, Trombone, Euphonium, E♭ Bass, Drums, Percussion, and Bells. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of quarter notes and eighth notes across three measures. A large, diagonal red watermark with the word 'SAMPLE' is overlaid on the score.